



Ratatouille
A cinematic
taste sensation

★ ★ ★ ★

**'Recipe for
Disaster'**
Cooking EPD's
sex scandal

★ ★ ★ ★

**Lamb of
God**
Take away
our sins

★ ★ ★ ★

O.U.R.
Credit union
on a roll

FAIR-Y TIME!

The Oregon
Country Fair
takes over our
weekend, p.14

WELCOME OREGON COUNTRY FAIR GOERS

Bring in your OCF ticket stub and get 10% off anything in the store!

If you haven't been into the store lately, you've gotta come check us out. We've added tons of fun new items including:

- 18,000 Used CDs and DVDs •
 - A Giant New and Used Vinyl Section •
 - Cool Posters, Cards and Gifts •
 - Incense, oils and T-Shirts •
- AND MUCH MORE!**



\$10⁹⁹

Gogol Bordello has been breaking down musical barriers since 1999 with a supercharged music based on a brutal gypsy two step rhythm that sounds like an Eastern European cousin of ska, augmented by punk, metal, rap, flamenco, roots reggae, Italian spaghetti western twang, dub, and other sounds generated by gypsies and rebels from across the globe.



\$11⁹⁹

With Family Tree his estate has brought forth an hour of music that predates his first album, Five Leaves Left. This set illuminates Drake's musical background, with his mother and sister appearing, and even Drake himself on clarinet for a Mozart trio. He covers traditional numbers as well as songs by Dylan, Blind Boy Fuller, and Jackson C. Frank.



\$12⁹⁹

Ever wonder what happened to Buffalo Tom, the seminal Boston trio whose early-'90s songs were splashed about alternative radio and MTV? They're back, and one spin of their first record since 1998's Smitten gives the impression that they never left and that a decade has gone by faster than a Tom Maginnis drumroll.



\$13⁹⁹

Our Love to Admire is at once unmistakably Interpol and undeniably new. The witty and perverse 'No 1 In Threesome' is an upbeat ode to shaking up a staid relationship propelled by Carlos D's peerless bass melody while the tenderly observant 'Pace Is the Trick' proves that the band are still the masters of the dramatic.



\$10⁹⁹

Stephen Stills found himself in a New York recording session with then girlfriend Judy Collins. Stills wandered down the hall with an engineer and an acoustic guitar, and laying down a couple hundred dollar bills, told the engineer 'Just Roll Tape.' What he recorded in the ensuing hours was the first ever versions of what would become classic Stills.



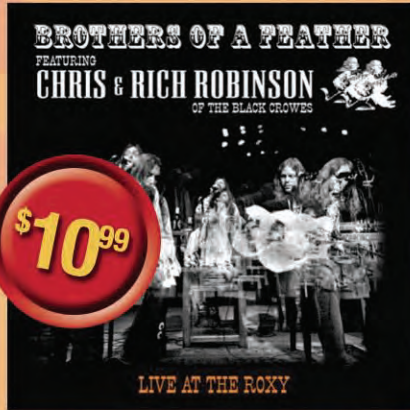
\$11⁹⁹

Singer/songwriter Neil Finn and bassist Nick Seymour reunited after the 2005 death of drummer Paul Hester, brought in a new member and two producers (Ethan Johns and Steve Lillywhite) to replace longtime cohort Mitchell Froom, and the impressive result is a logical and overdue addition to the band's previous four albums.



\$11⁹⁹

This record starts with 'Don't Make Me A Target', a song that builds on Spoon's familiar minimal rhythmic piano/guitar vamp popularized on earlier hits like 'Small Stakes' or 'The Way We Get By'. The album quickly moves into uncharted territory with the atmospheric 'The Ghost Of You Lingers' and moves through several different stylistic changes from the explosive 'You Got It Cherry Bomb' to the wall-of-sound horns of radio single 'The Underdog'. Their most heartfelt batch of songs since 2001's 'Girls Can Tell'.



\$10⁹⁹

Get up close and personal with The Black Crowes' Chris and Rich Robinson and their stunningly intimate Brothers of a Feather performance, culled from a 3-night sold out stand at The Roxy in LA. Featuring a first time ever acoustic mix of Black Crowes favorites, rarities, solo material, new songs and covers, the CD captures the intimacy of the performances from the Robinsons never captured on tape before.

To find out more about the best music around visit our web site. Search lists, see entertainment calendars and buy on-line.

The place to find it
cdworld

Corner of West 11th & Seneca | 541 683-6902

On sale at CD World through August 5, 2007

www.gotocdworld.com



pg 23

CALENDAR:
Monte Montgomery
plays John Henry's
Wednesday

opinion:

- 4** Letters
- 4** Viewpoint
- 8** Slant
- news:**
- 8** News Briefs
- 9** Happening People
- 12** Business
- 13** News

cover story:

- 14** Fair-y time

arts & entertainment:

- 23** Calendar
- 28** Art Galleries
- 29** Movies
- 31** Theater
- 32** Music
- 36** Nightlife
- 38** Books
- 39** Gardening

etc:

- 40** Classifieds
- 41** Crossword Puzzle
- 44** Free Will Astrology

45

- 45** Dining Out
- 45** Real Estate
- 46** Personals
- 47** Savage Love



pg 29

MOVIES:
Ratatouille, now playing
at VRC Stadium 15 and
Cinemark

25 years EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.



GloryBee® Factory Store



Featured Essential Oil:

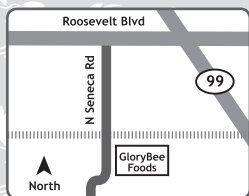
Lemon Eucalyptus Oil

- Strong, woody and lemony without the camphorous scent of traditional eucalyptus.
- Higher citronellol content than citronella making it useful as an insect repellent.
- Excellent insect repellent, soothes insect bites, muscular aches and pains, great for colds, flu and asthma.
- Try in lotions and candles, cleaning formulas, as a steam inhalation or in a muscle rub.

The largest selection of Essential Oils in Eugene
Soap Making and Natural Craft Supplies
Factory-direct Natural Ingredients

Open to the Public
M-F 9:00am-5:30pm

55 N. Seneca Rd., Eugene, OR 97402
Local Phone: (541) 689-0913



What shall I WEAR when I go to the FAIR?

SWEET POTATO PIE

Wear a LITTLE or Wear a LOT!
HEMP Keeps You Cool
When The Sun is HOT!

- ★ Hemp, Organic Cotton and Bamboo Clothing
- ★ Glass, Glass, Glass and More Glass
- ★ Fairy Wear for Kids and Adults
- ★ Hats, Tapestries, Backpacks, Stickers and Incense
- ★ Used Clothing and Shoes

Voted Eugene's Best Local Clothing Store!

OPEN TIL 8PM THIS
FRIDAY & SATURDAY!

Monday-Saturday 10-7 / Sunday 12-6 ★ Corner of 11th & Willamette



www.eugenerunningcompany.com

WHAT'S NEW

www.eugenerunningcompany.com

New website offers our community information about running and walking in our region, events, education and many other cool items.

Runner's World Magazine People's Choice Award!

Eugene Running Company voted 3rd in the Northwest, 13th in the nation and only running/walking store recognized in Oregon.

You don't have to be an Olympic hopeful athlete to be coached by one!

Coaches from **Fast RunnerZ** now coaching our **free** Thursday night Performance Group Run
Also: check out our other **free** weekly runs and walks.

Spots available for Eugene Running Company's Marathon Team

Get ready for the Portland Marathon with Jil and Laura's team.

Kay Porter's Fitness Walking Group and "Spirited Walkers" Of Eugene.

Join Kay as she prepares people to walk for fitness or to get ready for the Portland Marathon

EUGENE-RUNNING-COMPANY

116 OAKWAY CENTER
NEXT TO CAFÉ YUMM!



RUNNING WORKS!
541.344.6399



five great flavors
ONE LOCATION

5TH STREET PUBLIC MARKET
8:30am - 7pm Monday - Saturday & 9am - 6pm Sunday - www.5stmarket.com

Crying Through *Sicko*

Replace expensive, rickety health system with single-payer

On July 4, I walked with my sister through the park by the river to Valley River Center to see Michael Moore's new film *Sicko*.

Arriving at Regal Cinemas early, we were subjected to two right-wing propaganda ads against marijuana and for the National Guard. Both made me angry. I wondered if the theater owner had decided to stick it to us lefties.

Reviews of *Sicko* have not done justice to its huge emotional impact. This is a four handkerchief movie, and unfortunately I only took two. I was either crying or laughing through most of it. Moore is a master at making you feel what he wants you to feel and deftly inserting leftist ideas into the American mind. You come out of the theater smiling. It's only later that the outrage at his intended target sets in.

Moore made the political decision to touch briefly on the plight of the uninsured, my main concern, and spend most of the movie on the struggles of the insured with their HMOs. I've been studying the health insurance issue for years, and I had no idea. I knew that there had been fights in the 1990s between HMOs and the insured over coverage, but I thought all that had been settled.

Nope. The HMOs are still at it, using all sorts of sneaky strategies to deny coverage. They will simply refuse to insure anyone with any of a long list of pre-existing conditions, although Moore doesn't mention that if you're an employee, these exclusions don't apply after a certain waiting period. It used to be six months, as I recall.



How it is possible to maintain this system I don't know, except that the American middle class is so indifferent to politics and terminally passive.

But that doesn't settle it. The insurance company can still deny coverage later on the basis that you didn't declare some very minor illness when you filled out your application or that you didn't know about an illness that a reasonable person would have known about.

They can also refuse to cover a treatment your doctor recommends if they consider it ineffective or "experimental," even it's commonly used.

In other words, anything to avoid paying up. How it is possible to maintain this system I don't know, except that the American middle class is so indifferent to politics and terminally passive. I think too that most people don't know what their insurance covers until they have to use it for a serious illness, and then it's too late. And of course you have to take whatever your employer gives you.

Moore points out that there is a fundamental conflict in privatized, for-profit medical insurance: The HMOs make a profit by denying care. He contrasts that with the single-payer, government run health care systems in other civilized countries. Because we have to pay the high administrative costs of insurance companies, including their profits and the high salaries of their CEOs, the U.S. spends much more per person on health care than other countries, with much poorer measured results in terms of life expectancy, infant mortality, etc. We are not getting our money's worth from our rickety, patchwork health care system.

Many of us are hoping that *Sicko* will start a serious debate about medical insurance in this country, pushing us towards a single-payer, universal health care solution. The issue is being felt in national and state politics, but so far the politicians have offered us what my parents would have called Rube Goldberg contraptions, complicated public-private hybrids that keep the insurance companies in the loop. (Goldberg was a cartoonist who drew complex, absurd machines.)

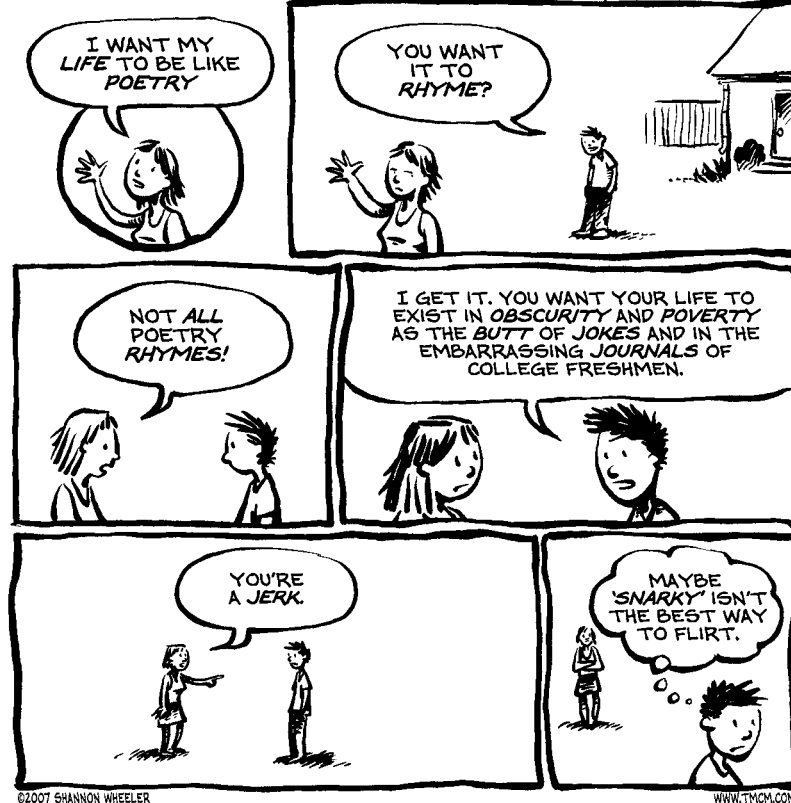
The Oregon Legislature just passed SB 329, the "Healthy Oregon Act." Insofar as I can even understand it, the legislation would set up a voluntary medical insurance purchasing pool for people who are uninsured or on Medicaid, about 30 percent of the population. A lot of the details about benefits, financing, etc. are still vague. An appointed board is supposed to come up with a plan to present to the legislature in 2008, and it wouldn't go into effect until 2010.

What we really need is a nationalized single-payer plan. We won't get it without a strong political push. Health care activists need to understand that whatever proposal they come up with has to be simple enough for most people to understand.

Lynn Porter is a Eugene resident active in health and other social issues.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

FLABBERGASTED

I had a short story of mine recently posted by your company ("Bloody Hell" Viewpoint, 7/5), and I'm not quite sure that that is a good thing. I wanted my message to give insight from the service member's viewpoint, not become a message of anti-war. I'm a very proud Marine. I love my country, God and Corps.

I love every person that supports us or hates us. That's part of why we join — to fight for the rights of those who are either not capable or too cowardly to do it themselves.

Upon viewing your website, I saw a letter to the editor ("Wrecking Crew," 7/5) from someone who was clearly anti-troop. I was flabbergasted. I can understand anti-war. I even sympathize with some families that have lost their own. But for someone to be anti-troop is just ignorant. And to post a story from someone who calls service members stupid is simply fantastic. Thank you.

Again, I believe in freedom of speech and love that freedom. But how about posting something pro-troop for a change? Why not show some of my brothers and sisters that you care? Or is it too hard to be equal or compassionate?

I know and understand that by writing you, I'm going to accomplish absolutely nothing, but I figured I'd try anyway. That's the great thing about my brothers and sisters that I work with. When things are wrong, even when it seems hopeless, we try. We don't give up. And we fight for what's right. Sometimes it's a lonely road. But we fight.

Cpl. Grant E. Monge
USMC HLT
Baghdad LNO

ELVES ARE BUSY

As the Oregon Country Fair approaches, I am struck again by its similarity to Christmas in the city's mentality. Elves are busy working; fancy clothes are being sewn; special food is being prepared and lots and lots of happy intentions are directed towards these three special days. And like Christmas, the fair does not always live up to the fantasy. We can infuse these days with so much hope and

expectation that they cannot possibly live up to it. Tragedy can strike someone's family and create an unhappy anniversary.

This year I plan to have a good time at the fair. I've dealt with my old ghosts as much as I can. Still, I send out extra love for those for whom this time of year is the Eugene equivalent of being Jewish at Christmas. There is nothing wrong with you because you have not found happiness at the fair, in Christmas or in other holidays. It's how we live day to day that counts the most; what we're like off-stage, in ordinary clothes, that matters. You will find your place.

I've heard that there is some conflict between performers and crafters because the performers often have to spend money to perform at the fair, and some crafters make enough money to last all year. I do not know how this will be resolved, but as an artist who is not making money at the fair, I still want to support my performer friends. I'm suggesting that we artists who may not have money to give performers give them some of our art. I've never been sorry I gave my art away.

Ruby Colette
aka Ruby the Resourceress
Eugene

ANOTHER WITNESS

I was present at the Eugene Public Library Storytime on June 13 when the police gave their program. The information presented by the two parents who wrote their irate objections (6/28) was colored by emotionalism and was not entirely accurate. I would like to present the facts as I saw them.

First of all, the "gun" issue: Sgt. Barrong, a soft-spoken, petite policewoman, did not show the children her gun — she simply spoke of it as being a weapon which she carried and had never fired in all her years on the police force, "unlike the police you see shooting on television." She also stressed the special training required to safely use the weapon and that it was only used as a last resort. She did not say that police are the only people who "get to" use guns. This implies a special treat, which was not stated or intended.

Also, she did not brandish her night stick, but shook it once in order to extend it to its full length. I was standing next to the door and saw three parents leave, not 10, as stated. In reality, when Lisa Barrong was introduced as giving a program on the police and their function, parents were free to take their children and leave. The doors were not locked.

A few other observations: Preschool storytime is a program for 3- to 5-year-olds. Not infants. Five-year-olds are not babies.

The public library exists to disseminate information over a broad spectrum. It is available to everyone in the community.

It is unrealistic for those who hold beliefs not addressed in this spectrum to demand that they be catered to. This is still a free country. Parents can teach their children anything they wish and clarify any inaccuracies as they see fit. It is unfair, however, to expect the EPL or the Eugene Police Department to act otherwise than in the function for which they are intended.

Karen Ecker
Eugene

ANTI-COP BIAS

After reading the Viewpoint by Rachel Carnes in the June 28 *EW*, I was left somewhat bewildered by the very apparently anti-police slant of her article. My incredulity was occasioned by her disproportionate vehemence and anger at what seems to be an innocent presentation about a police sergeant's tools of her trade and how she uses them to protect the public.

Talk about a tempest in a teapot. Carnes has overreached in her quest to prevent the police from explaining their occupation to young people. Police try to do their best in their efforts to assure our young people that they are here to protect them from "bad guys." I heard nothing that causes me concern in the sergeant's remarks. I would agree with Police Chief Robert Lehner. It seems to me Sgt. Barrong did a very good job of explaining all about herself and by extension other police officers, while gearing her presentation to the understanding of these young children. This is reality. It is what the police must do to protect us all.

A fact check of some of Carnes' misstatements shows another attempt at overkill. For instance, 10 people did not leave the room as stated by her. Sergeant Barrong did not say: "When bad people fight, sometimes I have to hit them with this [baton], to make them stop." What was said was: "Sometimes I have to use it to protect people from getting hurt." The waving gestures with the

baton had to do with her explaining that she might use it to move branches out of the way when traveling and moving in thick brush.

Sgt. Barrong never removed her weapon from its holster.

It is certainly up to parents to help their children understand and interpret when they are exposed to what they feel are bad or scary situations. Preventing exposure to these things can never be assured.

Additionally, parents must take care not to project their own fears on their children.

R. E. Walker
Eugene

A LABEL THAT DIVIDES

"Terror" is what those who have no home feel. Those who have no protection from the tyranny of the majority, who cannot protect what they value, may, themselves, turn to violence in a desperate bid for empathy; to say, "Now you can feel my pain." Judge Ann Aiken's convicted did not find it expedient to commit arson; they did not believe their actions to be a convenient way to stifle resistance to their cause. What they did was last-ditch, and it was wrong.

That said, I have heard people fear that this labeling of activists as "terrorists" will dangerously dilute the true meaning of using terror for power. But I see it another way, too: This label divides us from people we could otherwise understand as our own sort, people who looked at the apathy of our compartmentalizing culture and felt despair, maybe, or anger or a drive to start another revolution like our own. The Founding Fathers told us not to make the government responsible for our morality. We should not let one judge tell us that those who seek to wake us up before it is too late are now our enemies.

We need a kind of "I am Spartacus" moment, where we refuse to let our own people stand isolated and villainized for trying to revive our better nature, even though their means were criminal. Otherwise we shall find that it is the law, not terror, which has paralyzed us.

Gavain U'Prichard
Lowell

WE'RE NUMBER 37



Michael Moore has again challenged our elected representatives and with humor and facts! His *Sicko* is a convincing argument for single payer universal health care. His best help was from MP Tony Benn saying, "If we have the money to kill people [with war], we've got the money to help people." We don't need middlemen

WHO YOU GONNA BLAME?

EDITORIAL Editor: Ted Taylor
News Editor Alan Pittman **Reporter** Camilla Mortensen
Arts & Music Editor Molly Templeton
Performing & Visual Arts/Copy Editor Suzi Steffen
Calendar Editor Chuck Adams
Contributing Editor Anita Johnson
Contributing Writers Bryan Andersen, Sara Brickner, Jason Blair, Joshua Blanchard, Amanda Burhop, Jes Burns, Brett Campbell, Rachael Carnes, Wade Christiansen, Michael Cockram, David Constantine, John Dooley, Rachel Foster, Phillip Getty, James Johnston, Zach Klassen, Sarah Mazze, Shariel Nelson, Mary O'Brien, Aaron Ragan-Forre, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Eva Sylwester, Adrienne van der Valk
Interns Erin Rokita, Deanna Uteita

ART DEPARTMENT
Art Director/Production Manager Kevin Dougherty
Graphic Artist/Webmaster James Bateman
Graphic Artists Shannon Browning, Barbara Cooper, Todd Cooper
Baby Samara Cooper
Contributing Photographers Kurt Jensen, Paul Neevel

ADVERTISING
National Sales Manager Mark Frisbee
Display Marketing Consultant Jennifer Donohue, Rob Weiss
Advertising Traffic Coordinator Geneva "the Goddess" Miller
Classified Manager Jennifer Donohue **Reception** Jayme Fuller
Classified Marketing Consultant Janus Breznsky

BUSINESS Director of Sales and Marketing Bill Shreve
Circulation Manager Danica Stiles **Baby** Persaeus Eliah Zapata Stiles
Controller Paula Hoemann **Distributors** Bob Becker, Matt Bryson, Margaret Garrison, Tobin Herrera, Susan and David Lawson, Tim Risch, Quick Draw, Pedalpress Express **Printing** Signature Graphics

HOW TO REACH US BY E-MAIL:
 (letters): editor@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): class@eugeneweekly.com
 (personals): personals@eugeneweekly.com
 (calendar): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (circulation): distribution@eugeneweekly.com

Eugene Weekly • 1251 Lincoln Street • Eugene, OR 97401 • 541.484.0519 • fax 541-484-4044

DELUXE

1331 Willamette
541.686.0205
Mon-Sat 12-7
Sunday 12-6

Wearing Clothes to the Country Fair? Shop DELUXE for Unique Apparel

Vintage, Current, Locally Crafted & One of a Kind Fashions for Him & Her

ROSE & ELDERBERRY FLOWER SHOP NOW OPEN OFFERING CUT FLOWERS & DESIGNS (541) 729-5278

➤ **BEL AMI** ◀

RESTAURANT & LOUNGE

COMFORTABLE URBAN DINING ROOM
LATE NIGHT SELECTIONS UNTIL CLOSE

➤ **MIDTOWN WINES & WINE BAR** ◀

800 WINE LABELS FROM AROUND THE GLOBE
INTERNATIONAL WINE TASTING BAR WITH 4 FLIGHTS DAILY

➤ **MIDTOWN BISTRO** ◀

REASONABLY PRICED BREAKFAST & LUNCH MENUS
FREE WI/FI SERENE OUTDOOR SEATING!

MIDTOWN MARKETPLACE OFFERS FINE COFFEE AFFORDABLE BREAKFAST & LUNCH SELECTIONS UNIQUE DINNER MENU FINE WINES & WINE BAR 1591 WILLAMETTE STREET ★ (541) 485-6267

The Shedd - Tickets 434-7000 - www.theshedd.org

The Shedd Institute

Oregon Festival of American Music 2007
Rodgers & Hart's 1937

BABES IN ARMS

August 4, 9 & 11
Hult Center's Silva Concert Hall
Tickets: 541-682-5000

LibertyBank

Oregon Festival of American Music 2007

Richard Rodgers
The Sweetest Sounds

August 1 - 11
Eugene, Oregon **LibertyBank**

The John G. Shedd Institute for the Arts Registrar: 687-6526

Summer Music Camps '07

Guitar Camps
Electric Guitar & Electric Bass
Jul 9-13. Ages 8-17. \$225.
Acoustic Guitar
Jul 16-20. Ages 8-17. \$225.

Camps at OFAM 2007
Richard Rodgers
Jazz Academy, Jul 29-Aug 11
Song & Dance Camp, Jul 29-Aug 11
OFAM SongFest, Jul 30-Aug 11
Ages 7-12, 14-19. Tuition: \$450

**John H. Haines, MD
Kent A. Karren, MD
The Eye Center**

Shedd Institute Presenting Sponsor

Oregon Festival of American Music 2007

DELTA

South Pacific

August 3, 5, 8 & 10
Hult Center - Tickets: 541-682-5000

Live Music at The Wandering Goat

Free and All ages

Mole in the Ground
(old time/swing)
Thursday, July 12 @ 8pm

SourMash Hug Band
[swing/thrash/folk]
Friday, July 13th @ 8pm

The Pasties
[punk/folk rock]
Saturday, July 15th @ 8pm

Wandering Goat Coffee Company
268 Madison, Whiteaker (541) 344-5161
www.WanderingGoat.com

Azillion Beads

More Beads Than You Can Imagine!

- Check out all our beads on our 50% OFF rack
- Natural Stones & Gemstones
- Freshwater Pearls & Mother of Pearl
- Glass & Crystal from Around the World
- Ask About Wholesale Prices • Classes
- Custom Designing Available

www.azillionbeads.net

EUGENE
665 Conger St.
Suite J
(541) 338-8311

BEND
(541) 617-8854

OREGON OWNED BY A EUGENE PIONEER FAMILY

FLOWERS • MEATS • STARTS • EVERY DAY IS EARTH DAY FOR FARMERS • JAM • HONEYS • BREADS

THURSDAYS ARE OPEN!
Come find the best, local produce, berries & flowers at

FARMERS' MARKET

• Summer Specials
• Great Local Produce
• Knowledgeable Growers

SATURDAYS 9-4 APR - NOV, 8TH & OAK
TUESDAYS 10-3 MAY - OCT, 8TH & OAK
THURSDAYS 2-7 JUNE - SEPT, FAIRGROUNDS

FOR MORE INFORMATION or PRODUCT AVAILABILITY, CALL (541) 431-4923

PLANTS • VEGGIES • WWW.LANECOUNTYFARMERSMARKET.COM • FRUIT • STARTS

LETTERS TO THE EDITOR

insurance corporations in charge of our medical care, and we now know that having insurance doesn't keep patients from bankruptcy. A quarter of all bankruptcy cases are patients who thought they were covered by their health insurance. Are we embarrassed to have the World Health Organization list America as number 37 in providing health care for our citizens? France is number 1.

I think the best part of the film was Moore's plea for a "WE" instead of "ME" America where we build a caring community. Can we do it?

Ruth Duemler
Eugene

PERPETUATING THE PROBLEM

I appreciate Ann Tattersall's outrage with neighbors who irresponsibly let their cats freely multiply (6/28), but calling her neighbors "clearly psychotic" is unfounded.

As a person who has been psychotic, I know first hand how frightening it can be; I felt overwhelmed and distrustful of those around me, and I needed constant support to survive. Psychiatric criteria define psychosis as a fundamental departure from "reality," one that affects a person's ability to function in the world. Irresponsibly letting cats breed does not necessarily make someone psychotic.

Name-calling is not a way to solve problems, especially if it comes at the expense of a whole group of people, namely those who have been or are psychotic. The mentally "ill" are already misunderstood; let's not perpetuate the problem.

Quinn Robinson
Eugene

HER-STORICAL MOMENT

They were defenseless, and by the end of the night, they were barely alive. Forty prison guards, wielding clubs and their warden's blessing, went on a rampage against 33 women.

They beat Lucy Burns, chained her hands to cell bars above her head and left her hanging overnight, bleeding and gasping for air. They hurled Dora Lewis into a dark cell, smashed her head against an iron bed and knocked her out cold. Her cellmate, Alice Cosu, thought Lewis was dead and suffered a heart attack.

Thus unfolded The Night of Terror of Nov. 15, 1917, when the warden at the Occoquan Workhouse in Virginia ordered his guards to teach a lesson to the suffragists imprisoned there because they dared to picket Woodrow Wilson's White House for the right to vote. They were initially arrested for blocking sidewalk traffic.

For weeks the womens' only water came from an open pail. Their food, all of it colorless slop, was infested with worms. When one of the leaders, Alice Paul, embarked on a hunger strike, they tied her to a chair, forced a tube down her throat and poured this liquid down until she vomited, daily, for weeks, until word was smuggled out to the press.

However, some women still won't vote this year. Hope you will.

For anyone who wants it, this story was made into an HBO movie, *Iron Jawed Angels*. Happy summer to all.

Alexandra Myers
Eugene

NW WORLD REGGAE FESTIVAL

AUGUST 10, 11, 12 2007

Ky- Mani Marley ~ Luciano
Prezident Brown ~ Queen Ifrica
Admiral Tibet ~ Mikey General
Rocker -T ~ Alike ~ Dr. Israel
Upright Dub ~ Jaga ~ Nuborn ~ Instigators ~ Paapa Wastik
Scott Free ~ Jah Sun ~ Serious ~ Trinity Soundz

Abyssinians ~ Pato Banton
KRS-One ~ Heavyweight Dub Champion
Mutabaruka ~ Chezidek
Ras Attitude ~ Vince Black ~ Itawe ~ J. Ross-Perelli
Luminous Fog ~ Don Dignitaries ~ Starliner ~ More Time
Dub Cowboy ~ Kal-El ~ Small Axe ~ XactChange HiFi

EUGENE, OREGON
5 Miles North of Marcola
On Marcola Road Follow The Signs

Tickets available at
House of Records and CD World
and online at
www.nwworldreggae.com
Hotline: 503-288-1310

THREE DAYS OF WORLD REGGAE MUSIC AND ORGANIC COMMUNITY AMONG THE TREES

Cafe Mam PHOENIXMEDIA.COM
CORNERSTONE SUB-SPACE CUPPA
roots organics
COLUMBIA GORGE CERTIFIED ORGANIC JUICES
EUGENE weekly
PURE www.pureonlywear.com
Conscious Productions
SURATA
ATLANTIS

NO REMORSE?

In reply to Johnni Prince's letter in the June 28 *EW*, I would like the community and Greenhill's donors to know that Greenhill does kill adoptable animals.

In March I took cats I had rescued to Greenhill based on the reassurances from a friend and Greenhill staff that Greenhill did not kill adoptable animals or kill for space. I visited these cats at least twice a week for three weeks. I was reassured each time that they would find their "forever homes" and I didn't need to worry. Numerous times, I told staff (senior and otherwise) I would take them back into my rescue cattery for any reason. Stray Cat Alliance also offered to take the cats and find them homes. These cats had two adoption possibilities. Greenhill killed them anyway.

Their excuse for killing was for "medical" issues. I've obtained the records for the cats, and only one had a notation that it needed teeth cleaning. Greenhill has a fund to pay for this kind of medical care for animals. Opinions I have from three different veterinarians state that dental care is not a serious, untreatable medical condition.

Their website defines "treatable" animals: "Greenhill considers animals treatable if they are not adoptable, but could become adoptable with reasonable effort. Animals that are considered treatable include: Sick or injured animals that need appropriate medical care; and traumatized or unsocialized animals that need behavioral modification and/or foster care."

Greenhill has refused to acknowledge their mistake, and in fact, didn't show any remorse for killing these adoptable cats. How many more adoptable animals have they killed that no one but them knows about?

Kathy Norris
Homeless Animals'
Lifeline Organization
Junction City

BEING EDGY?

Can anyone please tell me what "edgy" means? One Eugene bar club seems to think that any view that doesn't fit into their self-described "edginess" is a misinformed enemy combatant. I've written three letters to *EW* to help stop the commercialization of violence and misogyny in a few (discontinued) weekly commercial ads. My voice has surely been only one among many that do not want Eugene to get any smuttier by publishing coarsening images in the ads of *EW*.

In retaliation to my remarks, the bar has named and targeted me personally in a dubious ad recently. What bar, especially a bar that thrives on trumping-up a "bad kids — kinky bar" image to sell to Eugene, would ever say about itself: "They have more theme nights than a senior center." Not one. The only intention of this ad was to intimidate me personally. The ad makes no sense commercially.

Well, as far as "edgy" is concerned and asking the question if views are valid without enough "edgy-life credentials," I just might have enough: Went to high school with Alice Cooper and gang, sang country and jazz, experienced Woodstock, raised kids, faced death and dying, traveled and studied Zen in Dutch and French monasteries, taught and now live pretty fully with a humble trailer park base camp. I am their ad's "trailer trash."

Still, what does edgy really mean: Razor's edgy? Cliff's edgy? Reckless? Ambitious? Defiant? Out-of-the-box? Unconventional? Touchy? Tough? Being right here? Escape?

Deb Huntley
Eugene



**ROOTS MUSIC
FESTIVAL
AUGUST 3-5
PENDARVIS
FARM
PORTLAND
OREGON**

**AVETT
BROTHERS
WOOD
BROTHERS
HANDSOME
FAMILY
ERIN
MCKEOWN
GREGORY &
THE HAWK
DALE WATSON
THE GOURDS
LANGHORNE SLIM
PO' GIRL
MARTHA SCANLAN
JASON WEBLEY
HACIENDA BROTHERS
IAN THOMAS
HORSE FEATHERS
SASSPARILLA
CROOKED JADES
WEARY BOYS
HUNGER MTN. BOYS
ALELA DIANE
CHATHAM COUNTY LINE
FLAT MTN. GIRLS
TRAMPLED BY TURTLES
DANNY BARNES
DRUNKEN PRAYER
CALEB KLAUDER
CAPTAIN BOGG & SALTY
JACKSTRAW
LITTLE COUNTRY GIANTS
TALLBOYS
CAMPING AND HIKING
KID FRIENDLY
PICKATHON.COM**



A Lovely Wedding Dress for Your Special Day

Something Borrowed
BRIDAL BOUTIQUE

- Pristine dresses in many sizes and styles
- Love our Earth, Please Reuse!

Wedding Dress Rental
Call 344-5557 for an appointment

Come check out our New Remodel!

More Open Floorplan!

More Self-Service!

More Beads to Touch!

Harlequin
Beads & Jewelry

1027 Willamette • 683-5903
www.harlequinbeads.com

Indulge Your Spirit

Gifts from the Heart,
New Jewelry,
Prayer Flags,
Books, Tarot,
Zuni Fetishes,
Crystals & Stones,
Candles & Incense,
Sage, Statuary,
Yoga Mats,
& More!

RUBY CHASM
152 W. 5th @ Charnelton
Eugene • 344-4074
M-Sa 10-6 • Sun 12-5
www.rubychasm.com

COME VISIT OUR BOOTH AT DAVINCI DAYS, JULY 20-22!

ANYONE CAN SHOP

ANYONE CAN JOIN

Healthy food at two convenient Corvallis locations:

South Store:
541-753-3115
1007 SE 3rd
Open 9-9 daily

North Store:
541-452-3115
NW 29th & Grant
Open 7-9 daily

First Alternative
NATURAL FOODS CO-OP

• **Argh. Local businesses are going under.** We mourn the loss of both Flicks & Pics, the most marvelous movie place ever, and Musique Gourmet. We always liked trying to predict which *New Yorker* cartoons Musique Gourmet owner Don Lambdin would choose to feature each week. Though we wouldn't say Lambdin was known for his warm and friendly customer service, unlike the geeky-but-kind employees of Flicks & Pics, we enjoyed chatting with him about which version to buy of, say, Prokofiev's *Romeo and Juliet*. What's the world coming to with the closing of these treasured, established businesses? If people value local businesses, they need to shop locally. We heart the Internet, but come on, people: Community gathering spots like Flicks & Pics can never be replaced, no matter how much we enjoy the "convenience" of Netflix. And as great as classical music blogs may be, they'll never give us the same experience as talking to Lambdin. What can replace either institution? Maybe J. Michael's can start carrying Lambdin's stock? Maybe the Friendly Street neighborhood can band together, buy out Flicks & Pics and keep it running? Next thing you know, some damn corporation will take over downtown and bring in big box stores. Um ... yeah. Again, argh.

• Eugene has hired a Portland firm to design its new city hall, two Portland developers to rebuild its downtown and now a Portland facilitator to involve Eugeneans in the rebuild. Hey, here's a great idea for local economic development: **Hire local people** for these multiple millions in contracts! Why do all our tax dollars have to go to pay consultants/contractors to drive or fly to Eugene to tell us what to do?

• A familiar watering hole made an appearance in the June issue of *Esquire*, which drew up a fascinating list of the Best Bars in America. Oregon's only selected bar? **Sam Bond's Garage**, about which Tom Colligan wrote, "You slowly realize you're in the family room of one of the weirdest neighborhoods in America – a shady, overgrown co-op of artists, ecoanarchists, spirit healers, drug dealers, and permanently circling vagabonds." A gorgeous picture of SB's shows it at its crowded, cozy best. Turning up on the same list as NYC's tiny, intimate Angel's Share and Seattle's Zig Zag Café is nothing to scoff at – so we'll raise our Mason jars of local beer in a toast to that.

• **One of the highlights of *Sicko***, Michael Moore's new film, is his interview with former British Parliament member Tony Benn. Moore asks: "When did this whole idea [start] that every British citizen should have a right to health care?" Benn answers: "It all began with democracy. Before we had the vote, all the power was in the hands of rich people. If you had money, you could get health care, education, look after yourself when you were old. And what democracy did was to give the poor the vote, and it moved power from the marketplace to the polling station, from the wallet to the ballot. And what people said was very simple. They said in the 1930s – we had mass unemployment, but we don't have unemployment during the war. If you could have full employment by killing Germans, why can't you have full employment by building hospitals, building schools, recruiting nurses, recruiting teachers? If you can find money to kill people, you can find money to help people."

• **PETA hates fat people.** A recent open letter from PETA (People for the Ethical Treatment of Animals) president Ingrid Newkirk to *Sicko* director Michael Moore targets not America's inadequate health care system but Moore's weight. "There's an elephant in the room," she writes to Moore, "and it's you." Newkirk snidely suggests PETA can help him with his "weighty health issue" and claims he can show others how to be "less reliant" on the health care system by going vegetarian. Maybe this body image issue explains

PETA's incessant use of naked supermodels in their campaigns? Either Newkirk doesn't think those of us who are a little less than svelte can be healthy animal lovers or PETA hasn't forgiven Moore for that unfortunate rabbit killing scene in *Roger & Me*.

• **The responses to our 7/5 cover story** ("It's *Our Country*") and slant are coming in, and you can read them online at www.eugeneweekly.com (and contribute your own answers to the questions – What do you admire



about the U.S.? What are you hopeful about? What are you doing to make the country a better place? – by emailing them to suzi@eugeneweekly.com). It's great to read about local people doing good work! We hope your stories help inspire each other as we all work to create a sane, humane community.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

PDX VS. EUGENE'S FORM OF GOVERNMENT

Portland has a national reputation as the "city that works" with a booming economy, a thriving downtown, green livability, trolleys, light rail and even a cable car.

Eugene has a pitted, dead downtown, sprawl, freeways and police officers who sexually assaulted women for years.

What accounts for Portland's success? While Eugene vests much city power in an unelected and, critics say, unresponsive city manager, Portland has a commission form of government where elected officials are responsible and accountable for getting things done. "It's pretty causal as to why Portland is kind of unique," said Portland City Commissioner Erik Sten.

With elected officials assigned to head city departments, "there's a lot of attention to second-tier issues," Sten said June 14 at the Association of Alternative Newsweeklies national conference in Portland. For example, Sten said Portland's much-admired trolley system is due to the focus of one commissioner, Charlie Hales, who pushed it through.

Other examples of how empowered elected commissioners get things done include the city's green building boom, getting 1,000 of the city's chronic homeless off the street, unique public financing of elections to fight corruption and nation-leading efforts to cut global warming, according to Sten.

Portland has cut its emissions of global warming gases 13 percent since 1990 and is

the only city in the nation to show a decrease. Part of the city's efforts includes promoting bicycle transportation. To protest for more biking recently, "800 people rode naked through downtown Portland. We're proud of that," Sten said.

In Eugene, a debate about reforming the city's weak-council/strong-manager form of government is percolating. On July 6, former north Eugene City Councilor Ken Tollenaar spoke to City Club calling for a club committee to study the issue. Tollenaar said he's a strong supporter of the council/manager form but, there's a "legitimate concern" that under the city's current form of government the city "can't build consensus so we can move forward" on some issues like downtown redevelopment. Tollenaar said he'd like to see the manager share more information and a better salary for the mayor to "strengthen political leadership."

After the speech, Councilor Bonny Bettman said she supports the council/manager form but would like to see reforms to "balance the power."

"In Eugene, it's the manage the council form of government," Bettman said. The system "is completely dominated by the Chamber of Commerce, *The [Register-]Guard* and the organization, the city bureaucracy."

— Alan Pittman

BUSTING THE BLM

Local activists have created a film and interactive DVD called *Boom, Bust and the BLM* to deal with Oregon's latest eco-crisis.

The current controversial move under Bush and the Bureau of Land Management (BLM) is the Western Oregon Plan Revisions (WOPR) and pronounced "whopper" to the Northwest Forest Plan.

The acronym WOPR is the same that was used in the 1983 hit film *War Games* for the War Operation Plan Response computer that Mathew Broderick's character unwittingly triggers into planning a disastrous nuclear war.

Oregon environmentalists say the BLM's WOPR is a disaster waiting to happen as well. It will remove protections that were created under the Northwest Forest Plan for native old-

growth forests and fish-bearing streams in forests from Eugene to Klamath Falls.

The DVD and film is a project by local filmmaker Tim Lewis, Trip Jennings of Epicocity Productions and Eugene-based Cascadia's Ecosystem Advocates.

The film addresses the WOPR and what the filmmakers call the "dubious political wrangling behind it." It also contains sections on community and citizen interaction with the BLM from vole survey teams to rural landowners.

The film is available on a DVD that also contains a citizen-action toolkit, showing viewers how to get involved with forest protection issues.

It seems the BLM is a little nervous about the film and its goal to stop the WOPR. Lewis alleges a BLM employee heading the WOPR team attended a preview of the film and pirated the documentary via a cell phone camera. The pirated clips were then shown to other BLM employees in violation of the film's copyright, according to Lewis.

"Mr. Lewis spent countless hours filming, editing and producing the film" said attorney Ralph Bloemers, "only to have Dick Prather and Alan Hoffmeister of the BLM pirate his work and show it without his permission."

Lewis has demanded BLM return the pirated film clips, delete all illegal copies from BLM's servers and issue an apology.

The BLM has agreed to return the clips, but has not addressed Lewis' other concerns.

Boom, Bust and the BLM will be showing legally and free to the public Monday, July 16, at 6 pm at the Eugene Public Library and again Thursday, July 19, at 7 pm at Cozmic Pizza. Lewis and others involved in the project will be there to speak about the film and the WOPR. — Camilla Mortensen

POISONOUS POP

That soda you're drinking may be giving you a lot more than a caffeine and sugar high; it

may be causing serious cell damage, according to a recent study by a British scientist.

Current research revealed that the preservative sodium benzoate, commonly used to prevent the growth of bacteria, may accelerate the process of aging and contribute to a number of diseases associated with old age.

Sodium benzoate is found in a variety of soft drinks including Mountain Dew, Fanta, Dr. Pepper and Sprite. It's also frequently used as a preservative in sauces and pickles.

Molecular biologist Peter Piper of Sheffield University reported in May that sodium benzoate inactivates mitochondrial DNA, the part of cells that provide energy.

"These chemicals have the ability to cause severe damage to DNA in the mitochondria to the point that they totally inactivate it: they knock it out altogether," Piper said in the British paper *The Independent*. He added that damage to the DNA can lead to cirrhosis of the liver and neurodegenerative diseases such as Parkinson's.

According to Piper, the safety of sodium benzoate needs to be reevaluated, given the U.S. Food and Drug Administration's out of date research on the preservative.

Controversy over sodium benzoate erupted last year due to its production of benzene, a known carcinogen, when mixed with vitamin C. Several soft drink manufacturers, including Coca-Cola and PepsiCo, faced benzene lawsuits as a result. Coca Cola settled earlier this year, agreeing to reformulate two of its soft drinks, Fanta Pineapple and Vault Zero. PepsiCo still faces litigation for producing beverages containing benzene.

Studies have shown that sodium benzoate consumption, along with other preservatives, presents an added risk for children who experience behavioral problems when drinking large quantities. Many soft drinks also contain high fructose corn syrup, which some research has linked to increased obesity and type II diabetes among children.

Eugene's 4J school district is trying to pro-



Happening people

BY PAUL NEEVEL

Lara Howe

Roseburg native Lara Howe recalls her first visit to the Oregon Country Fair, when she and the fair were 5 years old. "My brother said the rides would make me puke," says Howe, who was disappointed to find no rides but delighted to get a Monster Cookie. "That's what turned me on to the fair." In her teens, she hitched rides to the fair with a neighbor and hung out at the main stage for music and dancing. At age 18, she met her husband Kenny Howe. The following year, they moved to Eugene with their three-month-old son Dylan. For 14 years, she has sold home-sewn purses and done hair-wraps at the Saturday Market. In 1995, Kenny volunteered for the OCF recycling crew. "It's the hardest work I've ever done," says Lara, who likes the work well enough to have co-coordinated the recycling crew since 2002. "I've never been so happy to be so filthy." Howe's pet project has been the use of washable cutlery by all food booths. "Last year, we rented a trailer with three triple sinks," she says. "It took forever. This year we'll pay to use the conveyor-belt dishwasher at Elmira High School."



BI-MART Northwest Grown...Employee Owned!

PRESENTS LANE COUNTY FAIR August 14-19, 2007

BI-MART MAIN STAGE CONCERTS

Tickets on Sale Now!

Presented by



TUESDAY, AUGUST 14 • 8pm Free
Satin Love Orchestra



WEDNESDAY, AUGUST 15 • 8pm \$21.50
REO Speedwagon*



THURSDAY, AUGUST 16 • 8pm \$15.50
The Charlie Daniels Band*
Presented by Gravelly
& Sponsored by Kendall Toyota



FRIDAY, AUGUST 17 • 8pm \$15.50
Clay Walker*

THE EUGENE WEEKLY Best of Blues winners



SATURDAY, AUGUST 18 • 7pm Free
**Jerry Zybach
and His Blues Scoundrels**



SATURDAY, AUGUST 18 • 9pm Free
**The Vipers
Featuring Deb Cleveland**

THE EUGENE WEEKLY Best of Latin Bands winners



SUNDAY, AUGUST 19 • 12:30pm Free
Los Mex Pistols Del Norte



SUNDAY, AUGUST 19 • 2:30pm Free
Organización Oaxaca



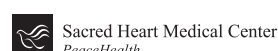
SUNDAY, AUGUST 19 • 4:30pm Free
Caliente

* RESERVED SEATS

Concerts are free with limited reserved seating for The Charlie Daniels Band, REO Speedwagon and Clay Walker. Free Seating available behind reserved seating. All free seating opens at 11am. Reserved seating opens at 7pm.

Purchase reserved seats through TicketsWest at www.ticketswest.com or at 1-800-992-8499.

DAILY SPONSORS



Gotta Be There!

www.atthefair.com



SPECIAL K: WHAT IS KEMPER'S RECIPE FOR EUGENE'S CENTER?

**Tom Kemper,
Downtown Developer,
KWG Partners**

**FRIDAY, JULY 6TH • 11:50 AM
DOWNTOWN ATHLETIC CLUB**

\$3 admission • Free to City Club Members

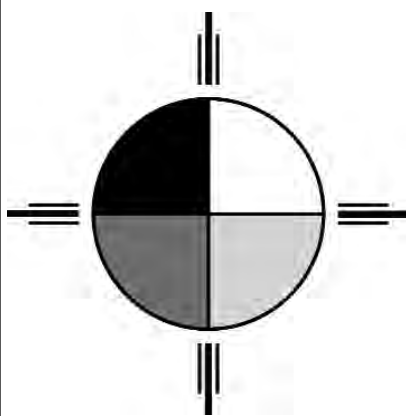
485-7433

www.cityclubofeugene.org

DONALD DEXTER JR

DMD LLC

DENTISTRY



*Contemporary care
with traditional values.*

**RESPECT • HONESTY
EMPATHY • HUMILITY**

**2233 WILLAMETTE ST, BLDG B
541-485-6644**

news Briefs

protect Eugene's youth from the consumption of soft drinks and other unhealthy snacks. Last year the district initiated a wellness policy that stipulates vending machines accessible to students may only contain nutritious beverages such as water and fruit and vegetable juices that don't contain additional sweeteners

— Erin Rokita

STRIFE IN DARFUR

Nearly half a million people have died, and about two and a half million people have been displaced from their homes due to civil war in Sudan. The strife in the Darfur region of western Sudan is particularly intense. One local person who knows the country well is Paul Barker, country director for CARE International in Sudan. He will be talking and showing slides in a presentation at 7 pm Sunday, July 15, at the Eugene Friends Meeting House, 2274 Onyx. The event is co-sponsored by the Eugene Friends Meeting, the Lane County Darfur Coalition and CALC. The title of his talk is "Darfur: Two Steps Forward, Two Steps Back."

Barker grew up in Newport, attended Lewis and Clark College, became a conscientious objector and Quaker during the Vietnam War, joined the Peace Corps and earned a masters degree in Islamic studies. He has been working with CARE International since 1984 in Ethiopia, the West Bank, Gaza, Egypt and Afghanistan. For the past year, he has been

CARE's country director in Sudan and has traveled several times to Darfur

CARE has its central office in Khartoum, Sudan, and runs programs distributing food, water, sanitation and emergency supplies to people in need. CARE also works on health and nutrition programs and supports efforts to reduce violence against women in Darfur and neighboring Chad.

In an interview at www.care.org Barker says, "Most of the signs that we see from our end are not encouraging. The government seems intent on achieving a military victory in Darfur, and rebel groups seem determined to use their weapons to achieve their ends. Guns are not going to solve this crisis."

For more information on the Lane County Darfur Coalition, call 342-8189.



Paul Barker

2,296 LOCAL HOMELESS

With warmer weather, the homeless are becoming more visible in Eugene.

About 95 percent of the local homeless households that receive services are from the local community, according to a City of Eugene fact sheet. On January 25, Lane County counted 2,296 local homeless people, and 594 of these were unsheltered.

The actual number of local homeless could be significantly higher. The Veteran's Administration reported last year that 12 percent of local vets, 4,560 people, were home-

Assignments are filling quickly.

GET THE LATEST UPDATES THURSDAY, JULY 19

6:30 to 7:30 p.m.

Eugene Public Library

100 W. 10th Avenue

seattle@peacecorps.gov | 800.424.8580

Already have the info you need?
APPLY NOW.

www.peacecorps.gov/application



Sweet Life



Pâtisserie

cakes
pies
gelato
gelairs
tartlets
biscotti
cookies
sorbetto
pizzettas
brownies
cupcakes
smoothies
chocolates
sandwiches
cheesecakes
wedding cakes
full espresso bar
morning pastries
organic coffee and tea
dairy and egg free options

open until 11pm every day! 755 Monroge St. 683-5676

Gifts
HAMMOCKS ♦ HATS
TEXTILES ♦ CLOTHING
♦ BAGS ♦ W
♦ ACCESSORIES
FAIR TRADE IMPORTS
JOURNALS ♦ CARDS
JEWELRY ♦
INSTRUMENTS

GREATERGOODS
515 HIGH EUGENE 541-485-4224
WWW.GREATERGOODSONLINE.COM
OPEN DAILY

UNIQUE EUGENE

COMING JULY 26TH SUMMER CHOW!

Eugene Weekly's Restaurant Guide

Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, July 20th by 5pm.

**Contact Mark Frisbee
484-0519 ext. 12**



less. Every year, about 2,000 homeless children enroll in Lane County schools, about 1,000 in Eugene, according to the city.

About half of Eugene renters pay more than a third of their income for housing. About 20,000 local poor households are eligible for subsidized housing, but only about 4,000 units are available.

The inadequate supply of affordable housing has many hidden costs, a city fact sheet lists. Those costs include: \$362 for the average emergency room visit, \$858 per day for a psychiatric hospital bed, \$189 a day for detoxification and \$359 per day for the Lane County Jail. In contrast, subsidizing the construction of local affordable housing costs an estimated 67 cents per day per person, according to the city.

About 16 percent of the homeless are considered "chronic." Some of these people have multiple problems including physical or mental disabilities, post traumatic stress and/or self-medicating addictions. Other homeless people are young runaways with a history of abuse at home, women fleeing domestic violence, financially stressed families with children or those pushed over the edge by big healthcare bills, according to a city of Eugene profile.

The Eugene City Council has launched an initiative to help the homeless. But so far, local governments have not committed major increases in funding to combat the problem.

In contrast, Portland recently got 1,000 of its 2,500 chronically homeless people off the street by spending \$7 million to subsidize 18 months of rent. Additional funding comes from dedicating a third of urban renewal funds to affordable housing. The rent subsidy is a "pretty big gam-

ble," Portland Commissioner Erik Sten said, but, "it's actually cheaper for us to house these folks than running them through the jail." — Alan Pittman

HIROSHIMA-NAGASAKI PEACE WALK

Buddhist monks plan to lead a walk from Eugene to the nuclear submarine base at Bangor, Washington, to commemorate the U.S. atomic bombing of Hiroshima and Nagasaki, which killed at least 154,000 people.

The walk begins July 16 with a 9 am ceremony welcoming the monks from the Nipponzan Myohoji Temple on Bainbridge Island at the Japanese American Art Memorial at the Hult Center.

The ceremony will be followed by a day-long walk through Eugene and end with a 6 pm community potluck at St. Mary's Episcopal on 13th and Pearl. At 7 pm a film about nuclear victims, *Hibakusha — At the End of the World*, will be shown. Organizers include CALC, WAND and Taxes for Peace Not War. Call 543-0112 for information.

CORRECTION/CLARIFICATION

Regarding a letter to the editor last week, "Don't Buy Bud," writer Jean Schauerma tried to send a corrected version, but it arrived too late. She says Hansen's sodas are *not* distributed by Western Beverage.



Celebrating Our
15th Year

Free yourself of your
dependence on glasses
and contact lenses.

Anniversary
Special

LASIK
\$495-\$999*

Per eye

Hurry! Limited Time Offer

* Nidek laser only. Restrictions apply.
Not available with any other discounts.

Why Crews Laser Center?

- Dr. Crews has performed over 18,000 surgeries since 1993.
- Only Dr. Crews will give you personalized care before, during and after your surgery.
- Dr. Crews is a Lifetime Board Certified Ophthalmologist.
- Dr. Crews utilizes the latest in advanced laser vision correction technologies including Visx CustomVue.
- Dr. Crews has an outstanding reputation in the Pacific Northwest.

Call now for a complimentary
screening and see for yourself
what Crews Laser Centers
can do for you!



CREWS LASER CENTER



Stanley L. Crews, MD

www.crewslasercenter.com

541-743-8035

2650 Suzanne Way-Suite 110
Eugene, Oregon

**INCREDIBLE! BIG SALE
AT THE CLOTHES HORSE**



50% OFF
EVERYTHING IN THE STORE
Thurs thru Sat (7/12 - 7/14)

The
CLOTHES HORSE
RESALE EXTRAORDINAIRE

MON-SAT 12-6, SUN 1-5
720 EAST 13TH • 541-245-5099

LOOK FOR US AT
OREGON
COUNTRY FAIR!

**A
Loving
Spoonful's
"Caravan Cafe"**

Serving all your favorite
ORGANIC HEMP FOODS

**FREE RANGE
BUFFALO BURGERS**

VEGAN HEMP BURGERS

HEMPNUT MILKSHAKES

& More!

**New Gourmet Breakfast Chef
Delicious Late Night Snacks**

**"Home of the
Silent Dance Party"**

**Booth 41 next to
the Belly Dancers**

In loving memory of Stevie Veatch,
6/11/88 - 6/30/07, dear friend and spir-
it daughter, who passed away after a
long journey with cancer.

We are contributing all of our
2007 OCF proceeds to a fund that
will build a Crystal Healing Chair
in memory of Stevie, to be donated
to Doernbecher Children's Hospital
in Portland, so all children suffering
may have the magic of crystals to
heal them and the spirit of the OCF
community to surround them.

Please stop by our booth and
share a moment by our memorial
fountain...

**One in every 330 kids will be
diagnosed with cancer by 20!**

**Eat Right, Feel Right,
Take Action**



**American Laser
Centers**
Hair Removal & Skin Rejuvenation

Take it off | Get it free

\$250 OFF!

Any Laser Hair Removal
package.

Offer valid July 1st - July 31st, 2007.
May not be combined with any other offers.

FREE!

Microdermabrasion Treatment
with any laser hair removal
package purchase.

Offer valid July 1st - July 31st, 2007.
May not be combined with any other offers.

249 - 0960 | 478 Village Plaza Loop Ste 220 Eugene
www.americanlasercenter.com

O.U.R. On a Roll

Little credit union gets a big boost

Most bankers, like bank robbers, are in it for the money, but the folks at O.U.R. Federal Credit Union in the Whiteaker neighborhood appear to be motivated more by public service — and by giving local low-income residents a first step up on the ladder to financial stability.

O.U.R. stands for Oregon, Urban and Rural. The institution is described as “half a credit union and half a social services agency” by longtime board member Larry Abel, whose day job is deputy director of Housing and Community Services Agency. Abel says HCSA and the credit union share many of the same clients: low-income people trying to build personal assets.

O.U.R. announced last week that it has received a \$276,000 federal grant that will be used over the next three years to expand its financial services, computer system, education and outreach. The grant comes from the Treasury Department’s Community Development Financial Institutions (CDFI) Fund, and is the second quarter-million-dollar CDFI grant to be won by O.U.R. in recent years.

The credit union is unique. It’s owned by its 2,700-plus members and has no high-paid executives, no checking accounts, no credit cards, no online banking, no ATMs. Members stand in line to make deposits or withdrawals, and on certain days of the month, the line runs all the way out the door. The lines are friendly and chatty, and few people complain.

What the cooperative does provide, says CEO and President Loretta Moesta, are tools for people to take control of their personal finances: savings accounts, IRAs, personal loans, auto loans, small mortgages, refinancing of “predatory” loans, micro-enterprise loans, money orders, phone cards, etc. The institution is bilingual and serves many Latinos in the community.

“They have always been a unique credit union,” says Bob Cassidy of the credit union’s supervisory committee. “They financed most of the Saturday Market people until they got too large, some moving up to the Fifth Street Public Market and such. They were the ones that set up Burley Design bicycle shop years ago.”

O.U.R. dates back to 1969 and has deposits of about \$4.5 million from members and non-members, including deposits from other supporting agencies and financial institutions. By comparison, Oregon Community Credit Union has deposits of about \$700 million.

“The whole purpose of the grant is for capacity building within the organization,” says Moesta. “We needed to come up with exterior funds to support the programs that are needed within the lower income community.”

She says \$250,000 will “go towards operations, trying to expand what we are doing, and the balance is for technical assistance: technology improvement and educational opportunities for staff.”

“This is a highly competitive grant,” she says, “and not many credit unions or organizations that apply get it. We did so well on the



TED TAYLOR

first CDFI grant in building and growing and putting out our financial education classes, we’re hoping this one will allow us to expand.”

O.U.R. does not have its own ATM machines due to their high cost, but Moesta says she hopes to partner with other financial organizations so O.U.R. members can use their machines.

Another area for expansion is in the credit union’s LifeLine Financial Education program, and the organization hopes to hire a full-time home ownership advisor. The home ownership program is also backed by an \$86,000 grant from Housing and Urban Development.

“What makes all this different,” she says, “is that we’re dealing with people who have a desire, but are at point negative three” when it comes to credit and financial knowledge. Many of these people have fallen victims to what she calls “predatory” lenders: the more than a dozen payday loan, title loan and check-cashing businesses in the Whiteaker neighborhood that charge exorbitant loan rates and hidden fees.

The existing LifeLine program helps people evaluate and understand the fundamentals of finance, credit building and budgeting. The expanded LifeLine program will “take people who have gone through the financial education classes, and step it up a couple of notches,” says Moesta.

The grant will also provide additional lending opportunities in the more rural parts of Lane County. Right now the credit union serves mostly the neighborhood and metro area and expands only by word of mouth. The grant provides outreach and marketing money.

Cary Thompson volunteers on the Credit Committee at O.U.R. and says the grant will help the organization educate people for home ownership, and other moves toward financial stability.

“We look at character as well as credit scores” in evaluation loans, says Thompson. He adds, “We do a load of loans for Latinos.”

Membership in O.U.R. has two requirements: residence in Lane County and involvement in some kind of human or health services agency over the past year. The latter requirement is loosely defined and can mean volunteering at an agency or school, being a recipient of services or even supporting Goodwill.

Current board members are William Goldsmith, John D. Craig, Larry Abel, Ralph Saltus, Louise Roberts, John Hubbard, Marcos Bodart and Michael Sorondo. **EW**

“The internet says I can get the car I want at a price I like, but the 3 dealers I called said it’s impossible.” That’s why I called Oregon Roads.

Order any new or used vehicle from the agency that delivers. Drive **Oregon Roads!**



6th & Jefferson, Eugene
683-CARS • 800-944-0227



WE BUY USED!

ANY SIZE COLLECTION

CDs • DVDs • VINYL

The place to find it.
cdworld

Corner of West 11th & Seneca
541 683-6902 www.gotocdworld.com



Sundance

NATURAL FOODS

“Think independently,
shop locally.”

Small enough to meet your neighbor,
big enough to meet your needs.

Individuals Nourishing Community Since 1971

Local Merchants, the heart of our community



www.sundancenaturalfoods.com
343-9142 • 24th & Hilyard

'Recipe for Disaster'

How EPD failings lead to cop scandal

In a report issued last week, a city of Eugene consultant attempted to answer the question of how EPD officers Roger Magaña and Juan Lara could have used their badges to coerce sex from more than a dozen women over five years before fellow officers stopped them.

"The question that begs to be answered," reported Dr. Gayle Fisher-Stewart, a University of Maryland criminal justice professor, "is why did Magaña and Lara do what they did, and how could those acts go unnoticed?"

Personal flaws "coupled with values and norms learned as part of the socialization process of the police organization and lax supervision create a perfect environment where those who are bent on violating societal norms can do so without detection," the consultant reported. The officers "felt free to engage in illegal and sordid activity because the sub-culture of the organization taught them that: 1. They would probably not be caught, and/or; 2. If caught, no one would care, and/or; 3. If caught, they would not be held accountable."

"How could they come to these conclusions?" Fisher-Stewart asked. The consultant with the International City/County Management Association (ICMA) offered the formula: "Deviant Behaviors + Police Worldview + Lax Supervision = Recipe for Disaster."

The deviant officers "should have been screened out via an effective selection process," the consultant wrote. Instead they "were able to find a favorable growing environment in the police worldview," an "us-them mentality" of viewing citizens with suspicion. "Lax supervision further strengthened the environment and gave tacit approval to the officers to continue to engage in their illegal behavior."

After reviewing EPD documents, the consultant gave the city a grade of 'B' for beginning to follow the reform recommendations of an earlier study by ICMA and the Police Executive Research Forum (PERF). The consultant gave the city high marks in many areas but downgraded the city for: threatening complainants on its web site, an arbitrary scoring system for police hiring exams, weak management training, not providing line officers with crime data, not having internal affairs report direct to the chief, weak performance evaluations and failing to complete internal investigations of wrongdoing.

Will the changes the department has written down "ensure that incidents such as this will never happen again? The answer is, 'No,' for these are paper documents. It is only when they are acted upon and infused throughout the organization culture" that the possibility of a repeat will lessen, the consultant report stated.

In the wake of the Magaña/Lara scandal, it's unclear just how "infused" the EPD is with reform or whether the "recipe for disaster" at EPD still exists.

Police Chief Robert Lehner has said the hiring process has been reformed. But EPD human resources manager Helen Towle previously said in a sworn deposition, "I think he [Magaña] would" be hired again today.

Lara "probably would get hired again tomorrow," said former Eugene Police Chief Jim Hill in his deposition.

Lehner has also said the attitude of officers towards citizen complaints against police has changed. But the "us-them" worldview at the EPD appears unchanged. Recent op-eds in *The Register-Guard* by police union leaders

recommended by arguing it was "impossible" to increase supervision by busy lieutenants and said sergeants couldn't spare time from their "not discretionary" administrative duties to supervise officers.

Attorneys for Magaña's victims have blasted the city's response to the scandal as "whitewash." Portland attorney Michelle Burrows alleged that "During the entire five years of Magaña's activities, 23 different officers, one Chief of Police and the Director of Human Resources had actual knowledge of no less than 15 different complaints involving 15 different women who were being either harassed, raped or sexually abused by Magaña."

Contrary to reports in *The Register-Guard* and from police, not all of Magaña's many

'Why did Magaña and Lara do what they did and how could those acts go unnoticed?'

—Dr. Gayle Fisher-Stewart, consultant

have railed against a "worm infested" proposal by a councilor for an independent investigation of officers' failures to stop Magaña and Lara and have stated that the union represents police employees, not the citizens who voted for a new independent police auditor. The union is pursuing legal action in an apparent attempt to use its labor contract to derail the auditor process before it has even started.

Chief Lehner, himself a former police union president, said police supervision has improved. But Lehner and other city officials responded to an earlier ICMA/PERF recom-

victions were drug addicts and prostitutes. For example, one was a college student, another a relative of a retired Eugene cop, another a woman just out late searching for her cat, another a young police cadet.

While city officials appear to want to bury the Magaña/Lara scandal, the ICMA consultant said the department needs the opposite. "It will take a constant mining of the [EPD] environment and the culture to reduce the potential for serious incidents that undermine the public trust." An EPD scandal could occur again, she said, "at any moment." **EW**



A MUSICAL *masterpiece*
OF *biblical* PROPORTIONS

THEATRE AND MUSIC MEET IN **KING DAVID**

OREGON BACH FESTIVAL

KING DAVID

7:30 PM THU. JULY 12

Sponsors: Valley River Inn; Eugene Weekly

THE 5 BROWNS

7:30 PM FRI. JULY 13

Sensational siblings, virtuoso pianists

Sponsors: Harrang Long Gary Rudnick, P.C.;
Pepsi-Cola Bottling of Eugene; Magic 94.5

TRIAD WITH CAREY BELL

7:30 PM SAT. JULY 14

Eugene clarinetist and exquisite trio
(Soreng Theater)

Sponsor: Wells Fargo

MISSA SOLEMNIS

4:00 PM SUN. JULY 15

Beethoven's breathtaking masterwork
conducted by Helmuth Rilling

Sponsors: KeyBank; Comcast



UNIVERSITY OF OREGON

TICKETS: (541) 682-5000 • ENDS SUNDAY! • HULT CENTER

OREGONBACHFESTIVAL.COM

FAIR-LY IMPORTANT

Movers and Shakers in the Country Fair Family

By Vanessa Salvia

You've seen them in the grocery store, the bank and at restaurants. They go about their lives doing seemingly normal things, just like you do, but you know there's something a little different about them. Those bright tie-dyed shirts with the peach logo give them away every time: they're Oregon Country Fair staff and volunteers. But who are these people when they're not organizing the VegManEC crew or spraying dust on the trails, skin glittering with pixie dust, fairy wings flapping? *Eugene Weekly* talked to a few long-time fair folk; these are people who have been with the fair from the beginning or nearly so, keeping things running smoothly so you can have a magical weekend.



TODD COOPER

SUZI PROZANSKI

Suzi Prozanski and her husband, Democratic State Senator Floyd Prozanski, moved here from Texas in 1984. "At first people told us we should go check out the Albany Timber Fest, so we did that for the July 4th weekend, our first July 4th here in Oregon," Prozanski says. "It was pretty interesting. It was sort of like a rodeo for loggers from our point of view, but it was too much like what we saw in Texas. Then someone said, 'Oh, you should go to Renaissance Fair' [as OCF was known then]." The couple had been to Renaissance fairs in Texas and thought they knew what to expect.

"We got on the bus with everyone else and rode out there and went, 'Oh

my gosh! This is wonderful! This is different!'" she remembers. "I fell in love with the new vaudeville shows in particular and the crafts and the magic of the whole event, and we went back the next two days." In 1989 Suzi began working at Gil Harrison's pottery booth [see Gil's profile below] and was able to "sleep over." She joined the Information Crew in '93, and for the past three years has been editing and writing for the fair's newsletter, *Fair Family News*.

Now, Prozanski is the fair's "accidental archivist," as she continues working on an oral history of the fair. Since 2000 she has conducted more than 200 interviews, collected all but two issues of *Fair Family News* and spent countless hours doing newspaper research. Though it may take a few more years, Prozanski plans to compile the research into a book. "It's a little overwhelming, and at the same time it's delightful and fun and interesting," she says. "Going that far back in peoples' memories, 40 years ago, and trying to tie dates and times and pieces of facts together with what people remember is a challenge. But it's just been a delight to meet all the interesting people that I've been able to meet through the interviews. I fall in love with every one of them. A lot of love goes into this event!"

GIL HARRISON

Ever thought about who to thank for the fact that there are plenty of rolls of toilet paper in the fair port-a-potties? Gil Harrison had something to do with that.

Harrison attended the very first fair and then set up his booth selling pottery the second year. "Somewhere in the middle of the '70s," Harrison began staffing an information booth, which was across the path from his pottery booth. "[Fair] wasn't near as big as it is now," he says, "and I was able to go back and forth to the information booth if someone stopped with a question. It got more complicated, so I gave up my pottery booth for a while."

Harrison worked his way up to Information Coordinator and then Admissions Coordinator back when the fair still took money at the gate. Harrison noticed that there was a lack of attention to some basic needs, like toilet paper. "No one was paying attention to how much we had and where it was," says Harrison. "Or matching the number of batteries with the number of flashlights, things like that. Back then, the person who complains or gripes or whatever the loudest became in charge, so I became the first Quartermaster, to keep track of what the fair needed and what the fair had and find them."

After doing that for several years, "and versus getting burnout," he says, he resumed his pottery booth, which he has kept ever since. In the early '80s Harrison founded one of the first marimba bands in town, called Shumba. Soon Shumba began performing at the fair. "There were a few times that I was up there on Main Stage playing music, and doing my booth, and running around to the different stages doing music," he says. "I didn't sleep much during those fairs. It sure was fun though!"



Gil and Kassey Dagget (a former Slug Queen) at the 2006 Fair.

DENNIS WIANCKO



RHYS THOMAS

The first fair that Rhys Thomas can recall being at was in 1970. "I asked my parents if they'd been to the 1969 fair and they didn't remember, so they probably did [go]!" he jokes. Thomas has attended the fair every year from first grade, "since pretty much when it started." His parents ran The Hilltop Bakery, a popular booth for coffee and sweet treats that still exists. "You meet everybody when you're at a popular booth," Thomas says. "I grew up watching the Karamazovs and Avner and all the acts and eventually I became one." In 1987, Thomas became a professional juggler and was Artist in Residence at the Smithsonian in the '90s. His "Science Circus" show teaches physics using circus tricks.

For four years Thomas has helped run The Midnight Show, the late night Saturday show for booth people and the staff. "I've got this quirky rep of being a responsible hippie, so they put me in a position of responsibility," he says. "It's like, 'Oh no, I've been there long enough to become infrastructure!'"

Thomas' father is Fire Chief of Veneta, who coordinates with the fair's Fire Crew. "All levels of my family are involved with the fair," Thomas says. "My aunt used to have a booth. We have deep tendrils in this event."

His children, aged 12 and 9, often perform a juggling and magic act on the Daredevil stage. "A couple of years ago, they put me in a box and ran ten swords through it and I vanished," Thomas says. "To prove their love for me, they brought me back!" Catch Rhys Thomas' "daredevil comedy" show Jugglemania, at 4 pm Friday, July 13th, at Daredevil Palace.



Are You On The Bus?

Take the FREE LTD shuttle bus from 2 Eugene locations. LTD Downtown Station at 10th & Willamette, or at Valley River Center's southwest parking lot next to the bike bridge. You must have a Fair admission ticket to ride the bus, so get your tix in advance at the Hult Center or at most Safeway stores. No tickets are sold at the Fair site.

DENNIS WIANCKO

BEND, OREGON
AUG. 3-4
4 PEAKS MUSIC FESTIVAL

Rockin "A" Ranch
Bend, Oregon
Aug. 3
Hot Buttered Rum
Blue Turtle Seduction
Poor Man's Whiskey
Trampled By Turtles
Sneakin' Out

Aug. 4
New Monsoon ALO
(Animal Liberation Orchestra)
Poor Man's Whiskey
Blue Turtle Seduction
Rainmaker Jackstraw
Moon Mtn. Ramblers

Tix at: 4peaksmusic.com

Sum Sum Summertime!

Eight Wine Styles
Plenty of ways to beat the summer heat.

Our wines are grouped by taste, not type. So it's easy to find wines you'll love all summer long. How refreshing is that?

Open Sun.-Mon. 11am-6pm • Tues.-Sat. till 9pm
Tuesday & Thursday Themed Tastings
Saturday live & local music

WineStyles.

2846 Willamette St, Eugene
434-WINE
southeugene.winestyles.net

HIGH PRIESTESS
PIERCING & TATTOO

Welcomes back the fair goers!
Bring in your ticket/bracelet to receive any piercing for only \$10

Or receive 10% off any tattoo!
With seven different artists there's something for everybody!

SEE PORTFOLIOS @ HPPINK.COM
525 E. 13TH AVE 343-3311

Piercing price doesn't include jewelry

19th Annual

daVinci days 2007

July 20-22
Corvallis, OR



Celebrating Art, Science,
and Technology

Pink Martini

Friday, July 20

Buy tickets on-line!
davinci-days.org
Or call: 541.757.1544

ALL WEEKEND: Music, Exhibits,
Races, Films, and More!

Lord Leebrick

Theatre Company



JULY 19-28

Ruby By The River

2 Weeks Only
A New Play by
Richard Leebrick

Directed by Benjamin Newman

A Joint Production of
Lord Leebrick Theatre Company
And Lane Community College's
Student Production Association

Intended for Mature Audiences

TICKETS • 465-1506
or at www.lordleebrick.com

Auditions

General Audition for the
2007-2008 Season
Saturday, July 21
By Appointment
For more information
call 684-6988

OREGON COUNTRY FAIR 2007

MINDY SANDFORD

Mindy Sandford, the city of Veneta's Accounting Clerk, has coordinated Zumwalt Campground for ten years. Zumwalt is Veneta's city-sponsored campground, where up to 1200 campers stake out sleeping spots during fair weekend. "There were some bad times for the community before camping was allowed," Sandford says, "so the city jumped in fifteen years ago and started doing this to help with the impact because there are so many people coming in with nowhere to go." Zumwalt opens Thursday afternoon and closes at noon on Sunday. Sandford coordinates all the basic needs like toilets and water. She also oversees two food vendors, 24-hour security, portable showers, nightly entertainment for the campers and a shuttle running back and forth from the campground to the fair site.

Sandford has been going to fair ever since it was called the Renaissance Fair. She started taking her 26-year-old daughter when her daughter was 5 and has attended every year since then. "I don't always get as much time at fair now since I've been doing the campground," she laments. But you can see her every weekend at Zumwalt, making sure everything stays all good. "We try to work real closely with fair and ease the impact, and make sure everything runs smoothly for the weekend," she says.



TODD COOPER




TODD COOPER

RICK INGRAM

Veneta was incorporated as a city in 1962, and the fair came along shortly after. Since then, the city's fate has been intertwined for better or for worse with the fair and its thousands of fairgoers. For three years Rick Ingram has been

Veneta's City Administrator and has grown to love the fair since relocating to the Willamette Valley from central Oregon. As Veneta's chief administrator, Ingram partners with the fair to deal with some of the issues that have an impact on the tiny community. Over the years, Veneta and the fair have taken on joint projects, like access issues off the state highway, wastewater disposal issues and wetland protection. "There is a lot of value in working off of each other's strength," Ingram says. Future joint projects include a small business entrepreneur program and recreational issues, including hiking trails. Ingram sees the fair's many artists as a valuable resource to help Veneta expand its small-business economy. "Most successful communities are growing their own," meaning small businesses, he says, and he thinks the fair can play an important role in that prosperity.


"The challenge [the fair organizers] have is that they create a fairly substantial city when the fair is up and going," he says. "We will continue to try to explore ways to help them operate that small city from a public safety, public health standpoint. We continue to help each other evolve."



THE KIVA

GROCERS,
WINE
MERCHANTS
& BOOKSELLERS

- Specialty, Gourmet & Organic Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- Earth Friendly Cleaning Supplies and Paper Products
- Energy Bars and Nutritional Supplements
- Vitamins & Body Care Products



MON-SAT 9-8 • SUN 10-6
125 W. 11th Ave, DOWNTOWN EUGENE • **342-8666**



Sweet Creek Foods

Family owned & operated

We at Sweet Creek Foods are proud to support the organic farmers in our region by using their wonderful bounty.

Look for us at your local natural foods grocery.

Thanks for supporting Sweet Creek Foods and your local farmers.

541-935-1615
scf@sweetcreekfoods.com
www.sweetcreekfoods.com

Elmira, Oregon

Organic
Quality products
in glass jars

We enjoy what we do, then we bring it to you.

We offer:

- ★ ASSORTED PICKLES
- ★ PICKLED JALAPEÑOS
- ★ PICKLED BEETS
- ★ SALSA
- ★ ALBACORE TUNA
- ★ FRUIT SPREADS and much more!



DENNIS WIANCKO

A Decade of Peace and Community

Chela Mela, Altared Space and Library celebrate the big 1-0

by Suzi Steffen

Eleven years ago, the Oregon Country Fair basically had two options for fairgoers: Either you're on the path with the booths (and parades and fairies and ...), or you're watching a performance. "We didn't have that feeling of all hanging out in the park together," says Hilary Anthony, who now coordinates the large open space known as Chela Mela.

This year, Chela Mela Meadow is one of several areas celebrating a decade of providing a variety of different spaces to fairgoers: spaces for healing, spaces for quiet meditation, spaces for kids' crafts, spaces for advice, spaces to, well, feel *space*.

Great as buying local, handmade items and watching superb musical and spoken word artists can be, Anthony says, it's also nice to join in and be part of the group. And sometimes being part of the group doesn't mean walking along the dusty path or standing in the full sunshine. "The kind of activities we put out there are meant to be much

more participatory," she explains, and though some of those activities (kids' parades, kids' crafts) "are geared towards children, a lot of things are intended for people of all ages," she adds.

For instance, in the dharma garden, there are yoga classes and meditation space, and on one of the stages, the Fremont Players from Seattle perform a kind of theater known as panto. Panto, short for pantomime, has roots deep in theatrical tradition and encourages a huge range of audience participation, from hissing the villain to singing along with rowdy, rewritten but well-known songs. Then there's the Monkey Palace stage, where acts like Jason Webley are popular with the youth. Besides the development this year of a "processional ritual based on the imagery we've created," especially the flying heart, Anthony talks about jugglers sharing their craft, a healing arts booth, puppets and puppeteers (this year from Indonesia) and special performances from the March Fourth Marching Band. And, of course, the legendary Wavy Gravy will help celebrate the 10th birthday on Saturday afternoon as fair staff hand out cupcakes. "It's about creating your own art and having community; it's about celebrating in the broad sense, both as a happy community building time and experiencing the changes that happen in the community," Anthony says.

At the 10-year-old Altared Space, in what founder Nicki Scully calls "a little sanctuary in the heart of the fair" in a park just past Shady Grove, fair attendees can focus on their spirituality and get both advice and healing. The altar, Scully explains, includes "pieces, statuary and artwork symbolic of all different traditions and religions and ways of being."

There's a space Scully describes as "sacred crafting for kids, where we've made prayer flags and masks." This year, children and young adults will be making spirit dolls along with their parents and anyone else who wants to participate. "They're made with a prayer, made with an intention," Scully explains. The prayer flags that people made a few years ago now hang throughout the park after the Altared Space crew backed and rimmed them; that means "people come back and see their own prayer," Scully notes.

In addition, healers work a booth called "Altared Healing — 5 cents," which began as a light, fun idea with an imitation of *Peanuts*' Lucy and her advice booth. But the very first question, healer Kalita Todd says, showed the healers that things could get serious. That question,



DENNIS WIANCKO

Scully recalls, was from a 15-year-old who was pregnant and didn't know what to do. "We do our best to really be present for anybody who shows up and bring all of our skills," Todd says. Like Scully, who is the teacher for many of the healers, Todd practices alchemical healing.

There's a meditation space where, Scully says, people can get a quiet break. "A mother can nurse her baby there quietly, or people can just kick back and relax and take a few minutes out of the chaos. It's a haven," she notes. Todd also likes the times in the morning when the

crew offers an invocation, prayers and meditation. For family and fairgoers alike, Todd says, the space "honors the spirit and really opens it up for all ways that people want to come find their sense of spirit."

The altar also provides a lovely area. "It's absolutely gorgeous," Todd says.

For those who live perhaps more in their heads than in their spirits, the 10-

year-old library run by Jim Evangelista (whom Rhys Thomas calls the noisiest librarian he's ever heard as Evangelista hawks his free wares) provides essential reading. "My hope has been to encourage everyone coming to bring a book ... and then they can look forward to finding the perfect book that another 'patron' dropped off just for them," Evangelista says.

Black Sun Books, Tsunami Books, the University Bookstore and Smith Family, among others, have participated in donating books for this space, which Evangelista has begun to light up at night for fair family and late night events. "The positive connections between the community at large and the fair family have been a valuable success," he says.

So whether fairgoers need a healing space, a great book, a chance to make a puppet or learn to juggle or simply a space to sit down off the beaten path, many people have worked to make new, family-friendly spaces where everyone can relax and enjoy the fair. Stop by and give a hearty happy birthday greetings to Chela Mela, Altared Space and the Library, about to enter their second decade of life.

EW



Be There More

Live Broadcast
Oregon Country Fair

July 13-15



89.7

www.klcc.org n p r

Springfield Creamery's
Organic
ICE CREAM SUNDAES
with delicious organic fruit toppings
Frozen Yogurt & Cookie-wiches, too!
Nancy's Yogurt & Fruit Coolers, Coffee & Milk
Booth #125
at the Oregon Country Fair July 13, 14, 15



DENNIS WIANCKO

Big Bright Green Pleasure Machine Energy Park at the Country Fair

by Nicole Fancher

While the Oregon Country Fair boasts some of the best art, music and entertainment congregated at one place and time, it is also a meeting ground for some of the hottest renewable energy technologies in the country. So before you get entranced by Arabian belly dancers or gorge on fried rice bowls and pass out in a shady grove, head to Energy Park to get some eco-edumacation.

Energy Park is dedicated to giving fairgoers information about new ideas and technologies in the renewable energy field. Here you can learn about passive solar heating and photovoltaics — and even find out how to build a wind turbine. But Energy Park's Promotions Coordinator George Patterson says visitors shouldn't think the park is solely about high-tech energy solutions. People can find information about sustainable agriculture, composting, recycled art, alternative transportation and much more. Patterson says there is no soliciting or selling of goods at Energy Park but solely an exchanging of ideas. "It's strictly informational," he says. "That's the real principal of Energy Park. It's a nonprofit zone."

Patterson says that while the fair has always been dedicated to minimizing its impact on the Veneta fairgrounds, each year volunteer organizers make improvements on energy consumption. One important component of fair operations is Peach Power, which is energy produced onsite. In recent years solar photovoltaic systems have been installed at several stage sites. The Energy Park Electric Company (entirely volunteer-run) sets up the PV systems and electric power for booth and nighttime

lighting a week in advance, together hauling in 8,000 to 10,000 pounds of gear and \$30,000-\$50,000 worth of solar panels. Patterson says that one exciting addition this year is the first phase of grid-tied solar electric power located in front of Dragon Plaza. Patterson says that while the Electric Co. will not have a booth at Energy Park, energy staff will be around to talk to anyone who's interested in solar voltaics or how the fair system is set up.

And getting to the fair doesn't have to up your carbon footprint too much either. The OCF added a "green ticket" option; each person can add \$1 to the ticket price and choose to put that money toward Peach Power, the zero waste initiative or Lane Transit District's new biodiesel buses. Taking the bus from downtown, especially if you walk or bike to the bus station (bike parking is limited; more is available near the LTD fair shuttle at the Valley River Center), is a good way to meet other fairgoers, enjoy some air conditioning and keep your footprint minimal. Of course, when you get there, head right to Energy Park to up your info and your fun.

This year's Energy Park has 23 exhibits with eco-activities and information. In addition, Kesey Stage will host live music and presentations from the following six eco-organizations:

BRING RECYCLING

Noon, Friday, July 13

The Glenwood-based gurus of all things recycling will hold a demonstration titled "Making Treasures out of Tattered T's." Hosted by Ruby the Resourceress, the presentation will show people how to turn old, ratty T-shirts and clothing into new, usable items such as rugs. BRING's Education Coordinator Jo Rodgers says this annual recycled art presentation at the fair is always an enjoyable event in keeping with BRING's "mission of educating, inspiring and having fun." The BRING booth will

provide a loom and T-shirt shreds for your recycled art endeavors, and of course, endless information about reuse and recycling throughout Lane County.

ORGANIC VALLEY COOPERATIVE

1 pm, Friday, July 13

In 1988, seven farmers came together with one goal: to save small, family-owned farms by focusing on sustainable agriculture. Now with a membership of 1,132 organic farmers, Organic Valley is the largest farmer-owned co-op in North America. CEO George Siemon, one of the original seven farmers, will talk about the co-op on Friday. An organic farmer since 1977, Siemon is one of the nation's top experts on organic agriculture. He has chaired the Organic Trade Association's Livestock Committee, served a USDA-appointed term on the National Organic Standards Board and was a member of the USDA's Small Farm Advisory Committee. In short, this guy knows pretty much everything about anything organic.

blueENERGY

Noon, Saturday, July 14

It began as an MIT class project in 2002 to develop a business model that would address underdeveloped countries' techno-



DENNIS WIANCKO

logical needs. In 2003, Mathias Craig founded the nonprofit blueEnergy. Today blueEnergy has offices in Washington D.C., Paris and Bluefields, Nicaragua, and is dedicated to bringing low-cost sustainable energy to underdeveloped communities in Latin America. Craig says that traditional energy projects in the developing world are based solely on product installation, not on developing local capacity, so "the failure rate is horrible." Craig says blueEnergy stands out because its approach aims to engage community members, and teaches them how to build, maintain and operate the wind turbines.

blueEnergy's Saturday presentation, featuring a full-functioning wind turbine 12 feet in diameter, will highlight wind turbine technology and address the question: What does it really take to make energy projects work? Volunteering information will also be available. blueEnergy projects will be featured in an upcoming CNN Heroes series that will show a two-minute documentary of the organization's work in Nicaragua.

OREGON TILTH

12:30 pm, Saturday, July 14

Since 1974, Oregon Tilth has been a leader in research and education that promotes sustainable and equitable agricultural practices. The Portland-based nonprofit aims to provide consumers and conventional and organic farmers alike with information about the benefits of sustainable farming. Oregon Tilth's educational tools and programs include the newspaper *In Good Tilth*, published six times annually, which covers everything from soil science to gardening to organic legislation. Another educational program hosted by Oregon Tilth is the Organic Education Center at Luscher Farm in Clackamas County, where workshops and classes bring business leaders and farmers together to learn all aspects of organic farming.

Oregon Tilth is also an international leader in organic certification and has some of the most rigorous standards in the world. Oregon Tilth's strict system of onsite inspection and adherence to production standards make it a reliable and respected certified organic label. Oregon Tilth will host a presentation on composting and will have a booth all weekend with information about certification, gardening and sustainable farming.

APROVECHO

12:30 pm, Sunday, July 15

Based on 40 acres in rural Cottage Grove, Aprovecho is a research and educational nonprofit center that provides classes on permaculture, sustainable forestry and energy-efficient, renewable technologies. One educational program hosted by Aprovecho, The Sustainable Living Skills Internship, is an eight-week course that teaches self-sufficiency and how to live sustainably off the land: Participants grow their own food and produce their own energy. One aspect of the program is an emphasis on what Aprovecho calls non-polluting "appropriate technologies" including solar water heaters, composting toilets and solar cookers. Aprovecho's research center has developed cooking stove technology in underdeveloped countries that drastically improves the health and safety of people in impoverished communities, where indoor air pollution is a leading cause of death among women and children.

WINTER SUN DESIGN

1 pm, Sunday, July 15

Chris Herman is a certified professional building designer who specializes in passive solar residential designs. He founded Winter Sun Design in 1987 and co-founded both the Northwest Eco-Building Guild and Solar Washington Association. Herman's expertise ranges from conventional to alternative home designs, photovoltaics and low-toxicity building materials. Wonder how you can save money and energy on heating your home? Come to Herman's presentation Sunday to get expert advice that can help make it happen. **EW**

For more information about the Energy Park, the exhibitors and Kesey Stage presenters and performers, check out www.energypark.org and get to the fair sustainably on the new LTD biodiesel bus!



NATURAL TASTES BETTER

Certified organic tobacco is grown without the use of pesticides and fertilizers that are prohibited under the USDA's National Organic Program (NOP). Instead, sunflowers are planted along with the organic tobacco to attract beneficial insects to protect our organic crops.

We are the only tobacco manufacturer that produces cigarettes and roll-your-own made with 100% certified organic tobacco under USDA standards. Besides offering superb quality to consumers, the Natural American Spirit Organic Growers Program provides a financial boost to small, independent farmers, and encourages sustainable agricultural practices.

ORGANIC
FIELD
DO NOT SPRAY

the only cigarette made with
100% organic tobacco

GET **\$20** IN GIFT CERTIFICATES

www.TryAmericanSpirit.com

1-800-872-6460 ext 55257

No additives in our tobacco
does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

Offer for two \$10 Gift Certificates good toward any Natural American Spirit products of greater value. Offer restricted to U.S. smokers 21 years of age or older. Limit one offer per person per 12 month period. Offer void in MA and where prohibited. Other restrictions may apply. Offer expires 12/31/07.

Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Co. © SFNTC 3



Morning Glory Cafe

Serving exceptional veggie & vegan
breakfasts & lunches
to exceptional people

Great outdoor seating

Freshly made, incredible vegan pastries

Wishing all our Fair Family a fun and safe fair!

JEN'S
♦ WEEKLY ORGANIC SPECIALS! ♦

450 Willamette St. ♦ 687-0709 ♦ 7:30am to 3:30 pm everyday

OREGON COUNTRY FAIR 2007

Growing Up at the Fair

Advice from
an expert

by Molly Cram



TODD COOPER

For four days a year I had the opportunity to escape to another world: The Oregon Country Fair. Booth 596 was scrawled on my hand in permanent marker, lasting the long weekend, in case I was lost.

Growing up at the Fair was just a part of my life. I never regarded the herds of people coming in with fairy wings and painted breasts and funny beards as strange or weird or peculiar. I would sit in my tie-dye dress and give "two bit advice, 25 cents, any topic, for five minutes" to anyone who would ask.

It started when two booth members, Ellie and her brother Casey, and I found an old, beat-up sign when I was 8. We were sent to get ice on that Thursday and thought, "Hey, we could do that!" So we did. We set up four chairs in front of our booth, one for the one asking for advice, and waited with the sign and a paper cup. It was a hit. On that Friday the line of people who wanted advice from a 6-, 8- and 10-year-old was a long one. On Saturday we set up three lines and each gave our own advice to each customer because of how long the line was — and because we promised five minutes of continuous advice. We even had a television crew interview us for the news that day. By Sunday I was the only one left of the three of us, for we had very short attention spans.

Ellie and Casey went on with their own crafts — walking sticks and buttons and necklaces — but I continued with the advice until I was 12. It was me in pigtails with the sign and two chairs, waiting patiently for a customer. The questions ranged from "What's good to eat here?" to "Should I move in with my boyfriend?" I loved the questions, and they loved the advice.

Now my line of customers has dwindled. I no longer sit with the sign because I am no longer 8 and as cute as I was — though some of my loyal customers will ask for me when they see the sign hanging on the booth. I love to give them advice, and for only a quarter, it's worth it to ask. I've grown up at the fair, and I've changed from that girl in pigtails to a teenager, but the fair itself has not changed. The fair is in a time capsule, the same as it was when it started with a few hundred more people. And I believe that is how it should be.

ew

Molly Cram started attending the fair when she was a couple of months old. She is now 16 and will be a junior at South Eugene High School next year, but you can find her this weekend at Booth 596, Raccoon Cabin.

MOHAWK VALLEY LIONS CLUB EUGENE DOWNTOWN LIONS CLUB



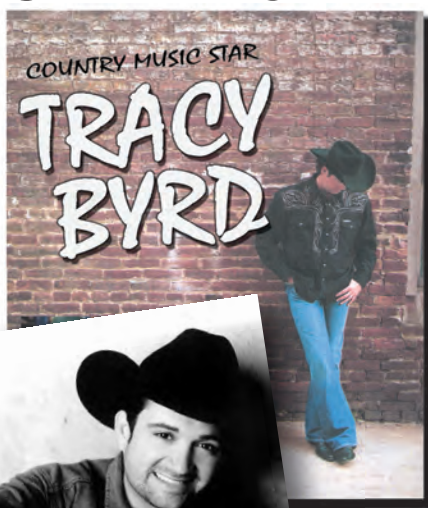
PRESENT

A NIGHT WITH THE LIONS

STARRING

AUGUST 1, 2007
CIVIC STADIUM

HOME OF THE
EUGENE EMERALDS!



WITH SPECIAL GUEST



Doug Kershaw
The "Ragin' Cajun"



To Benefit the Lions'
Campaign SightFirst II
Lion's Vision For All

GATES OPEN AT 5PM
SHOW STARTS AT 7PM

GENERAL ADMISSION \$29.00

TICKETS AVAILABLE AT
SAFEWAY TICKETWEST OUTLETS
1800-992TIXX

WWW.TICKETSWEST.COM
AND AT THE CIVIC STADIUM
LOCATED AT 20TH & PEARL

SPONSORED, IN PART BY:



A SUNRAY PRODUCTION

Birkenstock footwear is the classic
choice for Country Fair revelry.



BIRKENSTOCK

KEEN

Chaco

NAOT

Born

dasco

Teva

UNIQUE

FOOTWISE

SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107
301 SW Madison Ave • Downtown Corvallis • 757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com



Heart First, Music Second

Folk musician Peter Thompson gives back through music

by Amanda Burhop

There are lots of reasons musicians like to play the Oregon Country Fair: large audiences, outside venues, fellow musicians to chat with and like-minded spectators to appreciate the music. And for the most part, everyone's in a good mood

— maybe it's the vitamin D from all that sun exposure. But some musicians play music because it allows them to give something back to the community.

Folk musician and personal-injury lawyer Peter Thompson was diagnosed with Parkinson's disease about five years ago. While news of this nature is startling and devastating, Thompson has remained positive and has

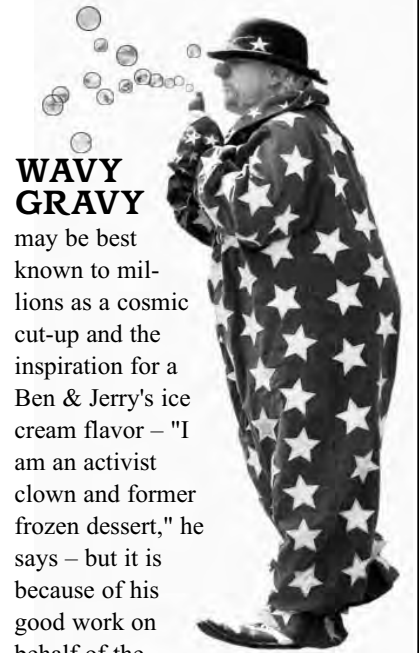
taken a proactive stance in helping others fight the disease. His latest release, *Taking a Dive (Heart First)*, is a collection of cover songs, loaded with guest singers and musicians, that includes covers of traditional folk and bluegrass songs from artists like Bob Dylan and Tom Paxton. But unlike most albums, a portion of its proceeds will benefit the Parkinson's Society of Canada.

In selecting songs for the album, Thompson had a specific theme in mind. "It goes from the freewheeling days to falling in love, settling in with children and pets, getting older, drifting apart, remorse at the loss and finally getting up and carrying on," Thompson says. In reflecting the various stages in life, the album offers something for everyone and succeeds at creating listening pleasure for children as well as older folks.

But listening to the album, one can't help but be saddened by Thompson's diagnosis. Parkinson's disease is a neurodegenerative disease that occurs when bodies stop producing the movement-controlling chemical dopamine. Dopamine carries signals between nerves in the brain, and when the cells that produce dopamine die, symptoms like tremors and rigidity of muscles become apparent. Dopamine also controls moods, and without it, people experience bouts of depression. Currently there is no cure for the disease, but Parkinson's researchers all over the world are working to find one.

The Parkinson's Society of Canada, which will benefit from sales of Thompson's album, is a national, nonprofit charity run by volunteers who raise money for research, develop educational and informational materials and work to "ease the burden and find a cure."

OK, so most of us aren't doctors or loaded with tons of money that we can give freely to charitable organizations. But Peter Thompson is a great example of the ways we can contribute individually. In addition to his donated album sales, Thompson works with people every day who struggle with insurance companies and other legal issues. If you would like to purchase his album, copies are available on his website, www.peterthompson.ca — or buy one in person at his appearance at the Fair. He plays from 1 to 3 pm Saturday in front of Café Lafayette. **EW**



WAVY GRAVY

may be best known to millions as a cosmic cut-up and the inspiration for a Ben & Jerry's ice cream flavor — "I am an activist clown and former frozen dessert," he says — but it is because of his good work on behalf of the planet and its least fortunate residents that Wavy Gravy has achieved his own brand of sainthood. His friend and satirist Paul Krassner has called him "the illegitimate son of Harpo Marx and Mother Teresa." Wavy says, "Some people tell me I'm a saint, I tell them I'm Saint Misbehavin'."

Mr. Gravy comes to the Fair as part of the Spoken Word program that features poets, musicians, cultural icons, activists and word-smiths; seventy-two different speakers on 7 separate stages.

More information and a full schedule at: oregoncountryfair.org

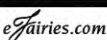
There is only ONE
FAERIEWORLDS

A CELEBRATION of MUSIC, ART, & IMAGINATION
JULY 21-22, 2007 • SECRET HOUSE WINERY • EUGENE, OREGON

Tickets available at all TicketsWest Safeway and Music Millenium Ticket Centers,
Charge by phone: 800.992.TIXX • Tickets Locally at Mother Kali's Books
For more information call 541.687.0945

For complete event details and to buy tickets direct, visit:

WWW.FAERIEWORLDS.COM



"MYTHICALLY MAGICAL... A ONE-OF-A-KIND OTHER-WORLDFLY EVENT"

-ARIZONA DAILY COURIER

Featuring Special Guests British Faerie Artists

BRIAN & WENDY FROUD

with performances by

WAKE THE DEAD • WOODLAND
KAN'NAL • GAIA CONSORT • LISA THIEL
CASEY NEILL • SCOTT HUCKABAY
SHAY BLACK • THE SUGAR BEETS
TOBY FROUD • AND MUCH MORE



with a special performance by internationally acclaimed puppet designer

MICHAEL CURRY (The Lion King & Cirque Du Soleil)



With a Faerie Craft Village and Art Gallery featuring special guests
"THE SPIDERWICK CHRONICLES" HOLLY BLACK
JEN DELYTH • JESSICA GALBRETH
ARI BERK • PATRICIA MCKILLIP



Wandering Performers • Froud Lightshow

Natural Food Court • Lunasa Ritual
Masquerade • Kids 5 & Under Free
Costume Contest • Workshops
Puppet Show • No Dogs • No Glass

TICKETS ARE GOING FAST!
SPACE IS LIMITED
BUY ADVANCE
DISCOUNTED
TICKETS NOW!



Artwork © Brian and Wendy Froud • World of Froud™



give peace a dance.

SEPTEMBER 14TH, 15TH AND 16TH

AT THE BLACK OAK RANCH - HWY 101 - LAYTONVILLE - CALIFORNIA

Zap Mama ~ Ozomatli ~ Les Nubians

Medeski, Scofield, Martin and Wood

ALO ~ Lyrics Born ~ The Coup

Heavyweight Dub Champion feat. Dr Israel

New Monsoon ~ Zilla (with Michael Travis from SCI)

Yard Dogs Road Show ~ Motet

Don Carlos (from Black Uhuru) ~ **Delta Nove**

Wisdom, SambaDa, Goddess Alchemy Project, Kevens,

Sila and the Afro Funk Experience, Alice DiMichele,

Al Howard and the K23 Orchestra, Jim Weiders Percolator,

Jah Sun and the Lion Project (feat. Ishe Dube and Ras Attitude),

Gamelan X, The Gandhi Peace Tour, Wazulu the Dravidian

Sasha "Butterfly" Rose and special guests,

Joanne Rand, Larrisa Stow and the Gathering Guru,

Naomi and the Courteous Rude Boys, Cybervixen, Kali's Angels,

Liberation Movement, Dianne Patterson, Lost Coast Marimbas,

Tazmanian Devils, Kindgom Travelers Gospel Choir, Scott Huckabay,

The Freys, Rogerwood, Trinity, Skunk Train, Bohemian Soul, The Feztones,

Windsong and Kat Del Rio, Comedy Show hosted by Wavy Gravy.

THE TEMPLE OF ELECTRONICA WITH:

J Boogie, Ooah, Third Eye Tribe, Dragonfly, Pitch Black, Jef Stott, Naked Rhythms, Nickodemus, Malarkey, Amar, Zack Darling, Alex Theory, Mountain Lion HiFi, CB and many more..

Special Festival Events

"The Prayer for Peace Global Link-Up"

4pm Saturday followed by "H2Om - Healing the Waters"

The World's Largest Synchronized Global Om

Uniting Over 350 Locations in 60 Countries.

"Global Wisdom Council"

featuring indigenous elders from many nations.

Community Water Ceremony

Please bring an offering of water for our community water ceremony facilitated by indigenous elders.

The ceremony will include water offerings from

the Ganges, The Nile, The Amazon, The Murray

Australia and many other sacred rivers of the world.

Highlights include, Activist Alley, Late night cinema with eco-activist films, global artisans market, organic food, wine and beer garden, healing village and kids village, speakers forum and much more..

3 day ticket includes camping

Presale: \$150.00 - At the Gate: \$180.00 - Sunday Only: \$70.00

Info & ticket outlets:

Festival office: 541-488-5468

www.earthdance.org/sf

Coconut Bliss
A rapturously creamy frozen delicacy.



GENERAL HYDROPONICS
Bringing Nature and Technology Together

OREGON COUNTRY FAIR 2007

Living Large

Walking on cloud nine ... feet above the ground

by Adrienne van der Valk

For centuries stilts have been used to navigate swampy marshland and elevate shepherds so they can better protect their flocks. But despite its practical applications, the exaggerated, spidery gait of the skilled stilt walker fascinates adults and children alike and has come to be one of the most anticipated and beloved sights at the Oregon Country Fair.

The human faces connected to these seemingly non-human bodies belong to a variety of performers. Some started as jugglers, others as fire dancers or puppeteers, but all eventually made the leap three feet into the air and into the surreal realm of the impossibly tall.

"It can be very interactive and playful and fun. It is something a lot of people can see themselves doing, and the barrier between you [and the audience] isn't always there. You can be closer and more personal. It's not like 'He's over there performing.'"

— Jay Hogan, OCF Ambience Co-Coordinator

"The first ten minutes on stilts is terrifying," says Jay Hogan, a long-time fair performer and stilt walker. "Your instinct is to lower your center of gravity, which is the opposite of what you want to do. But anybody who is really motivated and reasonably fit with their legs can do it, and it's really, really fun. You start to develop a new body awareness and feel like you really are this size and shape."

Hogan started his career at the OCF making giant puppets, an aesthetic he eventually applied to his own elongated persona.

"I put feet on the bottom of my stilts," he explains. "They were soft sculpture, and I even cut up yogurt containers to make toenails. The kids loved it. Being nine feet tall and having the best view at the fair is pretty fun."

Nathan Wallway is a stilt walker with the Portland-based March Fourth Marching Band and has been walking tall for over 11 years. Wallway agrees that as a performer, being on stilts gives him a special kind of relationship with his audiences.

"It can be very interactive and playful and fun," he says. "It is something a lot of people can see themselves doing, and the barrier between you [and the audience] isn't always there. You can be closer and more personal. It's not like 'He's over there performing.'"

Both Wallway and Hogan note that being able to stroll amongst the Fair-goers requires a sophisticated level of skill and control.

"Lots of people who do stilt walking do it in urban areas, and being at the fair is not like that," says Hogan. "I always recommend having a spotter in a crowd."

Wallway feels the fair environment has advantages and disadvantages for the über-tall.

"Mud is dangerous around stilts, holes in the grass or loose dirt. But on the other side, falling on dirt or grass is much nicer than falling on pavement!"

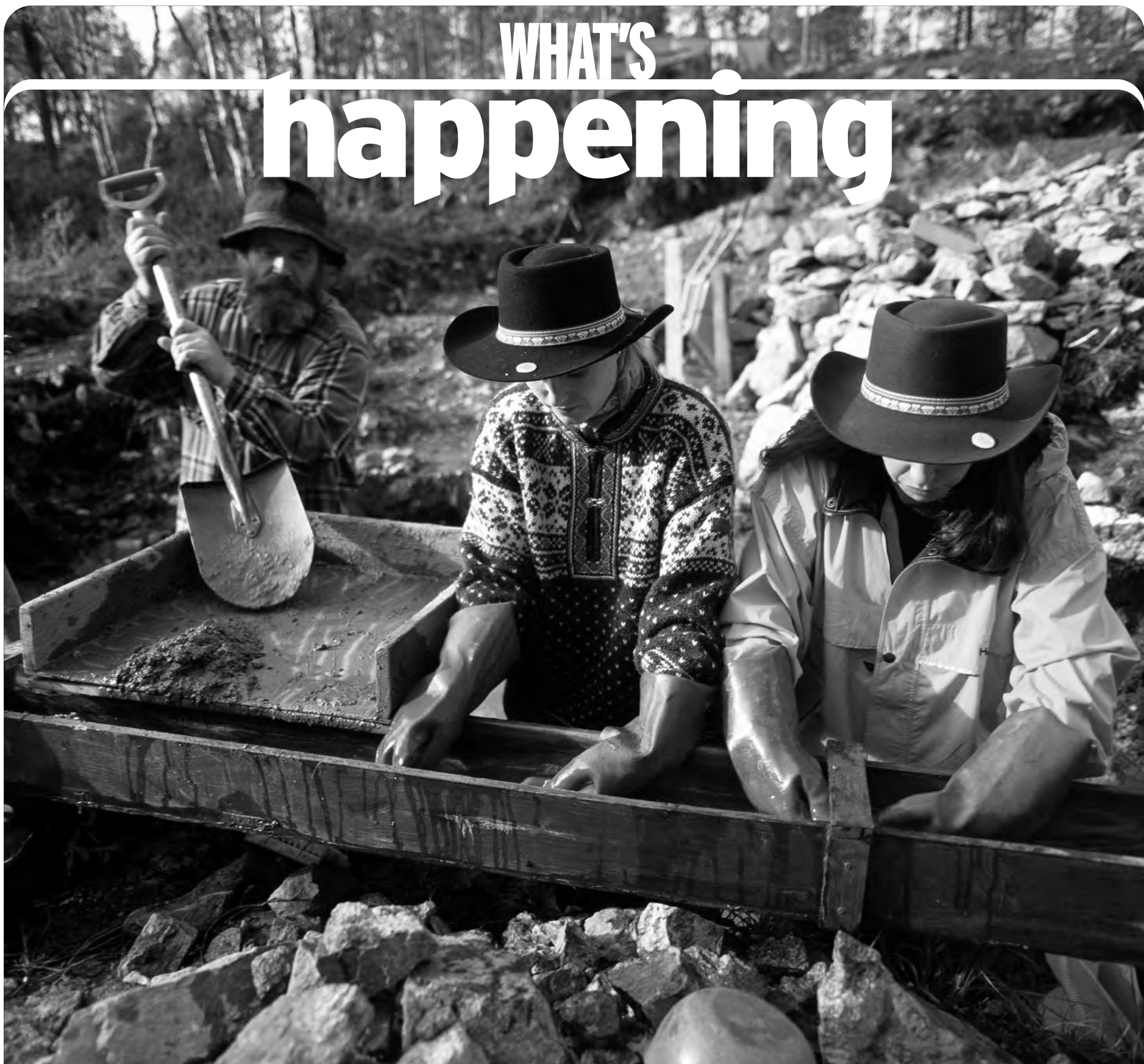
Both Wallway and Hogan have taken tumbles while wearing stilts, but neither has ever been seriously injured. Hogan recently decided not to push his incident-free track record and hung up his stilts after 25 years.

"I turned 50 in the last year, and I can pass these on to someone else. I have a friend whose 18-year-old son is a juggler. He'll be great at it."



DENNIS WIANCKO

WHAT'S happening



Panning for gold in the Cottage Grove region? Back in 1902, when there were more than 2,000 mining claims along the Row River Valley, you might have had a fighting chance. Though you might not find many of the precious nuggets these days (though true-blooded miners like those pictured above will still try), during this week's **Bohemia Mining Days** you're sure to find carnivals, parades, food booths, art shows, cherry spitting contests, movies in the park, shadow puppetry and, yes, you can even watch a gold panning demo and let gold fever run its course through your veins. A highlight this year will be a Battle of the Bands event, sure to showcase a stellar lineup of up and coming musicians. See Thursday, July 19 Calendar.

Eugene's streak of visiting guitar virtuosos just keeps extending itself. This week the Austin, Tex.-based **Monte Montgomery** (pictured left) plays a well-heeled show in the intimate setting of John Henry's. We realize it's a little odd to describe JH's as "intimate," but in comparison to the Hult Center, Secret House Winery, The Cuthbert or the sprawling Oregon Country Fair site, the Henry feels like a welcome refuge from the summer festival madness. And Montgomery is the kind of guitar maestro and vocalist who can light up the stage with his road-tested melodies. His claim to fame – not that fame is Montgomery's goal – was winning his fourth consecutive title as best acoustic guitarist at the 2001 SXSW Festival in Austin. See Wednesday Calendar.

Will *somebody please* think of the children?! Oh, here we go. Children get their due this summer in the annual **Children's Celebration** at Island Park, a day-long festival of hands-on activities for the children (or inner child) in our lives. According to the press release, whether the tykes are "patting a pony, stroking a snake, or touching a truck," they'll have their hands full of fun. Entertainers like Sir Readalot, juggler Tom Question and magician Dr. Delusion's Illusions are featured on the stage in addition to the Just for Kids Talent Show, guaranteed to reveal tomorrow's talented and gifted youth. Just remember that parking will be tight at Island Park, so park in downtown Springfield and hop the free shuttle at 5th and South A Street. See Saturday Calendar.





East African recording artist Samba Mapangala plays Roseburg's Stewart Park on Tuesday and PDX's Oregon Zoo Wednesday. See On the Road listings

12 THURSDAY

Sunrise 5:41am; Sunset 8:55pm
Av High 81; Av Low 51

ARTS/VISUALS An opening for "Whistle Stop," interpretive exhibit, 10am, Springfield Museum. \$2.

Clue into Collage for teens, 1pm, Downtown Library. 682-8316. FREE.

GATHERING Wine tasting: French wines, 5pm, WineStyles. \$5, FREE members.

KIDS/FAMILIES Mother Goose visits, 11:30am, Meadow Park, Spfd. FREE.

LECTURE Science Pub lecture series: "Will the iPod Generation Soon Be Deaf?" 7pm, Luna Jazz Club. FREE.

LITERARY ARTS Diana Abu-Jabar reads from *Origin*, 6:30pm, Downtown Library. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Helmuth Rilling, noon, Hult Center, FREE; Inside Line w/Kirk Boyd, 6:30pm, Hult Center, FREE; Choral-orchestral concert: Honegger's King David, 7:30pm, Hult Center, \$15-\$52. www.oregonbachfestival.com or (800) 457-1486.

Los Mex Pistols del Norte, 6:30pm, Amazon Community Center. FREE.

Acoustic Songwriter's Forum, 7pm, Cozmic Pizza. \$3, \$5 couple/family, FREE under age 12.

Hugh Cornwell, 8pm, WOW Hall. \$15 adv., \$18 door.

ON THE AIR "The Jefferson Exchange" discusses the rapid growth of the organic food industry w/Phil Howard and Annie Hoy, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "The Male Change of Life" w/Jed Diamond, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Kayaking the McKenzie-Finn Rock to Thompson Lane (Class III), 5pm today at OP Office, EMU (pre-trip), 2pm-8pm tomorrow (trip). 346-4372. \$10-\$13 boat rental plus van.

Yoga on the Mount Pisgah summit, 6pm, Mount Pisgah Arboretum. Bring hiking shoes, water & mat or towel. 747-1504. \$5, FREE members.

THEATER *James and the Giant Peach*, 11am today, tomorrow and July 14 at Amazon Park, south end of Community Center; 11am July 17-21 at Island Park amphitheater, Spfd. 346-4192. \$5.

13 FRIDAY

Sunrise 5:42am; Sunset 8:55pm
Av High 81; Av Low 51

ARTS/VISUAL Clue into Collage for teens, 2pm, Sheldon Library. 682-8316. FREE.

An opening for PhotoZone juried show: "Nature's Beauty," work by Maureen Daugherty; "Images of

the Willamette Valley and Beyond," by Jaqueline Lukowski; "The Beginnings" by Marilyn O'Brien, 5:30pm, Emerald Art Center, 500 Main Street, Spfd. FREE.

BENEFITS Lunch & dinner fundraiser for The American Cancer Society, Relay for Life and Hal's Team, 11am-9:30pm, Sizzler Restaurant, 1010 Postal Way, Spfd. 343-0359.

Casino Night, fundraiser for the Cascade Medical Team, 6:30pm, Vet's Memorial Bldg., 1626 Willamette. 484-6868. \$40 adv., \$45 door.

FILM Daniel Heila screens *Wetlands: Distant Progress* w/live improv accompaniment on flute, guitar & voice-over, 7pm, DIVA. \$5, \$3 stu., members.

Children of Men, w/discussion, 7pm, Unity of the Valley, 39th & Hilyard. FREE.

Time Bandits, with subtitles for the hearing impaired, 9pm, Amazon Park. FREE.

GATHERINGS Oregon Country Fair, 11am-7pm today, tomorrow & July 15, Veneta. www.oregoncountryfair.org or 343-4298. Friday & Sunday \$15 adv., \$20 dos.; Saturday \$20 adv., \$25 dos.; three-day pass \$40. Parking \$5.

City Club Friday forum: "Special K: What is Kemper's Recipe for Eugene's Center?" w/Tom Kemper, downtown developer, KGW Partners, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Pacifica Forum: "Ethnic Cleansing in Israel," hearing & critique of lecture by Ilan Pappé, 4pm, 121 McKenzie, UO. 344-0483. FREE.

Green Drinks progressive's social, 5pm, World Café, 449 Blair. FREE.

KIDS/FAMILIES Learn about hieroglyphics (grades 1-6), 2pm, Downtown Library. 682-8316. FREE.

MUSIC Oregon Bach Festival: Organ Interludes: Julia Brown, noon, Church of the Resurrection, FREE; Discovery Series: Bach Orchestral Suite No. 4, 4:30pm, Hult Center, \$14-\$20; Guest Artists: The 5 Browns, 7:30pm, Hult Center, \$15-\$27. www.oregonbachfestival.com or (800) 457-1486.

Social Distortion, The Hangmen, The Heart Attacks, 7pm, Secret House Vineyards, Veneta. www.secrethousewinery.com \$25 adv., \$30 dos.

Awkward Blue, 6pm, Sweet Cheeks Winery, 26961 Briggs Hill Rd. FREE.

Abbey Road LIVE! performs *Abbey Road*, 9:30pm, Sam Bond's. 21+. \$8.

ON THE AIR "The Jefferson Exchange" discusses "eco-reality" and the marketing of "green" homes w/Don McCoy, 9am & 9pm, KRVM 1280 AM.

"Northwest Passage" features live interviews and musical interludes from the Oregon Country Fair, 4pm, KLCC 89.7 FM.

THEATER *All Shook Up*, 8pm today, tomorrow and July 20-21, Actors Cabaret, 996 Willamette. (Continues July 26-28 at the Hult Center.) 683-4368. \$15 general, \$18 reserved (\$34.95 dinner seating).

Blue Skies and Butterflies, 8pm today, tomorrow and July 20-21; 2pm July 15, Very Little Theatre, 2350 Hilyard. \$10.

14 SATURDAY

Sunrise 5:43am; Sunset 8:54pm
Av High 82; Av Low 51

ARTS/VISUAL 2nd Saturday Art Sale, noon-5pm, DIVA. Info@divanow.org or 344-3482. FREE.

COMEDY The Comedy Workout presents "Don't Go Into the Basement Comedy," 8pm, Diablo's Downtown Lounge. 21+. \$3.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from TapWater, 10am; Sharon Rogers, 11am; Elizabeth Cable, noon; David G, 1pm; Allan Byer, 2pm; The Lonesome Doves, 3:30pm, Park Blocks, 8th & Oak. www.eugenecaturdaymarket.org FREE.

Children's Celebration, feat. petting zoo, face paintings, train rides, carnival games, craft projects and more, 10am-3pm, Island Park, Spfd. Free shuttle from parking lot at 5th & South A Streets. \$10 family, \$3 person.

Opening of "The Eye Site" traveling exhibit on low vision, 11am-6pm today through Aug. 9, Valley River Center kiosk. FREE.

Argentine Tango Milonga Afternoon, w/Amigos Del Tango, 2pm-5pm, WineStyles. FREE.

Oregon Country Fair continues. See Friday.

LGBT Hot Flash Eugene Dance Party, 5pm-9pm, Indigo District. \$8.

LITERARY ARTS Women Writers reading, signing and Q&A, feat. Cai Emmons, Donna Beavens and more, 3:30pm, Books Without Borders, 199 W. 8th. FREE.

Robin Romm reads & signs *The Mother Garden: Stories*, 7pm, Barnes & Noble. FREE.

MUSIC Oregon Bach Festival: Music in Action: "Bach & Forth," w/Rich Glauber, 11am, Hult Center, \$5; Let's Talk: John Evans, noon, Hult Center, FREE; Intimate Evenings: Triad, 7:30pm, Hult Center, \$29-\$38. www.oregonbachfestival.com or (800) 457-1486.

The Survivors, 6pm, Ray's Food Place parking lot, 150 Oroyan St. FREE.

Joanne Juliet Lapointe presents "Postcards from Paris," musical/visual tour, 7pm, Spiritual Growth Center, 390 Vernal. \$10.

Dan Neal, 8:30pm, Luna. 21+. \$7.

Tom Heint & Friends, 9:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Community Climb Time at the Columns, 9am-11am today, July 21, Aug. 11 & 18, The Columns in

Skinner Butte Park. Equipment is provided. \$5.

NABA field trip: Metolius River at Wizard Hatchery, butterfly hike led by Paul Severns, 8am, Campbell Senior Center parking lot, 155 High. Space limited to 15. Register, 684-8973.

Obsidians trips: Santiam to McKenzie Pass, 13 miles; Scio Covered Bridges, bike, 46 miles; The Twins, 6.6 miles. See YMCA board for details.

GEARs rides: Over the Hump, Around the Dump-Dillard Rd., 35 miles; West Hills: Butler, Sheffler, etc., 80 miles, 8:30am, Alton Baker Park. www.eugene-gears.org

THEATER *All Shook Up* continues. See Friday.

Blue Skies and Butterflies continues. See Friday.

VOLUNTEER McKenzie Watershed Council presents their annual river cleanup of the McKenzie River, 9am (followed by noon BBQ at Water Board Park), various locations. Boat and land-based areas need cleanup. Gene, runnow@earthlink.net or 726-8126.

15 SUNDAY

Sunrise 5:44am; Sunset 8:53pm
Av High 82; Av Low 51

BENEFIT Very Berry Pancake Breakfast, to benefit film series, 8am-11am, Spencer Creek Grange. 341-1709. Don.

GATHERINGS "Darfur: Two Steps Forward, Two Steps Back," an evening about Darfur w/Paul Barker, director for CARE International in Sudan, 7pm, Eugene Friends Meeting House, 2274 Onyx. 342-2914. Don.

Meeting for Climate Action Planning Festivities, 7pm, Janet Smith Co-op, 1790 Alder. 521-832. FREE.

Oregon Country Fair continues. See Friday.

LECTURE "Designing Presentation Packages for Artists," part 1 of 3, w/Scott Huette and Becky Guy, 4pm, DIVA, 110 W. Broadway. FREE.

MUSIC Oregon Bach Festival: Inside Line w/Robert Hurwitz, 3pm, Hult Center, FREE; Choral-orchestral concert: Beethoven's Missa Solemnis, 4pm, Hult Center, \$15-\$52. www.oregonbachfestival.com or (800) 457-1486.

The Fifth Element wind quintet, 6:30pm, Washburne Park, 20th & Agate. FREE.

Lamb of God, Hatebreed, Behemoth, 3 Inches of Blood, 7:15pm, McDonald Theatre. \$25 adv., \$28 door.

The Pasties, Sonia (Disappear Fear), 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION

Run In The Country, half-marathon & 5k, 7am, Coburg. www.goodrace.com

Tai Chi w/Machiko Shirai, 10:30am Sundays through Aug. 19, Scobert Gardens, 4th Ave. & Blair Blvd. 686-4646. FREE.

Obsidians trips: Bunchgrass Ridge, 12 miles; Iron Mountain, 4 miles; Tidbits Mountain, 4 miles. See YMCA board for details.

GEARs rides: Mohawk Store, 30 miles; Brownsville via Marcola/Brush Creek Rd., 80 miles, 8:30am, Alton Baker Park. www.eugene-gears.org

16 MONDAY

Sunrise 5:45am; Sunset 8:53pm
Av High 82; Av Low 51

FILM *Boom, Bust and the BLM*, 6pm, Downtown Library. FREE.

GATHERINGS Interfaith Nuclear Free Peace Walk & Programs, 9am-9pm, begins at Hult Center, followed by walk and 6pm potluck and film *Hibakusha: At the End of the World* at St. Mary's Episcopal Church. 543-0112. FREE.

4-H Youth Fair, 9am-9pm today through July 21, Lane County Fairgrounds. FREE.

Learn about Greenhill's foster care program, 5:30pm, Greenhill Humane Society. www.greenhill.org or 689-1503. FREE.

Public hearing on downtown subsidies, 7:30pm, Eugene City Hall. FREE.

KIDS/FAMILIES "Act It Out," improv theater games for grades 1-6, 2pm, Downtown Library. 682-8316. FREE.

MUSIC Tech N9ne, Kottonmouth Kings, 9pm, McDonald Theatre. \$26 adv., \$30 door.

SPIRITUAL Six Sensory Eugene meeting, 6:30pm, Downtown Athletic Club. 521-0272. \$5 sug. don.

17 TUESDAY

Sunrise 5:45am; Sunset 8:52pm
Av High 82; Av Low 51

GATHERING Wine tasting: Chardonnays, 5pm today & July 19, WineStyles. \$5, FREE members.

KIDS/FAMILIES "Act It Out," create & use shadow puppets for grades 1-6, 2pm, Bethel Library. 682-5766. FREE.

LITERARY ARTS Potter's Army book group: *Harry Potter and the Half-Blood Prince*, 7pm, Barnes & Noble. FREE.



Corvallis resident Diana Paris is one of five winners in Pabst Blue Ribbon's "Can on Canvas" art contest with her *One Smart Monkey*. Enjoy your two-year supply of Pabst Diana!

THE STATE OF SUDS

A CELEBRATION
OF OREGON BEER

THE KING OF BEER ... SELECTION

Chip Hardy's top 10 summer favorites BY MARK FRISBEE

Chip Hardy knows all about what goes into making a good beer. As with most professional brewers, Chip's love of yummy frothy goodness began as a home brewer. Before opening The Bier Stein just over two years ago, Chip was a professional brewer. Over the years he's held positions as assistant brewer at Steelhead and head brewer for West Brothers.

After experimenting at home and years of brewing for "the man," Chip and his wife, Kristina, decided it was time to go into business for themselves.

Now, for those of you that have not been to the Bier Stein (if that is even possible), the time has come to put down the Xbox 360 controller, get up off the couch, put some pants on and drag your lazy ass down there for an adult beverage. Trust me, all your nerdy friends on Xbox Live will still be there when you get back. C'mon, people, with a choice of more than 900 different types of beer, is it really that hard a decision?

"13.4 percent of all beer sales here in the state are craft brewed beer or imports, which is the highest market share in the country," Chip said. "Of that 13.4 percent, 11.2 percent of that is Oregon brewed beer, so most Oregonians are thinking Oregon and drinking Oregon."

With all those different beers to choose from, Chip said if he were stranded on a desert island and had to pick one beer to have with him it would be their number one seller, the IPA from Pelican Brewing Company in Pacific City.



If you are looking for some suggestions on great summer beer, here are Chip's top 10 Oregon summer beers:

1. **Pelican Brewing Company's IPA**
2. **Full Sail's Session Lager**
3. **Cascade Lakes' Blonde Bombshell**
4. **Ninkasi's Total Domination IPA** (draft only)
5. **Deschutes' Twilight Ale** (summer seasonal)
6. **Widmer's W 07 Pale Ale**
7. **Caldera's Pale Ale** (canned and perfect for summer fun)
8. **Bridgeport's Haymaker Extra Pale Ale**
9. **Hair of the Dog's Fred**
10. **Laurelwood's Organic Free Range Red** (draft only)

So what's next on tap for the King of Beer Selection? "We are in the process of getting a website up and running to sell beer online, which is the next phase of what we want to do," said Chip. "We have the product, so for us it's a no-brainer — why not? It doesn't cost that much to have a website every year and compared to what we can sell on it, it would be good way for us to expand our market."

Keep your eyes peeled for that new Bier Stein URL and make sure to stop in the store for what *Eugene Weekly* readers have voted the Best Beer Selection in town two years running.



**NINKASI
BREWING COMPANY**

WE HAVE BEER!

Order a Keg For Your Next
Party or Event:
541-344-BREW (2739)

272 Van Buren St • Eugene, OR 97402
www.myspace.com/ninkasibrewing
www.ninkasibrewing.com

ON THE
**PLAY
IT SAFE**
WATER

More than 30 million American adults have been or used a designated skipper.* When you're out enjoying the water with friends, plan ahead and *Play It Safe*.

CHOOSE A
**DESIGNATED
SKIPPER**



RESPONSIBILITY MATTERS®

© 2007 Anheuser-Busch Development, Inc., St. Louis, MO. All rights reserved. Budweiser® Beer is a trademark of Anheuser-Busch Development, Inc.

ABOUT LAST NIGHT

My new best friend, the cab driver BY JENNIFER DONOHUE

There is nothing that ruins last night's great party memories more than the realization "I should not have driven home." You are relieved there were no accidents or flashing lights in the rearview mirror. Next time, you will call a cab for sure.

In a town the size of Eugene, generally the most you will pay for a ride home is \$30. There is the time and effort to retrieve your car the next morning. However, compared to the enormous and far-reaching effects of getting caught driving under the influence, it is really nothing.

First, when you do get pulled over by law enforcement or are in an accident that involves drinking, you will be put to the field sobriety test and the well-known breath test. Failing these tests is very easy, especially if you have been drinking. The field sobriety tests are difficult to pass sober, so count on failing.

Then the real party begins. Failing these tests will result in money and privilege loss that you never imagined when enjoying that drink at the party. If you have had a previous arrest for driving under the influence, it is even further going to affect your life.

Refusing the tests is a very bad idea. You will be in jail for the night, yes, but you will also automatically lose your license for a year and up to three years for this refusal. If you fail the tests and go through the system, you only lose your license for 90 days. So the rumor that you are asserting your rights by refusing the tests is just that — a rumor.

Take the test, but say nothing about your condition or how you got there. The best way to "assert your rights" in this situation is to assert your right to an attorney and your right to remain silent. This is generally a very good idea with a policeman who is working the graveyard shift and would rather be home with his girlfriend than busting your drunken ass on Willamette at 2 on a Saturday morning.

You've been arrested for driving under the influence of intoxicants — DUII. And the reality of the DUII is going to bite harder than any hangover.

You will need to hire an attorney to help navigate the system, which is expensive. You will be arraigned in court to enter a plea. This means time away from work. Work will generally need to be informed about this infraction, which is embarrassing.

If you enter a guilty plea, you might qualify for a diversion program. This diversion program includes months of alcohol education and rehabilitation, at your cost — also very expensive.

You are obviously not allowed to drink or do drugs during this period, as you will be urine tested. To start a diversion program, you have to be evaluated by professionals, at your cost, of course. You do a weekly check-in and go to meetings.

Your license will be suspended for 90 days. This makes getting to work and the kids to school a real bitch.

Hearings and lawyers have to be involved for special privilege suspensions. Good luck with that. Also, you have to pay to have your license reinstated.

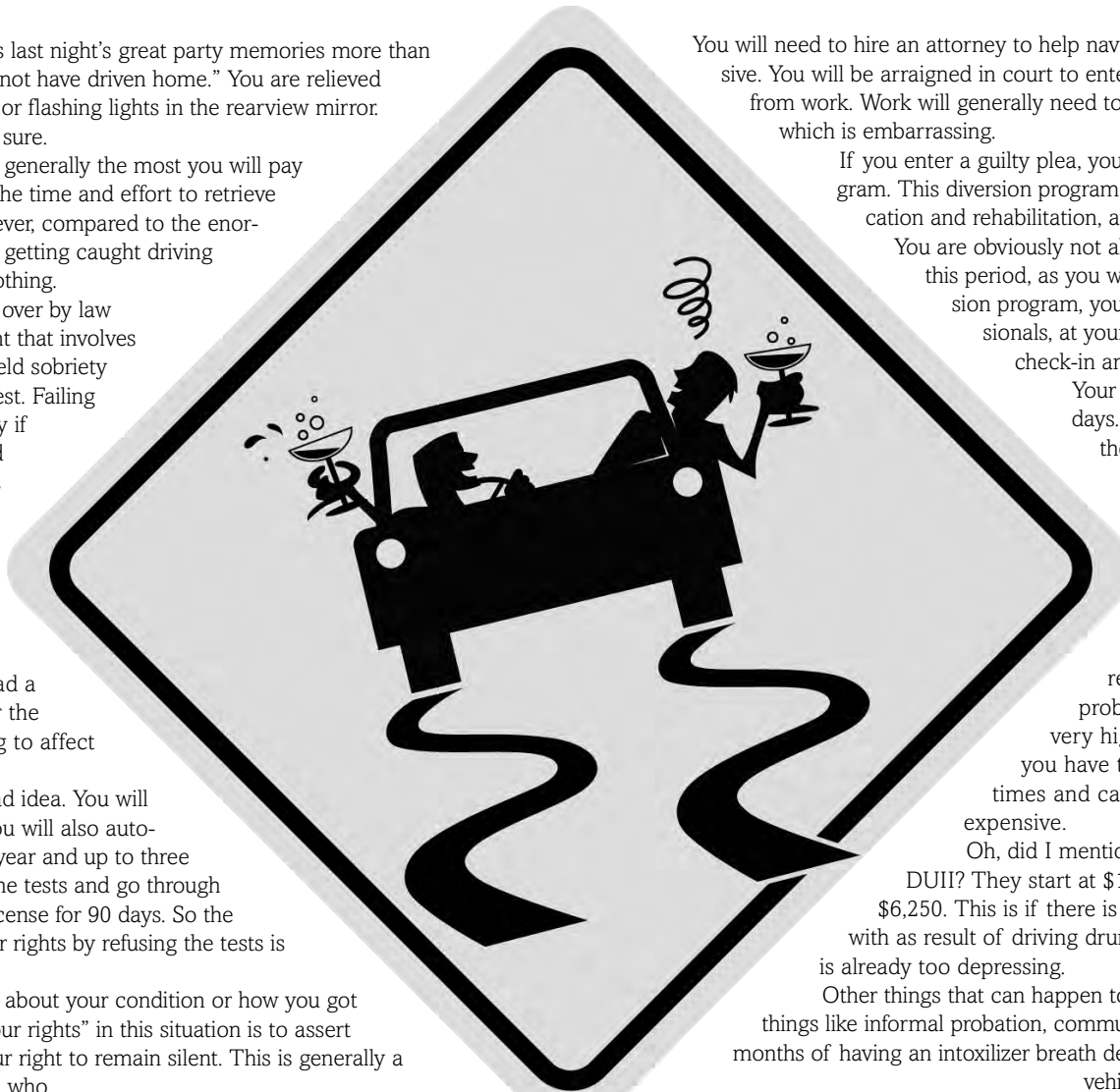
This DUII becomes a permanent part of your driving record. Your current insurance will probably drop you or raise your rates very high for years to come. After this, you have to have proof of insurance at all times and can never let it lapse — also expensive.

Oh, did I mention the fines for a first offense DUII? They start at \$1,000 and can be as high as \$6,250. This is if there is no accident or injuries to deal with as result of driving drunk. I am not even going there; this is already too depressing.

Other things that can happen to your liberties once arrested are things like informal probation, community service, ignition interlocks, months of having an intoxilizer breath device attached to your car ignition, vehicle seizure and even jail time if you can't pay or fail diversion.

These are the tangible consequences. There are also consequences at work, home and in your social circle that will be painful. Unfortunately, you will live through it.

Please be a smart beer snob: Call your new best friend, the cab driver.



DON'T BE A DUII WAITING TO HAPPEN

Put one or more of these numbers in your cell phone address book before the party. These guys take credit and debit cards. And they may save your life.

- Budget Taxi 683-8294 • Emerald Taxi 686-2010 • Oregon Taxi 434-8294
- Deluxe Taxi 434-1161 • Jerry's Taxi 688-8761 • VIP Taxi 484-0920

THE **STATE OF SUDS**

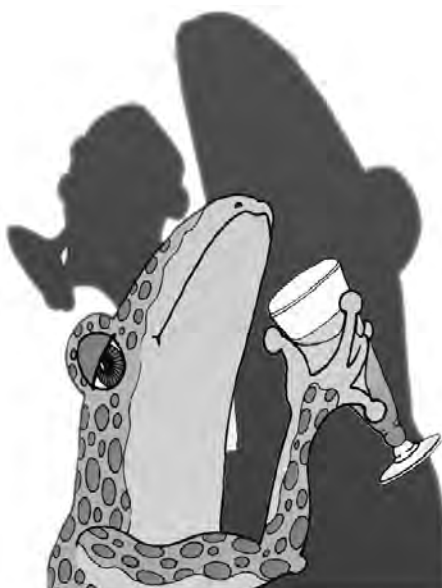
STAFF:

AD SALES: MARK FRISBEE, ROB WEISS, JENNIFER DONOHUE

THE INCREDIBLE STORIES: MARK FRISBEE, ROB WEISS, JENNIFER DONOHUE, DOUG FUCHS, LANCE SPARKS

DRUNKEN MONKEY DESIGN: TODD COOPER • **COPY EDITING:** SUZI STEFFEN, TED TAYLOR, MOLLY TEMPLETON

A FOOD & BREW RELIGION



**CHURCH OF FUN =
CORNUCOPIA = BEER**

- ★ 10 Ever Changing Beers on Tap
- ★ Local Brews
Ninkasi
Willamette Brewing
& Frog's Wort
- ★ Over 150 bottled beers
- ★ Hung Over?
Breakfast
Served 8am-11:30am
7 Days a Week

CORNUCOPIA
BOTTLE MARKET & DELI

**17TH & LINCOLN
485-2300**

Willamette Brewery

Est. 2006 in Eugene, Oregon

Willamette IPA, Willamette Amber, and Limited Releases available at great local establishments



Using organic, regional, and imported ingredients, our wind-powered brewery produces four barrels of artisan beer in each batch. Kegs for the public are available at the brewery on Tuesdays and Thursdays from 4-6pm, call ahead for availability.

541.688.4555 | 1055 Madera St. Eugene, OR 97402

MESSY BEGINNINGS

From homebrewer to professional BY DOUGLAS E. FUCHS

Give a man a beer, he'll waste an hour.

Teach a man to brew, he'll waste a lifetime.

— BILL OWENS, MAGAZINE PUBLISHER & BREWPUB PIONEER

The natural path to a wasted life cleaning kegs, sanitizing brewing equipment and removing tons of steaming hot wet grain in a poorly ventilated brew house begins — usually — in the confines of a kitchen. Professional brewers, especially in the Pacific Northwest, start as homebrewers, cobbling together bits of equipment to create the “warmest lining of a naked man’s coat,” or what John Taylor, 17th century poet and alehouse keeper, called by its proper name — ale.

Homebrewers usually start by purchasing an inexpensive starter kit that contains liquid and/or dry extract, a small bag of hops and liquid yeast. Then they begin the joyful experience of destroying their kitchen. One of the first lessons learned by any homebrewer is that boiling beer, called wort, strives violently to foam up and out all over the floor. The second, and most important lesson, is that sanitation during the entire brewing process is very, very important.

Jamie Floyd, co-owner and head brewer at Ninkasi Brewery in Eugene, homebrewed beer for four and a half years before becoming a professional brewer.

“Most homebrewers start in their kitchen, which is the most disgusting place on earth,” Floyd says. “I think all homebrewers understand why its necessary to be very clean, to keep a sanitized environment, when moving on to professional brewing.”

But moving from a homebrewer to a professional brewer isn’t always a simple step. While some homebrewers may attend a brewing school, from OSU’s Fermentation Science program to the renowned Siebel Institute of Technology and World Brewing Academy in Chicago, many homebrewers join a club, judge beer festivals and work their way up the ladder of a professional brewery, such as Rogue Ales in Newport, where Head Brewer John Maier has almost turned out as many high-quality professional brewers as delicious bottles of beer.

Homebrewers and professional brewers are a strange crop of folks that belong more to a cult than to a guild. In the Pacific Northwest in general and in Eugene in particular, professional brewers swap specific yeast styles and bags of specialty grain and help each other without thought of anything as silly as “market competition.” Blessed by Dionysus and armed with a powerful ability to drink any beer and pick out the essential ingredients, brewers in our area work, play and drink — together.

They probably also homebrewed together all those years ago or at least can share the joys and horror stories of homebrewing, such as the “gusher,” defined as when a bottle of beer has been infected when bottled and spews forth with a vengeance when opened. Many homebrewers will open the first bottle of a new batch in the backyard, just in case.

Jeff Althouse, brewer and co-owner of Willamette Brewery in Eugene, says that the primary difference between a homebrewer and a professional brewer is that the homebrewer can brew any beer at all, with no consideration for the mass market. A homebrewer for seven years, Althouse said that professional brewers have to brew the same beer again and again.

“As a professional brewer, you are going to brew significantly less beer styles than you would be able to as a homebrewer,” Althouse says.

Or as Jamie Floyd adds, “As a professional brewer, the days of brewing the experimental homebrew recipe, such as the Buckwheat Raspberry Ginger Mint Smoked Lager, are over.”



NINKASI TO GO!

- 1/2 Gallons & Quarts of Ninkasi Total Domination & The Believer
- Over 100 Other Bottled Beers
- 5 Ever Changing Taps

Willamette Brewery Beer Tasting • This Sat 6-8pm



OPEN 365 • 7am - 11pm • 1123 Monroe St. • 342-8158



**IN 1986
WE INTRODUCED**



**A
TIME
MACHINE.**

©2007 Widmer Brothers Brewing Company, Portland, OR

MESSY BEGINNINGS

From homebrewer to professional BY DOUGLAS E. FUCHS

Give a man a beer, he'll waste an hour.

Teach a man to brew, he'll waste a lifetime.

— BILL OWENS, MAGAZINE PUBLISHER & BREWPUB PIONEER

The natural path to a wasted life cleaning kegs, sanitizing brewing equipment and removing tons of steaming hot wet grain in a poorly ventilated brew house begins — usually — in the confines of a kitchen. Professional brewers, especially in the Pacific Northwest, start as homebrewers, cobbling together bits of equipment to create the “warmest lining of a naked man’s coat,” or what John Taylor, 17th century poet and alehouse keeper, called by its proper name — ale.

Homebrewers usually start by purchasing an inexpensive starter kit that contains liquid and/or dry extract, a small bag of hops and liquid yeast. Then they begin the joyful experience of destroying their kitchen. One of the first lessons learned by any homebrewer is that boiling beer, called wort, strives violently to foam up and out all over the floor. The second, and most important lesson, is that sanitation during the entire brewing process is very, very important.

Jamie Floyd, co-owner and head brewer at Ninkasi Brewery in Eugene, homebrewed beer for four and a half years before becoming a professional brewer.

“Most homebrewers start in their kitchen, which is the most disgusting place on earth,” Floyd says. “I think all homebrewers understand why its necessary to be very clean, to keep a sanitized environment, when moving on to professional brewing.”

But moving from a homebrewer to a professional brewer isn’t always a simple step. While some homebrewers may attend a brewing school, from OSU’s Fermentation Science program to the renowned Siebel Institute of Technology and World Brewing Academy in Chicago, many homebrewers join a club, judge beer festivals and work their way up the ladder of a professional brewery, such as Rogue Ales in Newport, where Head Brewer John Maier has almost turned out as many high-quality professional brewers as delicious bottles of beer.

Homebrewers and professional brewers are a strange crop of folks that belong more to a cult than to a guild. In the Pacific Northwest in general and in Eugene in particular, professional brewers swap specific yeast styles and bags of specialty grain and help each other without thought of anything as silly as “market competition.” Blessed by Dionysus and armed with a powerful ability to drink any beer and pick out the essential ingredients, brewers in our area work, play and drink — together.

They probably also homebrewed together all those years ago or at least can share the joys and horror stories of homebrewing, such as the “gusher,” defined as when a bottle of beer has been infected when bottled and spews forth with a vengeance when opened. Many homebrewers will open the first bottle of a new batch in the backyard, just in case.

Jeff Althouse, brewer and co-owner of Willamette Brewery in Eugene, says that the primary difference between a homebrewer and a professional brewer is that the homebrewer can brew any beer at all, with no consideration for the mass market. A homebrewer for seven years, Althouse said that professional brewers have to brew the same beer again and again.

“As a professional brewer, you are going to brew significantly less beer styles than you would be able to as a homebrewer,” Althouse says.

Or as Jamie Floyd adds, “As a professional brewer, the days of brewing the experimental homebrew recipe, such as the Buckwheat Raspberry Ginger Mint Smoked Lager, are over.”



NINKASI TO GO!

- 1/2 Gallons & Quarts of Ninkasi Total Domination & The Believer
- Over 100 Other Bottled Beers
- 5 Ever Changing Taps

Willamette Brewery Beer Tasting • This Sat 6-8pm



OPEN 365 • 7am - 11pm • 1123 Monroe St. • 342-8158



IN 1986 WE INTRODUCED



A TIME MACHINE.

©2007 Widmer Brothers Brewing Company, Portland, OR

BEER, DEATH AND TAXES

BY ROB WEISS

As they say, there are only two things inevitable in life: death and taxes. Yet most people are pretty conservative when it comes to paying taxes. Sure, it is a necessary evil, like going to the dentist or advertising your business, but most people also understand it is needed to keep our social services up and running whether that be on the state, local or national level.

Most people do not want to pay taxes to the feds for a never-ending misguided war or a missile defense shield. We do not want to pay huge taxes when we decide to reward our hours of hard work with a shiny, new expensive toy. Hell, we do not even want to have a state sales tax or local income tax to help fund our schools.

So imagine the outrage that will follow when you, dear readers, fellow lovers of beer, find out the current tax rate on beer. Did you know that upwards of a frothy 40 percent of the cost of every bottle of beer you buy is for tax purposes? That makes it the single most expensive ingredient in the retail cost. Imagine if your favorite flavor were 40 percent cheaper! And guess whose state has one of the highest taxes on beer in the nation? You guessed it: Our very own Oregon.

The beer taxes hit hard. In 1991, the national beer tax doubled from \$9 per barrel to \$18. This amounted to the largest single increase in tax on beer in our history. This was done along with the luxury taxes to balance the budget. The luxury taxes typically taxed high-end items like cars, yachts, airplanes and jewelry. Less than a year later Congress repealed the luxury tax, but guess what did not get rolled back? Right again: the beer tax.

The high tax rate can be used as an argument for discouraging alcohol abuse, drunk driving and underage drinking. People who abuse alcohol are not going to be affected by price. They will drink if they want/have/need to regardless of an extra buck or two.

Several studies have shown there is consistently no impact from these taxes reducing the level of drunk driving by adults and teen-agers. Drunk driving has decreased since the campaigns by Mothers Against Drunk Driving and SADD (Students Against Drunk Driving) began in the 1980s and the penalties for conviction grew more severe. As for underage drinkers, if they are willing to break the law by drinking, a steep tax probably will not deter them more than the consequences of getting caught.

Now our fair state wants to up the tax again with Gov. Kulongoski allocating 2 percent of the current liquor tax revenues to new alcohol and drug treatment programs. These funds would typically go to the General Fund, yet state and local governments have not been accountable for what they currently collect. Only a small percentage of liquor tax revenue is specifically earmarked for treatment programs. With Oregon's economy in a constant state of struggle, raising taxes not only hurts consumers, it also affects the myriad businesses that are involved in the beer industry.

Oregon is home to roughly 80 craft breweries and generates \$375 million in economic benefits for our state. This industry employs thousands of people, from the growers of hops to the drivers who make the deliveries to the bartenders and retailers who serve us up. An increase in the tax has a trickle-down effect that will certainly have a negative impact on the industry as a whole.

Sure, the politicians and proponents will say it is only 10 cents a serving, which equals \$2.40 extra per case. But this is at the wholesale level. By the time it gets

cold and into our hands, it will be \$3 at a minimum.

So rise up and let your voice be heard. We may not be able to stop the never-ending war after five years and billions and billions of dollars (not to mention the human toll of dead and wounded), but we still may be able to keep our suds at their current levels. Let our state representatives know 40 percent is more than enough on a cold one and raising these taxes further is unjust. Now let's all grab a cold one and make a toast to summer and good beer at a good price. What could be more American than that?

DIETING AND BEER DRINKING

Options for continuing your favorite sport BY JENNIFER DONOHUE

You are on a diet, but you love beer. What is a beer drinker to do? Do you want to lose that beer belly and look good for the ladies with their own beer goggles or just keep drinking those 500-calorie brown ales?

These are very tough decisions that can make your inner beer snob very insecure. One can give up seconds, desserts, carbs, sodas, mochas with whole milk, but beer?! How will you survive?

Well, beer makers have come to the rescue — in a watered-down, kind of diluted way. Diet beers are a hot item right now, with mostly low carbohydrate options available.

Considering that beer is very close to the make up of bread, carbohydrate reduction is one of the ways to reduce the caloric affects of beer on a diet. This is done by adjusting the grain mixes by adding corn and rice. Changing yeast types and mashing temps also helps. The fermentation times are also made longer to convert as many of the carbs to alcohol as possible.

Obvious to a beer drinker is the other way to cut calories in beer: reducing the alcohol level. A low carb and low alcohol beer has about 7 percent alcohol. According to the federal government, this can be called a "low-carb" beer on the label.

Since alcohol spurs the liver into making undesirable fats called triglycerides, low-alcohol beer can help the dietary effects of beer on the girth. It is just not as flavorful, but it is an option.

There are the macro brew products like Miller Ultra and Light, Latrobe Rock Green Light, and the microbrew type of light beers like Coastal Light Pale Ale with only 5.4 carbs. This can be found at Trader Joe's. My high-carb, high-alcohol research may be full of holes: Does anyone out there know of any local low carb beers?

Unfortunately, moderation is the key to all diets — or not drinking at all. But that is so boring.



RAISE A GLASS

Although Eugene may be viewed by many people across the nation as a tiny town filled with anarchists, hippies, running trails and mediocre college sports teams, the beer community has made a big name for itself.

Because of great local breweries like McMenamins, Steelhead, Eugene City Brewery (Rogue) and new kids on the block Ninkasi and Willamette Brewery, Eugene is getting the national recognition it deserves.

The June issue of Boston's *BeerAdvocate* magazine named Eugene #5 in its list of "Nine Great Beer Towns You Didn't Know Were Great Beer Towns."

Cheers, Eugene! Keep the beer flowing.

JACKALOPE LOUNGE
SPIRITS AND SPORTS SALOON
Come enjoy
Food and Drink
Specials Everyday
From our sunny patio
Guitar Hero II GUITAR HERO COMPETITIONS
MONDAYS 8PM TO MIDNIGHT
S.I.N. 21 & OVER
MLB Package
Serving Full Menu
til 2am Everyday
Breakfast & Bloodys
On the weekends
Just South of Amtrak Station
11am-2:30am Everyday
463 Willamette St. Eugene
(541)486-1619

mcshanes
BAR & GRILL
541.747.4031
Live Concert Videos on
13 Ft Projection Screen
Every Wednesday
@ 10pm
"Dead-Spread-Head"
tricycle races
Every Tuesday Night
Girls and Guys Divisions
Sign up by 9pm
Cash and Prizes every week
Take 30th East, over I-5
to College View Rd. next to
Doyle's Harley Davidson

LARGEST OUTDOOR DECK IN EUGENE
50 TAPS
GRATEFUL DEAD THURSDAYS
ALL PAY-PER-VIEW UFC FIGHTS
Cindy Ingram
Booking & Promotions
awecindy@efn.org
myspace.com/cindygram
ICONOGUY.COM
SAT JULY 14 BLUNT POINT
SAT JUL 21 THE FREETONES THE VIDA GIRLS LEVI LONGMIRE
DEOSY JED (WASHINGTON) THE VELVET TRIP
COST \$5
922 Garfield 345-3606

I'M NEVER DRINKING AGAIN

Some common and not so common cures for the dreaded hangover

BY MARK FRISBEE

With my sleep-crusted eyes struggling to open, I stretch out my arm in search of the snooze button like a teenage boy trying to undo his girlfriend's bra for the first time. "Jesus Christ, turn that buzzer off before my head explodes," I say in a raspy voice that sounds like I just finished smoking an entire pack of menthol cigarettes. Finally, after three flailing attempts, I quiet the annoying sound that seems more like an air raid siren than my tiny alarm clock.



It is in this post air raid silence that I realize my entire body feels like Tony Soprano's crew has gone to town on my skinny ass with some special edition Louisville Sluggers. The first thought that pops into my head is "I am never drinking again!" Didn't I say the exact same thing last weekend as I was "cleansing my system" like the Olsen twins after an all-you-can-eat buffet at Sizzler?

OK, question: How do I cure this hangover? The first phone call for the race for the cure is to Mom, because moms know how to fix everything, right? Unfortunately, after a 15 minute phone call with Mom my headache is worse, my self-esteem a bit lower and my hangover nowhere closer to being cured. Mom, you're supposed to make me feel better, not kick me when I'm down. Note to self: Remove Mom from the hangover cure call list!

Down the list I go; Richey doesn't answer. Next, I get Roo's voicemail, and finally Vince answers, but he just mumbles something about raw eggs and Tabasco sauce. Not helpful, Doogie Howser!

Obviously I am going to have to fight through this on my own. I gingerly walk across the room to get my ... BURP ... sorry, little bit of vomit came up on that one ... to get my laptop. If my dumb-ass friends don't have the answers, Google will.

I hunt and peck my way across the keyboard, type "Hangover Cures" and hit enter. I do some searching and quick reading ('cause straining your eyes to read tiny words on a computer screen doesn't exactly do wonders for a throbbing headache) and come up with four "remedies" that seem to have some potential.

Remedy #4 from SoYouWanna.com seems like the most medically sound, but it involves a lot of prep, and if the only food you have in your house is something in a Chinese take out carton that used to be Kung Pao Chicken and stale bread and peanut butter and jelly, you are S.O.L. and you should just skip on down to remedy #3.

Take 2 aspirin, 200mg cysteine (available at specialty food stores), 600mg vitamin C and one vitamin B-complex tablet.

Mix the following ingredients together in a blender:

1 banana, 1 small can V-8, 6 large strawberries, 2 tablespoons honey, 1 cup orange juice, 1-2 cups milk (or soy milk) to desired consistency, 1/2 tsp. salt, dash of nutmeg.

Drink it all up.

Remedy #3 is the good old diet of aspirin and Gatorade. Taking care of the dehydration and the pounding headache are two very important first steps. With your electrolytes replenished and the ice-pick-in-your-temple feeling gone, you will be up and running around in no time.

Follow these easy steps:

Struggle like two monkeys trying to hump a football to get the childproof top off the aspirin bottle.

Open a bottle of _____ (insert flavor of favorite sports drink) flavored _____ (insert brand of favorite sports drink).

Extend lower portion of beverage disposal unit referred to here as mouth.

Place aspirin in said unit along with large quantities of aforementioned sports beverage.

Close beverage disposal unit, tilt cranium slightly backwards and swallow.

Repeat steps 1-5 every 4 hours as necessary.

Remedy #2 comes from our amigos south of the border via Forbes.com's "Ten Tried and True Hangover Cures." Tripe soup is hangover cure numero uno in Mexico, and if you can suck down a bowl of this stuff without puking, you are well on your way to recovery! Tripe soup is made from the lining of a cow's stomach, lots of chile spice, garlic and a heaping amount of other seasonings. Just the thought of this one is enough to keep me sober, which oddly enough leads me to #1 on my list but probably the least popular amongst the masses ...

Remedy #1 Try (and I heavily stress the word try) drinking in moderation for once, ya dumb ass! This one is foolproof, Einstein. Example ... if you wait until 11:30 pm to start pounding Jäger Bombs instead of starting at 10:30 pm, you are that much closer to not having to eat the lining of a cow's stomach!

IN 1986 WE INTRODUCED

HEFEWEIZEN
TO AMERICA.
THAT IS,
AS LONG AS
NO ONE
INVENTS

A TIME MACHINE.

THE
CLOUDY BEER
WITH A SURPRISINGLY
SUNNY TASTE

WIDMER
— H E F E W E I Z E N —

www.widmer.com

©2007 Widmer Brothers Brewing Company, Portland, OR



Teamwork makes it happen.

*By pulling together, we can
accomplish great things.*

*All of us at Western
Beverage Company
proudly support
Employees and Retailers
for leading the way.*



RESPONSIBILITY
MATTERS

©2004 Anheuser-Busch, Inc., Budweiser® Beer, St. Louis, MO

calendar

MUSIC Swing Shift, 6:30pm, Island Park, Spfd. FREE.

ON THE AIR "The Jefferson Exchange" discusses buying or selling a new or used car w/Scott Fait, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Washburne & China Creek Loops, 5 miles. See YMCA board for details.

SPIRITUAL Living the 4 Agreements wisdom circle, 7:30pm, St. Mary's Episcopal Church, 13th & Pearl. 510-9031. FREE.

THEATER *James and the Giant Peach* continues. See Thursday, July 12.

18 WEDNESDAY

Sunrise 5:46am; Sunset 8:51pm
Av High 82; Av Low 51

GATHERINGS KDUK Monthly Singles Mixer, 6pm, WineStyles. \$15.

Adoption information meeting, 7pm, Open Adoption & Family Services, 315 W. 10th. FREE.

KIDS/FAMILIES "Act It Out," create & use shadow puppets for grades 1-6, 2pm, Sheldon Library. 682-5778. FREE.

Touch-A-Truck, climb into the cabs of fire trucks, sweepers, dump trucks and more, 5pm-7pm, Petersen Barn, 870 Berntzen Rd. 682-5521. FREE.

LGBT Rainbow summer movie night for LGBTQ youth, ages 13-18, 8pm, Amazon Community Center. 682-5373. FREE.

LITERARY ARTS Classics book group: *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson, 7pm, Barnes & Noble. FREE.

MUSIC Brian Cutean, 7pm, Scobert Gardens Park. FREE.

Brook Adams & his Swingin' Marmalukeys, 6:30pm, Coiner Park, Cottage Grove. FREE.

Monte Montgomery, 7pm, John Henry's. 21+. \$14 adv., \$16 door.

Vega, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses genetic research, ethics & biotechnology that impacts our health & privacy w/Greg Fowler, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARS ride: Over the Hump, Around the Dump-Dillard Access Rd., 20 miles, 6pm, Alton Baker Park. www.eugenegears.org

THEATER *James and the Giant Peach* continues. See Thursday, July 12.

19 THURSDAY

Sunrise 5:47am; Sunset 8:50pm
Av High 82; Av Low 51

FILM *Boom, Bust and the BLM*, 7pm, Cozmic Pizza. Don.

GATHERINGS Bohemia Mining Days, feat. youth talent contest, Bloomer Parade, Battle of the Bands, Grand Miners' Parade and more, daily through July 22, Coiner Park, Cottage Grove. www.bohemiaminingdays.org FREE.

"Forensics for Real," teens can learn about crime solving, 1pm, Downtown Library. 682-8316. FREE.

"Owens Creek Fish Passage & Riparian Restoration: Managing Small Dams and Ponds to Enhance Habitat," project tour & discussion, 5:45pm, 24896 High Pass Rd., Bear Creek watershed (west of Junction City). Jgarmon@longtom.org or 683-6949 for directions. FREE.

Intro to therapeutic grade essential oils, 7pm, Eugene Hilton. 344-8912. FREE.

Joanne Juliet Lapointe presents her audio/visual performance "Postcards from Paris" at the Spiritual Growth Center Saturday



WineStyles' wine tasting continues. See Tuesday.

Bohemia Mining Days continue. See Wednesday.

KIDS/FAMILIES Kids' Flea Market, kids sell their stuff to other kids, 11am-1pm, Fountain Plaza, Springfield Library. FREE.

MUSIC Recycleman and the Dumpster Divers, 11:30am, Douglas Gardens Park, Spfd. FREE.

Shannon Curtis w/Nick Bearden, 5:30pm, CD World. FREE.

Barbara Healy and the New Allnighterz, 6:30pm, Sheldon Center. FREE.

Shannon Curtis w/Nick Bearden, 8:30pm, Luna. 21+. \$5.

Panhandle Bluegrass Band, Fred Van Vactor, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" overviews the current California political trends & legislative action w/Tony Quinn, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "The High Road to Love and Light" w/Sandra Ingerman, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Drop-in tree climbing session, 4pm-7pm today and Aug. 16, meet near community garden at Maurie Jacobs Park. Wear closed toe shoes. All climbing & safety equipment provided. 682-5329. \$10.

Obsidians trip: Lowder Mountain, 5.6 miles. See YMCA board for details.

THEATER *The Music Man*, 7:30pm today, tomorrow, July 21 and 25-28; 2pm July 22 & 28-29, Performance Hall, LCC. \$22, \$18 stu., sr., \$12 under age 12.

Ruby by the River, 8pm today, tomorrow and July 21, 26-28, Lord Leebrick Theatre, 540 Charnelton. \$12, \$10 stu., sr.

James and the Giant Peach continues. See Thursday, July 12.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 12 Better Hearing support group, 3:30pm, Corvallis Senior Center. 754-1377. FREE.

Core Services Committee, 4pm, Downtown Fire Station, 400 NW Harrison. FREE.

The Coats, 7pm, Monteith Park, Albany. FREE.

FRIDAY, JULY 13 Crazy Daze, sidewalk sales & flea market, today & tomorrow, downtown Albany. FREE.

East Linn Museum yard sale, 9am-4pm today & tomorrow, 746 Long St., Albany. FREE.

Movies by Moonlight: *Murder on the Orient Express*, 8:30pm, Wyatt's Eatery parking lot, Albany. FREE.

SATURDAY, JULY 14 Farmers Market, 9am-1pm, 4th & Ellsworth, Albany. www.locally-grown.org FREE.

DARE to Cruz Car Show, 9am-5pm, Two Rivers Market, Albany. FREE.

Art in the Garden, 10am-4pm today & tomorrow, Garland Nursery, 5470 NE Hwy. 20, Corvallis. FREE.

Government Comment Corner

EUGENE WEEKLY CAMP GUIDE

Outdoor Explorations
YouthWorks for ages 11-15

An exciting outdoor experience combining teamwork, leadership, challenge, and service with fun, friendship, and learning.

3 Sessions:
Jun 18-Jul 6
Jul 16-Aug 3
Aug 13-Aug 31

Call 349-5055 ext. 233

www.northwestyouthcorps.org

Nearby Nature Summer Daycamps in Local Parks

Experienced Naturalist Educators
Small groups, Hands-on Learning

Ages 3-11, Weekly Sessions

To register call 687-9699
or visit www.nearbynature.org

EWEEB Sponsored Scholarships available

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
WWW.MYSPACE.COM/MIKETHRASHERPRESENTS

MIKE THRASHER PRESENTS

101.5 KFLY
EUGENE'S REAL ROCK

THIS SUN

SUNDAY JULY 15 MCDONALD THEATER
1010 WILLAMETTE ST
6:30PM DOORS
ALL AGES
FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

lamb of god
www.lamb-of-god.com

hatebreed

behemoth

3 Inches of Blood

HOT TOPIC
EVERYTHING ABOUT THE MUSIC
HOT TOPIC.COM
FREE PANTS

SOUNDS of the UNDERGROUND

GRIMY **SHADOWS FALL**

chimaira **EVERY TIME I DIE**

BEYONCE **RECRO** **darkest hour**

AMON AMARTH **THE ACACIA STRAIN** **THE DEVIL WEARS PRADA**

heavy heavy lowlow **THE NUMBER TWELVE LOOKS LIKE YOU** **GOATWHORE** **21st**

PROSINIC **festkill** **THE SYNDICATE** **REVOLVER** **manitude**

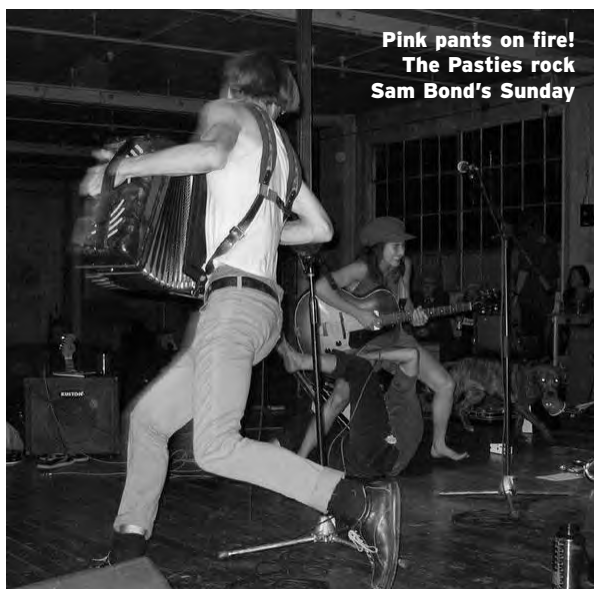
WWW.SOUNDSTHEUNDERGROUNDTOUR.COM WWW.PUREVOLUME.COM/SOUNDSTHEUNDERGROUND

COMING SOON: SLIGHTLY STOOPID/G LOVE & SPECIAL SAUCE/OZOMATLI
FRIDAY AUGUST 10 CUTHBERT AMPHITHEATER

ONLY NW SHOW!

MONDAY JULY 30 PORTLAND EXPO CENTER
2060 N MARINE DR
PORTLAND
1:00PM DOORS
ALL AGES
FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

TicketsWest




Pink pants on fire!
The Pasties rock
Sam Bond's Sunday

ACE
ACTORS CABARET OF EUGENE

NOW PLAYING!!
TICKETS SELLING FAST!!

Northwest Premiere Production



All Shook Up

Inspired by the music of
Elvis Presley
Book by Joe DiPietro
Directed by Joe Zingo

Buy tickets for the Hult Center NOW!!

July 26, 27 & 28, 2007
at The Hult Center's Soreng Theater
Call 682-5000

*This Production Sponsored by
Shaw, Snow & Associates*

Actors Cabaret Youth Academy
Musical Theater Camp

Disney
HIGH SCHOOL MUSICAL
Tickets On Sale Now!!
July 28 at 2 PM & July 29 at 2 PM & 7:30 PM
Call 682-5000

Call 683-4368
www.actorscabaret.org

Mad Duckling Children's Theatre

ROALD DAHL'S
JAMES AND THE GIANT PEACH
ADAPTED BY DAVID WOOD

AT AMAZON PARK
JULY 10-14

AT DAY ISLAND PARK
JULY 17-24

PERFORMANCES BEGIN 11 AM
\$5 TICKETS AT THE DOOR
GROUP RESERVATIONS AND INFORMATION AT 346-4192

Produced by special arrangement with
SAMUEL FRENCH, INC.

Produced in partnership with
City of Eugene Recreation Services and
Willamalane Park and Recreation District

CITY OF EUGENE RECREATION SERVICES
Willamalane Park and Recreation District
UNIVERSITY OF OREGON
89.7fm NPR

calendar

w/councilor Scott Zimbrick, 10am, Library lobby, 645 NW Monroe. FREE.

MONDAY, JULY 16 Puttin On The Blitz, 7pm, Monteith Park, Albany. FREE.

WEDNESDAY, JULY 18 Senior Citizens Council of Benton County meets, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

THURSDAY, JULY 19 Linn County Fair, 11am-10pm today; 11am-11pm tomorrow & July 21; 11am-6pm July 22, Linn County Fair & Expo Center, Albany. \$7, \$5 sr., child under age 11, FREE under age 5. (FREE admission Thurs., July 19.) Eddie Money, 7pm, Monteith Park, Albany. FREE.

Tillamook Cheese Day w/Tillie the Cow, 9am-4pm, Oregon Zoo, PDX. FREE w/zoo admission.

Rocco DeLuca & The Burden, 9pm, Crystal Ballroom, PDX. \$15.

Eric Hatcher & The Worker Bees, 9pm, The Landmark, Yachats. FREE.

Asleep at the Wheel, 7pm, Riverbend Park, Winston. www.riverbendlive.org or (541) 679-9732. FREE.

SATURDAY, JULY 14 Astoria Festival of Music: *The Tragedy of Carmen*, festival opera, 7:30pm, Liberty Theater, Astoria. www.ticketwest.com \$15-\$35.

Chamber Music NW: Bach Concerto Night, 8pm today at Reed College; 8pm tomorrow at

Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

John Weinland, Small Sails, Red Jacket Mines, 9pm, Mission Theater, PDX. 21+. \$8.

Turkey Rama, feat. music, turkey BBQ, carnival, Turkey Trot BK race and Biggest Turkey Contest, today, tomorrow and July 14, McMinnville. www.mcminnville.org/turkeyrama/index.html or (503) 472-6196.

FRIDAY, JULY 13 Astoria Festival of Music: Siberian Chamber Orchestra, 7:30pm, Liberty Theater, Astoria. www.ticketwest.com \$15-\$35.

Tillamook Cheese Day w/Tillie the Cow, 9am-4pm, Oregon Zoo, PDX. FREE w/zoo admission.

Rocco DeLuca & The Burden, 9pm, Crystal Ballroom, PDX. \$15.

Eric Hatcher & The Worker Bees, 9pm, The Landmark, Yachats. FREE.

Asleep at the Wheel, 7pm, Riverbend Park, Winston. www.riverbendlive.org or (541) 679-9732. FREE.

SATURDAY, JULY 14 Astoria Festival of Music: *The Tragedy of Carmen*, festival opera, 7:30pm, Liberty Theater, Astoria. www.ticketwest.com \$15-\$35.

Troutdale Bite & Bluegrass

Festival, feat. music by Mollybloom, Whiskey Puppy, Ida Viper and more, proceeds benefit the Sandy River Rescue Program, 11am-9pm, Troutdale. www.troutdalebiteandbluegrass.com

Chamber Music NW: An Evening with Pianists Orion Weiss & Shai Wosner, 8pm, Reed College, PDX. www.cmnw.org \$10-\$43.

The Polyphonic Spree, 8pm, Aladdin Theater, PDX. \$22 adv, \$25 door.

Opera Cinema: Demille's & Bizet's Carmen, 8pm, Sameday Lounge, 125 NW 5th, PDX. 21+. \$10.

The Architectural Heritage Center presents "Barns of the Willamette Valley," 10am, Champoeeg State Park Visitor Center. \$3 parking fee.

Smith Rock 15K Summer Sunrise Classic, 7am (6:45am Fun Run and Walk athletes), Xtreme Fitness Center, Redmond. www.smithrock-race.org

Lavender Daze Festival, music, arts and crafts, barbecue, classes, speakers, massage, u-pick lavender and more, 10am-7pm today & tomorrow, Hood River Lavender, Hood River. www.lavenderfarms.net FREE.

Bend Summer Festival, 11am-10pm today; 11am-6pm July 15, Downtown Bend. www.bendsummerfestival.com

Benefit concert for the American Cancer Society, feat. Shannon Reigns & The Steppin' Out Band, The Smokin' Guns Band, Bill the Magician, 2pm-10pm, Siuslaw Bank Amphitheater, Oakridge. \$5.

Wine tasting: Chateau Lorane, 1pm-4pm, The Wine Place, Yachats. FREE.

J.R. Sims & Texas Special, 9pm, The Landmark, Yachats. FREE.

A reception for "Suburban Primitive Paintings," work by Ronald Walker; "GourdArt," work by Bette Ashley, 5pm, Florence Events Center Galleries. FREE.

SUNDAY, JULY 15 Astoria

ON THE road

THURSDAY, JULY 12 *Dirty Rotten Scoundrels*, 7:30pm today & tomorrow; 2pm & 7:30pm July 14; 1pm & 6:30pm July 15, Keller Auditorium. 503-790-ARTS. \$23+.

Chamber Music NW: Bach Concerto Night, 8pm today at Reed College; 8pm tomorrow at



Black & Blue presents

Social Distortion

THE ★ HANGMEN
The Heart Attacks



SOCIAL DISTORTION
GREATEST HITS
IN STORES JUNE 26TH

THIS FRI

SECRET HOUSE VINEYARDS
Friday July 13
88324 VINEYARD LANE
VENETA • 5:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

socialdistortion.com ticketmaster

AUTUMN Music Series

SATURDAY SEPTEMBER 22
7:00PM DOORS

George Winston

PLEASE JOIN US IN SUPPORT OF FOOD FOR LANE COUNTY BY BRINGING A DONATION OF CANNED FOOD TO THE CONCERT

kathy mattea

TUESDAY SEPTEMBER 25
7:00PM DOORS

GREG BROWN

FRIDAY OCTOBER 12
7:00PM DOORS

McDONALD THEATRE
1010 WILLAMETTE STREET • ALL AGES WELCOME
TICKETS AT TICKETWEST • CHARGE BY PHONE 1-800-992-TIXX

MONTE MONTGOMERY
Wed July 18 John Henry's
77 WEST BROADWAY • 6:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

Rooney
Grynych • AlterEGO
Wed July 25 WOW Hall
291 WEST 8TH AVE • 7:30PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

PAID DOGS
NORTH AMERICAN SUMMER TOUR
\$ FELT \$
LIVING LEGENDS
SAGE FRANCIS • BROTHER ALI
CASEY MR. LIP
GROUCH • FLIGH
BLUEPRINT • HANGAR 18 • LUCKY I AM
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

Sat Aug 4 Secret House Vineyards
88324 VINEYARD LANE
VENETA
1:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

The Ditty Bops
Wednesday August 8 WOW Hall
291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

PIONEERS OF COUNTRY ROCK
RICHIE FURAY • CHRIS HILLMAN
BAND
WITH BOB PEDERSEN
FOCO
BUFFALO SPRINGFIELD
THE BYRDS
FLYING BURRITO BROS.
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ERIC CHURCH
Sun Oct 28 WOW Hall
291 WEST 8TH AVE
7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502



Free weekly Tai Chi with Machiko Shirai begins Sunday at Scobert Gardens Park

Festival of Music: Beethoven's 5th, w/combined orchestras, 7:30pm, Liberty Theater, Astoria. www.ticketwest.com \$10-\$25.

Lil' Dave Thompson, 9pm, The Landmark, Yachats. FREE.

MONDAY, JULY 16 Chamber Music NW: German & Slavic Melodies, 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

TUESDAY, JULY 17 The Nightwatchman, 9pm, Doug Fir, PDX. 21+. \$15.

Samba Mapangala & Orchestra Virunga, 7pm, Stewart Park, Roseburg. FREE.

WEDNESDAY, JULY 18 "Making This World a Better Place to Live," lecture by Venerable Geshe Kalsang Damdul (Tibet), noon, Rm. 228, Smith Memorial Student Union, PSU, PDX. FREE.

Lynryd Skynryd, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610.

Samba Mapangala & Orchestra Virunga, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

THURSDAY, JULY 19 Lyle Lovett and His Large Band, k.d.

lang, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com

Chamber Music NW: Lyrical Contrasts (Svoboda, Kuhlau, Mendelssohn), 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

Silverchair, 8pm, Aladdin Theater, PDX. \$25.

ATTN: OPPORTUNITIES

Youth are invited to submit their artwork for display at the Youth Art Show at the Youth Celebration on July 20. Submit noon-6pm Friday, July 13 at DIVA, 110 W. Broadway.

Sweet Potato Pie is accepting donations for its July 28 yard sale to benefit spay/neuter programs and medical care of animals.

Diablo's Downtown Lounge seeks your films of all genres and running times for their Hell on Reels Film Festival in conjunction with the Eugene Celebration. Submit on DVD format to Diablo's, 959 Pearl St., Eugene OR, 97401.

bookere73@yahoo.com or 999-9714. Deadline is July 26.

Books Without Borders is seeking Harry Potter fan films for screening at its midnight release party on July 20. amelia@bwobathstrand.com or 284-2838.

Lord Leebrick Theatre Company will hold general auditions for the 2007-08 season on July 21. For actors who have not previously auditioned for LLT, contact Artistic Director, Craig Willis. manager@lordleebrick.com or 684-6988 to schedule an appt.

Applications are now available for the annual S.L.U.G. Queen competition at the Saturday Market office, 76 W. Broadway. The competition & coronation will take place Aug. 11 at Broadway & Willamette. Open to anyone 21 and older. Judged: costumes, three-minute talent act & response to an (im)pertinent question. 686-8885. Deadline is Aug. 4.

NextStep Recycling is holding a children's clothing drive for use in packing computers to be sent to Guatemala. The computers and clothing will be distributed to local schools there. Donate clothing at 101 W. 10th Ave. through July 31. 686-2366.

*** Refreshingly Different! ***

*** Sexy-- Videos Toys Clothes Potions & More! ***

Always Something NEW for You to Discover!

Exclusively adult

1166 South A • Spfd • 726-6969
www.excadult.com

VLT

The Very Little Theatre presents
A STAGE LEFT Production:

Blue Skies and Butterflies

A new comedy by
Eileen Dawson Peterson
Directed by Diane Johnson

July 13-15*, 20-21

* Matinee on July 15

All Seats \$10 Gen. Admission
Box office open 2:00-5:30
Wed.- Sat., 2350 Hilyard St.
www.TheVLT.com

344-7751

Children of Men screens at Unity of the Valley Friday



Lane Summer Musical Theatre presents its Fifth Season!

July 19-29

Evening Performances:
JULY 19-21 & 25-28
7:30 PM

2 PM Matinees:
SUN., JULY 22
SAT.-SUN., JULY 28-29

Main Performance Hall
Lane Community College

Call **346-4363** for tickets
Inside Erb Memorial Union (EMU)
on UO Campus • M-F 9AM-5PM

www.lanecol.edu/perarts/musicman

Produced by
Ron Bertucci & Jim Greenwood

Directed by
Jack Watson

Choreography by
Marco Davis

Brought to you by **Weyerhaeuser** **KLCC 89.7** **Lane Community College**

RED BARN

NATURAL GROCERY EST. 1982

CUSTOMER APPRECIATION DAY

Save up to 10% Storewide*

*Some restrictions apply. See store for details.

SUNDAY, JULY 15TH
(THIRD SUNDAY OF EVERY MONTH)

LOCALLY OWNED & OPERATED • UO & LCC DISCOUNT w/ID

4TH & BLAIR • 342-7503 • MONDAY - SUNDAY 8AM-11PM

Celebrate with us!

Summer @ the Hult

Complicated **Both shows FREE!**
Saturday, 7/21 at 4:00 PM
Hult Center Plaza
Five women deliver crowd-pleasing rock, pop, and more!

China-Henan Performing Arts
Sunday, 7/22 at 3:00 PM
Silva - Pick up tix voucher at all Bi-Marts
Exciting traditional Chinese arts, incl.: Kung Fu, Tai Chi & music.
Best suited for ages 8 and up.

FOR ALL FREE EVENTS INFO:
HultCenter.org, select *Celebrating Hult 25*
Or MySpace.com/HultCenter

Celebrating Hult 25

COMPLICATED

CHINA-HENAN PERFORMING ARTS



Saturday Market

A flower in such detail that it nears abstraction, a glorious only-in-Oregon landscape... Photographer Tim Giraudier expertly captures the colors and textures of the natural world in all their beauty.

Local Artists • Great Food • Live Entertainment

www.eugenesaturdaymarket.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

got health?

We do. Come and get it.



VILLAGE HEALTH

Coordinated health care designed just for you and the way you want to live.

Call for a FREE Health & Wellness Exam (\$175 value)

www.villagehealthservices.com

1755 Coburg Rd, Bldg 4, Suite 2

541-684-3988

SECOND SATURDAY ART SALE

DIVA members artists selling quality art at reasonable prices

SATURDAY, JULY 14TH
12 - 4PM

CORNER OF BROADWAY & OLIVE



541-344-DIVA (3482)
info@divanow.org
110 W. Broadway Eugene, OR 97401

High Country Expeditions

Daily rivers trips on the Upper McKenzie and Klamath Rivers.

* Trips also available on other great NW Rivers *



Reserve your trip TODAY and receive 10% off

Come see us at Belknap Hotsprings • Everything you need to know @

www.HighCountryExpeditions.com

888-461-7238 • 541-822- 8288

Museum of Unfine Art and Record Store

has the best deals on fine cigarettes.

537 Willamette st.

sherman mcids \$5.75 american spirit \$5

djarum clove \$5.50 lucky strike \$5

★ **PLUS! GIRL CIGARETTES!** ★

virginia slims and capri 120s \$5.25

best deal on special effects hair color! \$9

buys
sells
cds
dvds
keyboards

art in the galleries

All exhibits free unless otherwise noted.

CONTINUING

Backstreet Gallery Drawings & watercolors by Jennifer French, through July 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes & Noble Work by staff members, through July 31. 9am-10pm daily. 1163 Valley River Center.

Beanery Photography by Deb Ingebretsen and Annie Frantzeskos, through July 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

Diablo's Downtown Lounge "Passionate Portraits," work by Daniel Donovan, through July 31. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

Downtown Library Oregon Crafted group show (with some Bach-inspired works), through Aug. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th.

DIVA "Investigations," paintings by Robert D. Adams; "Mythos," photography by Blue Mitchell; "Zoetropia," mixed media by Jill Cardinal; Non-objective paintings by Maude I. Kerns; "WETLANDS: Distant Progress," digital video/multimedia work by Daniel Heila, through Sept. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Desert Images," photography by Marli Bryant Miller; "Evanescence," paintings & mixed media by Patricia Hall, through July 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center PhotoZone juried show; "Nature's Beauty," work by Maureen Daugherty; "Images of the Willamette Valley and Beyond," by Jaqueline Lukowski; "The Beginnings" by Marilyn O'Brien, through July 27. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Emerald City Coffeehouse Drawings by Nicola Noetic, through July 31. 8am-6pm M-Sa. 347 W. 5th Ave.

Fenario Gallery "Fantastic Spiritual Realism," work by Robert Venosa, through Aug. 2. "Evolved Clarity," charcoal drawings & sculpture by Benjamin Brown, through Aug. 3. Noon-6pm Tu-Sa. 881 Willamette St.

First Alternative Co-op - South Store Prints by Emily Hagen, through July 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries "Suburban Primitive Paintings," work by Ronald Walker; "GourdArt," work by Bette Ashley, through July 30. A reception is 5pm July 14. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee - Pearl St. Landscape prints by Jim Derby, through July 22. 6:30am-6pm daily. 842 Pearl.

Full City Coffee - High St. Cityscape prints by Jim Derby, through July 15. 6:30am-6pm daily. 13th & High.

Gallery 245 "The Bakersfield Triangle" group show feat. Jerry Jump, Richard Hoffer and Jamie Burrell, through Aug. 12. 10am-5pm M-F. 245 Blair.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Anita Belonger and Lynn Frost, through Aug. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Tapestry and leather bags by Tigermoon Bags, plus nine other local artisans, through July 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "Quiet Noise," work by Bruce Bayard & Lynn Wiley, through July 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Images from Black Rock: Photographs by Peter Goin," through July 15. Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery Recent paintings by Mark Clarke, through July 14. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Living Color," oil paintings by Sarkis Antikajian, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," through July 2008. "Smithsonian Institution's "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$2.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. 11am-5pm We-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Paintings and illustrations by Ila Rose, Jesse

Blue Angel and other work by Robert Venosa on display at the Fenario Gallery through Aug. 2



Liberty, Jeff Hurt & Chris Cooke, through July 14. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette.

New Odyssey "A Space Shaping of the Odyssey," installation art by Mate' Mateus & oil paintings by Nemo Boko, through July 31. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Undersea: A Memorial to Anthony Danno," paintings by Mona, w/50 other NZAC artists, through July 31. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix Oil paintings by Jeff White; "Apian Desire," floral paintings by Kirk Lybecker; New works by Jenny Gray, through July 15. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Oregon Wine Warehouse "Northwest Wine Country," photographs by Greg Vaughn, through July 25. Noon-5pm Su-Th; noon-8pm F-Sa. 943 Olive.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through Aug. 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

OSU Memorial Union Concourse "The University Theatre: 1895-2007," posters, costumes, props, scenery, photos and more; Color photography by Jim Folts; Scenic renderings & poster designs by Alex Wallace, through Aug. 30. 8am-5pm M-F. MU, OSU.

Park St. Café "Masters and Worlds Beyond," oil canvases and sketches by Eostar Kamala, through July 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

River Gallery "Altered Art" group show, through July 31. 10am-5pm daily. 1335 Bay St., Florence.

Springfield Museum "Whistle Stop," interpretive exhibit on railroading in/around Spfd., through Sept. 15. An opening is Thursday, July 12. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tamarack Wellness Center Photography by Charles Reilly; mixed media by Sarah Grew, through July 20. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Territorial Winery "Windows Open on Jazz," watercolors by Don Ferrell, through July 21. 2pm-7pm F-Sa, 5pm-11pm Th. 907 W. 3rd.

Tevina Gallery Mixed media by Michael Schemmer and paintings by Daniel Burd, through July 31. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

White Lotus Gallery "Contemplation," non-objective art from gallery artists and collection, through July 21. 10am-5:30pm Tu-Sa. 767 Willamette.

Wandering Goat "Deliberate," acrylic & oil paintings by Shannon Knight, through July 26. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WineStyles Paintings by the Opus 65 group, through Aug. 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Lobby Oil paintings by Whitney Palmer, through July 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.



Culinary Greatness

Passionate *Ratatouille* a beautiful blast

RATATOUILLE: Written and directed by Brad Bird. Original story by Jan Pinkava, Jim Capobianco and Brad Bird. Music, Michael Giacchino. Starring the voices of Patton Oswalt, Peter O'Toole, Ian Holm, Lou Romano, Brian Dennehy, Peter Sohn, Brad Garrett, Janeane Garofalo and Will Arnett. Walt Disney Studios/Pixar, 2007. G. 110 minutes. ★★★★★

It is a thrill to find, in the middle of a hot, dull summer for mainstream film, a movie as funny, sweet and fresh as *Ratatouille* — and all the more so when that nearly-perfect film is an animated feature from director Brad Bird, whose 1999 *The Iron Giant* is a too-often overlooked classic. Both *The Iron Giant* and *Ratatouille* have in spades a nearly indescribable quality missing from so many films, mainstream, animated or otherwise. It's a level of heart, a kind of compassion, an understanding of truth and passion that runs through every aspect of the film, like a rat through a tiny tunnel or a flavor through a carefully created dish.

Ratatouille is simply a marvel.

If those last comparisons put two disparate thoughts too closely together for you, you may have a hard time with *Ratatouille*, which is the story of a rat who would be a chef. Let go of your rat-hibitions; embrace the tiny, pink-nosed chef, Remy (Patton Oswalt), with his clean paws and exceptional sense of smell. Remy has decided that if you are what you eat, he only wants to eat good things. His sharp nose means Remy can sniff out poison, but sniffing bits of garbage all day long is not his idea of a fulfilling life, much as it benefits his family and colony. Remy would rather sneak into a nearby house, where he sees the famous chef Auguste Gusteau (Brad Garrett) on TV reciting his catchphrase: "Anyone can cook!"

In Remy's ratty heart, a passion is born. When disaster strikes, Remy, separated

from the colony, winds up in breathtaking, vibrant Paris, just blocks from Gusteau's once-acclaimed, now-suffering restaurant. It's an opportunity no budding chef could pass up, even one who's most definitely not welcome in the kitchen.

Ratatouille gets a lot of mileage from the juxtaposition of rats and food, and it does so in unendingly charming ways — and also by accepting that even in movieland, not a lot of human cooks want rats in their kitchens. It takes a naïve garbage boy to welcome Remy in and to have the open mind required to understand that this little rat has talent beyond his size. The sequence in which Remy and Linguini (Lou Romano), the gangly garbage boy, learn to work together is one of the movie's most entertaining, and if their storyline is a bit standard — the eventual falling out, the reconciliation, the pressures pulling them in different directions — it's utterly forgivable, for it moves forward the vital part of *Ratatouille*: the story about food, love, passion, family, obligation and the drive to create.

This is a movie for foodies: The kitchen's controlled chaos is entrancingly depicted; the signature dish was designed by Thomas Keller; Anthony Bourdain is thanked in the credits. It's also a movie for those who want us all to stop and think about what we're eating, to understand and love food as something other than fuel, and for anyone who's ever cooked up something at home that made someone's eyes widen with pleasure. And it's also simply a film for marveling at, for admiring and watching again and again, noting the beauty in the details: the sunset behind the Eiffel Tower, the tiny leaves Remy throws in the soup, the curve of a cobblestone or twist of a pipe as seen from a rat's-eye view. There is a refreshing abundance of joy in this film: joy in every line of the animation, joy in the creation of something clever and touching, smart and clear, timely and timeless. *Ratatouille*, thankfully, comes without a pat moral, but it does have a point: As skeletal food critic Anton Ego (a deliciously creepy Peter O'Toole) notes in a beautiful piece of criticism, not everyone can be a great artist. But great art can come from anywhere — as this film, easily one of the year's best, shows so well.

EW

CINEMARK
The Best Seat In Town

CINEMARK SPRINGFIELD ♿

Gateway Mall - Beltline @ Gateway 746-5202
DIGITAL SOUND IN ALL AUDITORIUMS

CAPTIVITY R 11:25, 2:00, 4:40, 7:45, 10:20 HARRY POTTER & THE ORDER OF THE PHOENIX PG13 9:15, 9:45, 11:15, 11:45, 12:00, 12:30, 1:00, 2:30, 3:00, 3:15, 3:45, 4:15, 5:45, 6:15, 6:30, 7:00, 7:30, 9:00, 9:30, 9:45, 10:15, 10:45 *DIGITAL SHOWTIMES LICENSE TO WED PG13 11:20, 1:50, 4:25, 7:30, 10:00 TRANSFORMERS PG13 9:30, 10:20, 11:40, 12:10, 12:50, 1:40, 3:05, 3:40, 4:10, 5:10, 6:25, 7:05, 7:35, 8:30, 9:50, 10:25, 10:45	RATATOUILLE G 10:10, 10:45, 12:05, 1:05, 1:35, 2:55, 3:55, 4:30, 7:00, 7:35, 9:50, 10:25 LIVE FREE OR DIE HARD PG13 11:55, 12:55, 4:00, 6:25, 7:15, 10:30 EVAN ALMIGHTY PG 10:55, 1:30, 4:05, 6:55, 9:35 1408 PG13 3:10, 9:30 KNOCKED UP R 10:25 PM PIRATES OF THE CARIBBEAN: WORLD'S END PG13 6:55, 10:40
---	---

MOVIES 12
\$1.50 All Shows • \$1 Wed All Shows
\$2 Friday / Saturday after 6pm

Gateway Mall - Beltline @ Gateway • 1-800-Fandango #1428 ♿
STEREO SURROUND SOUND IN ALL AUDITORIUMS

SPIDERMAN 3 PG13 11:30, 12:10, 2:45, 3:25, 6:45, 7:25, 9:55, 10:30 DELTA FARCE PG13 11:50, 2:25, 5:10, 7:40, 10:20 DISTURBIA PG13 11:35, 2:20, 4:50, 7:15, 9:40 THE INVISIBLE PG13 12:15, 2:50, 5:15, 7:50, 10:15 BLADES OF GLORY PG13 11:55, 2:40, 5:05, 7:45, 10:05	HOT FUZZ R 11:45, 2:55, 7:20, 10:35 28 WEEKS LATER R 12:00, 2:30, 5:20, 7:55, 10:25 WILD HOGS PG13 11:20, 12:05, 1:55, 2:35, 4:40, 5:00, 7:00, 7:35, 9:30, 10:00 ARE WE DONE YET? PG 11:40, 2:00, 4:35, 7:05, 9:25 300 R 11:25, 2:10, 4:55, 7:30, 10:10
---	---

ADVANCE TICKET SALES ♦ NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at **cinemark.com**

AIR CONDITIONED!
BIJOU ART CINEMAS
Starts **492 East 13th 686-2458**
Friday, 7/13! <http://bijou-cinemas.com>

"Marion Cotillard delivers a tour de force as legendary singer Edith Piaf."
Lou Lumenick, New York Post
LA VIE EN ROSE
5:40 & 8:20 Nightly
Sat & Sun Mat 3:00 PG-13

10 QUESTIONS for the DALAI LAMA
5:30 & 7:20 Nightly Sun Mat 3:40
We have new ways to save money & see movies!
20 admission card: **only \$100**
20 SENIOR admission card: **only \$50**

Paprika
9:10 Nightly Sat Mat 3:35

BIJOU LATENITE only \$4 FRI-SAT-SUN NIGHTS
FORGOTTEN FILMS OF EUGENE
an unprecedented collection of local Eugene film artists
11:10 fri, sat & sun
REBIRTH OF MOTHR
11:00 fri, sat & sun

"...the definitive film on the Dalai Lama."
— Geoffrey Kleinman, DVDtalk.com

IF YOU HAD ONLY ONE HOUR, WHAT WOULD YOU ASK?

10 QUESTIONS for the DALAI LAMA
One man's journey through the northern Himalayas
A Rick Ray Film
www.thedalailamamovie.com

OPENS FRIDAY
Bijou Art Cinemas
492 East 13th Ave. Eugene, OR 97401
Ticket information 541-686-2458
or online at www.bijou-cinemas.com

OREGON WINE WAREHOUSE

PINOT FOR THE PEOPLE
We'll be pouring Oregon
• Pinot Noirs
• Pinot Muniers
• Pinot Blancs
• And more

FRIDAY MUSIC: STEVE LARSON
Wed/Thur: 12-8p
Fri/Sat: 12-10p

943 Olive Street
342-8598
oregonwww.com



The Searcher

Presenting His Holiness the Dalai Lama

10 QUESTIONS FOR THE DALAI LAMA: Written and directed by Rick Ray. Cinematography, Elana Ben Amir and Rick Ray. Music, Peter Kater. Starring the Dalai Lama and Rick Ray. Monterey Media, 2006. Unrated. 85 minutes. ★★☆☆☆

It was not without anticipation that I viewed *10 Questions for the Dalai Lama*, a documentary about the exiled leader of Tibet. After all, by virtue of his commitment to nonviolence, the Dalai

Lama is a spiritual leader to the world; if he's become a *cause celebre* in the process, he's also that rarest of public figures whose notoriety derives from an overwhelming moral authority. But while *10 Questions for the Dalai Lama* opens new dimensions into His Holiness, including an unexpected sense of humor, the film has the tone and pace of a travel video, which in fact it originally was. I'll probably be reincarnated as a squirrel for saying so, but

10 Questions for the Dalai Lama is a mild disappointment.

When making a film about a beloved populist ruler like the Dalai Lama, access to the man and his advisors is everything. Without access, you have *In Search of J.D. Salinger* — a fine book, but few of us are clever enough to make lemonade in the absence of lemons. Promisingly, early in *10 Questions* director Rick Ray is granted an interview with His Holiness to occur "in three months' time." The delay allows a natural structure to emerge: Ray sets out to make a personal quest film, immersing himself in Tibetan customs in preparation for the eventual interview. At the end of three months, he'll have 45 minutes with the Tibetan ruler at his government-in-exile in Dharamsala, India.

The trouble is, Ray doesn't have the resources to carry out the task before him. He has a decent eye for the natural world, but in his hands the history of Tibet is reduced to some archival footage of the invasion by

gravitas necessary for this project. (Speaking of voices, who would have guessed that His Holiness has inflections similar to those of Julia Child? His voice is positively loopy, and it's wonderful.) Ray visits a monastery and village in search of authentic Tibetan culture, but other than some lovely images of a mandala — the elaborate but temporary sand paintings of Tibetan Buddhism — I felt distant from Ray's crash course in Tibetan life.

The subject of the cultural destruction of Tibet deserves a much longer lens than this, as does the complex and contradictory Dalai Lama (consider his views on Marxism or homosexuality). But even when His Holiness appears, *10 Questions* fails to connect. The humor, warmth and generosity of the Dalai Lama are evident during the interview, but it may as well have been conducted by telephone. There is little rapport between the filmmaker and his subject; the insights are probably too subtle for a general Western audience, but even so I felt under-

Who would have guessed that His Holiness has inflections similar to those of Julia Child?

China in 1950. There is some attention paid to the current crisis in Tibet, but Ray's footage and commentary don't feel authoritative. Ray's voice, a more nasally version of Matthew Broderick, is ill-suited to the role of narrator; it lacks the confidence and

whelmed by the exchange. Ray may yet find success with another, less elusive public figure. Or perhaps a broader canvas may better suit the well-intentioned director. **EW**

10 Questions for the Dalai Lama opens Friday, July 13, at the Bijou.



Play. Shop. Dine. Relax.

Stay In The Middle Of It All.

Experience the central Oregon coast, its stunning beauty and all that it offers. Stroll the beach, explore tidepools, watch for whales and the array of wildlife. Go shopping, visit galleries and museums or attend local festivals. At day's end, enjoy the sunset over a quiet candlelight dinner. Whatever your pleasure, it's the perfect time to come to the central Oregon coast. Stay at any one of these fine hotels, each with a spectacular view and located right in the middle of it all. Call today and make your reservations.

RESORT HOTEL & MARINA
EMBARCADERO

Newport, OR
Embarcadero-Resort.com
800-547-4779

Elizabeth
Street
Inn

Newport, OR
ElizabethStreetInn.com
877-265-9400

THE INN AT
OTTER
CREST

Between
Depoe Bay & Newport
InnAtOtterCrest.com
866-869-4291

the **ADOBE**
RESORT

Yachats, OR
AdobeResort.com
800-522-3623

Inn At Spanish Head
RESORT HOTEL

Lincoln City, OR
SpanishHead.com
800-452-8127

James (Patrick O'Driscoll) stands by (clockwise) Grass Hopper (Drew Barton), Lady Bug (Hayley Zeal), Centipede (Jermaine Golden) and Miss Spider (Jessie Ryan)



Peachy Keen

Mad Duckling delivers with *James*

The UO's Mad Duckling Children's Theater is one of those summer traditions, like sparklers and popsicles, that made me want to turn in my calm and productive existence for two children and a Subaru. Mad Duckling does so much right in the world of children's theater that for years I had to borrow other people's kids to have an excuse to go. This year I had my own 4-year-old, Owen.

Mad Duckling opens the season with *James and the Giant Peach*, adapted by David Wood from Roald Dahl's 1961

novel. It is the story of a young boy who accidentally spills a powerful magic potion on the ground, creating an enormous peach the size of a house and five human-sized insects. James escapes the abuse of his sadistic aunts by climbing into the peach with the insects, cutting it loose from the tree and having numerous adventures as the peach sails across the Atlantic to New York City. The darker events are sensitively skirted in the play. You and your child will not see James's parents being eaten by a rhinoceros (can herbivores even digest peo-

ple?), and the play does not encourage children to flatten their evil aunts with abnormally large fruit.

The action-packed story is condensed into 50 minutes and seven actors, so scenes and characters change quickly with few props and costumes to help the audience along. Because *Giant Peach* is pure fantasy, it is an exercise in imagination and focus well suited to 6- and 7-year-olds but hard for a 4-year-old to follow.

The cast did a fine job keeping up with the pace of the show and tempering their over-the-top characters with real emotion. Kids laugh at the squabbling aunts and worry about where James should hide the magic potion. Occasionally scenes lose children's attention, but for the most part the actors are able to walk the line of over-acting just enough — and Jessie Ryan, the Spider, performs flawlessly. The physical action of the characters is paramount and impressively choreographed and executed. As narrator, Joseph Oyala leads the show with admirable humor and energy, even acting as several characters along the way. At one point a ship's captain and two sock puppets have some dialogue, and I did not realize until the end of the scene that Oyala was playing all three.

The big news for Mad Duckling this year is the change of venue. Rather than the shady knoll next to Villard Hall, Mad Duckling has moved to Amazon Park in Eugene and Island Park in Springfield. I was disappointed; I enjoy taking Owen to

campus for special events. When I told him we were going to a play at the park, that quickly got switched in his mind to we were going to *play* at the park, so he was a little disappointed to sit down in the grass. But once the actors and props began spinning around on the stage, we could have been anywhere.

EW

James and the Giant Peach plays in Amazon Park at 11 am through Saturday, July 14. It moves to Island Park in Springfield for 11 am performances July 17-21. Tix available at 346-4192.

Opening Nights

BLUE SKIES AND BUTTERFLIES

Opens Friday, July 13, at the Very Little Theatre's Stage Left.

A new play by Eugene playwright Eileen Dawson Peterson, who has been working on the script for 15 years, *Blue Skies* promises a look at the worlds of social gambling (especially betting on horses) and nursing homes, with a cast of four elderly folks, the alcoholic nursing home administrator and the administrator's socially challenged aide, who's also obsessed with Superman. Gambling, addiction and superheroes — all inside the Sunset Senior Care Home? You betcha we're going. The run is short — show dates are July 13-15 and 20-21 — so get your tix early by calling 344-7751.

A BENEFIT FOR MEMA • MUSICIANS EMERGENCY MEDICAL ASSOCIATION

SWEET CHEEKS WINERY
PROUDLY PRESENTS

WORLD MUSIC FESTIVAL
2007

SAMBA JA BRAZILIAN PERCUSSION
TRIPLECROSS 3 GUYS, 3 GUITARS
VOODOO MOUNTAIN ZYDECO CAJUN
NORMA FRASER ROOTS REGGAE
KUDANA ZIMBABWEAN MARIMBA
LOS MEX PISTOLS DEL NORTE HOT LATIN DANCE MUSIC

SUNDAY JULY 22
SWEET CHEEKS WINERY
27007 BRIGGS HILL RD. EUGENE OREGON
1:00 PM - 6:00 PM • GATES OPEN AT 12 NOON
\$15.00 ADVANCE TICKETS • UNDER 10 FREE WITH ADULT
TICKETS AVAILABLE AT WWW.TICKETALTERNATIVE.COM
FOOD & BEVERAGE VENDORS ON SITE BRING A BLANKET OR SHORT LAWN CHAIR

kval **EUGENE Weekly** **QSL**

FOR MORE INFORMATION CALL:
SWEET CHEEKS WINERY • 349-9463 • PAUL BIONDI • 913-5592

PROCEEDS TO BENEFIT MEMA • MUSICIANS EMERGENCY MEDICAL ASSOCIATION • A 501(C)(3) NON-PROFIT ORGANIZATION

STYLE FILE
buy : sell : trade

BuffaloExchange.com

GET GREEN.
~ recycle ~

131 E. 5th Ave.
(btwn Oak & Pearl) 687-2805

Buffalo EXCHANGE
New & Recycled Fashion

WELLNESS CENTERED DENTISTRY
300 COUNTRY CLUB RD., STE. 290 • EUGENE, OR 97401 • (541) 868-2008

A Holistic Approach to Dentistry

Wellness Centered Dentistry is dedicated to providing individual care for individual people. It is our vision to develop lasting relationships with every member of our practice. Call today and experience the extraordinary people and unique setting that only Wellness Centered Dentistry can provide.

(541) 868-2008

DR. DARIN J. WARD DDS **DR. ROB WHICKER DDS**

"Because the Mouth Bone is Connected to the Body Bone"

Squeezing Into Social D

Classic songs from a classic band

On a recent trip to Goodwill, I found one of those rare treasures that makes the three hours of searching through racks worth it – a Social Distortion tank top, the classic dancing skeleton emblazoned across the front. It was in perfect condition. I didn't even check the size before whisking it away to the dressing room.

I could barely squeeze Thelma and Louise into the tiny tee, and the dancing skeleton now looked like an overweight man with a drug problem. No longer the punk rock band groupie with the waif-like figure that I once was, what stared back at me from the mirror was more Goldie Hawn in the cheesy over-the-hill flick *The Banger Sisters* than her daughter Kate Hudson in *Almost Famous*. Nevertheless, I bought the shirt. There is only a 10 percent chance I will ever wear it out in public, but there is a good chance that if you knock on my door right now, I'll answer wearing the tank top and skivvies, with Social Distortion blaring in the background.

My love affair with Mike Ness and the rest of the gang from SD began in high school, where many love affairs begin. I was 15, and at that time I hearted punk rock and ska music. I was already into The Ramones and the Sex Pistols when one of my friends introduced me to SD. Here was a group that embodied my two favorite bands: They had the badass good looks and punk rock style of the Sex Pistols and the rockabilly sound of the Ramones.

With songs about rebellion, damning the man, drugs and heartache, SD had me hooked. Now, more than 10 years later, as I sit listening to Social Distortion's *Greatest Hits* (released June 26), I am still hooked. The CD has all the classic heart-wrenching, fist-pounding songs you would expect to find on their greatest hits as well as a new single recorded just for this album.

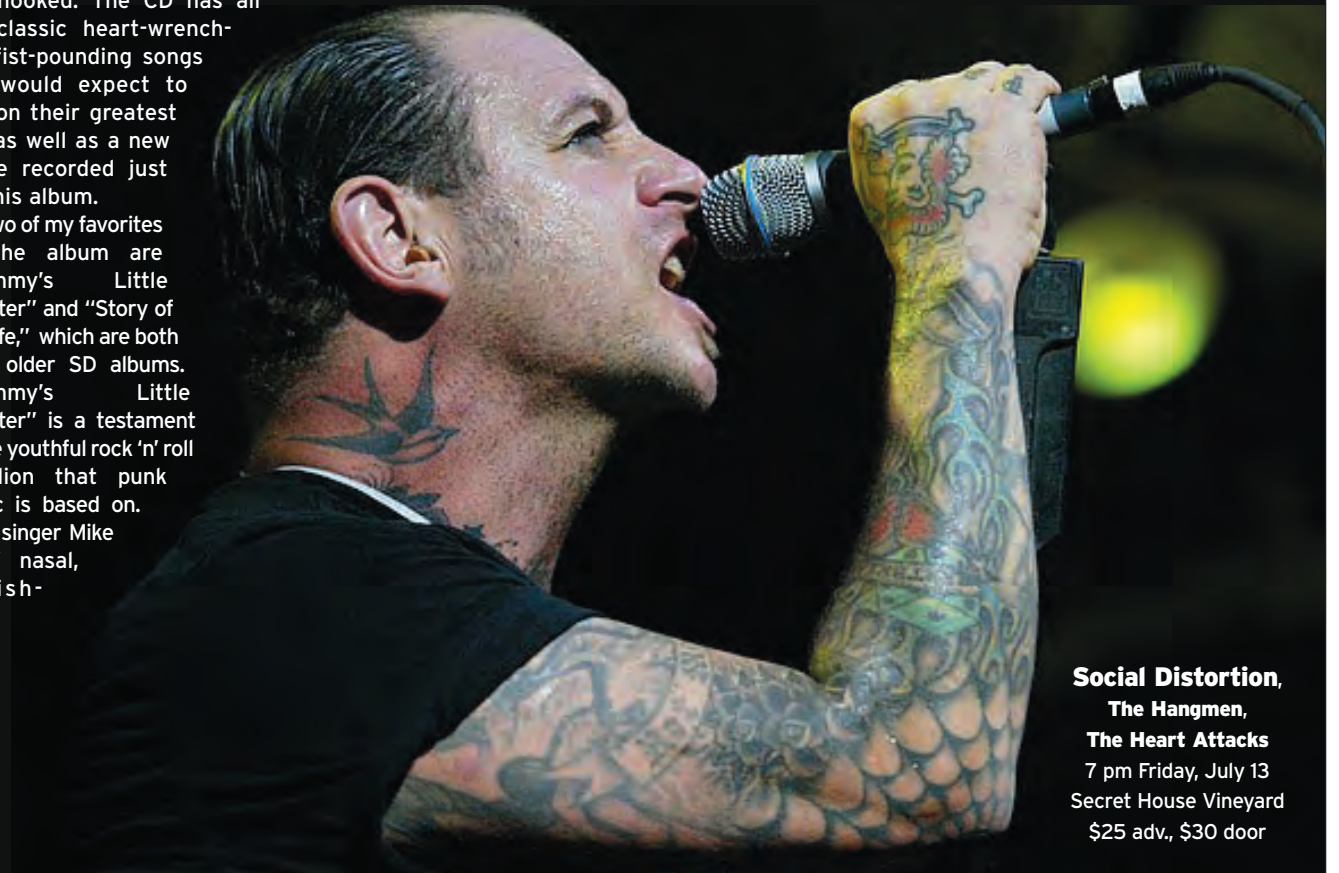
Two of my favorites on the album are "Mommy's Little Monster" and "Story of My Life," which are both from older SD albums. "Mommy's Little Monster" is a testament to the youthful rock 'n' roll rebellion that punk music is based on. Lead singer Mike Ness' nasal, British-

sounding voice makes my lips pucker into a snarl and my fist pound in the air. "Story of My Life" is a song dear to my heart; when I hear it I can't help but think of *Reality Bites* and my huge crush on a much grungier Ethan Hawke and his love interest Winona Ryder.

The new single, "Far Behind," doesn't disappoint. Lyrics like "You shake my hand while you're pissing on my leg / I'm cuttin'

you lose, I don't need this misery / Your soul is toxic, you ain't no friend of mine" prove that SD has not lost its edge. Ness is the only original member left, but the new material shows that Ness has always been the one true heart and soul of Social Distortion. As for the show? You have a 10 percent chance of seeing me there in my child sized tee.

EW



Social Distortion,
The Hangmen,
The Heart Attacks
7 pm Friday, July 13
Secret House Vineyard
\$25 adv., \$30 door

MISS DAISY DUKES III
CONTEST TONIGHT
JULY 12TH
★
FINALS: AUG. 9TH

Thursdays are Ladies' Night!

ROCK 'N' RODEO

CHARROS
RESTAURANT

\$1000 CASH + PRIZES!
OPEN AT 11AM MON.-SAT. • 44 EAST 7TH AVE
EUGENE • 344-1293 • ROCKNRODEOCLUB.COM

Lane Community College's Energy Management and Renewable Energy Technician Programs are accepting NEW STUDENTS for Fall 2007



Monitoring Photovoltaic Performance at LCC

For information about these programs, call **Roger Ebbage** at **(541)-463-3977**

Our Energy Management and Renewable Energy Technician programs are funded by **EWEB**

Lane
Community College SM
an equal opportunity/affirmative action institution



IT'S FLIPPIN' COLD

RESPONSIBILITY MATTERS ©2007 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO

Always Refreshing. Always Worth It.



Pure American Metal

Lamb of God a rising metal force

There is a palpable irony surrounding Lamb of God. Last month, the band won the “Best Live Band” award at the U.K.’s Metal Hammer Golden Gods award ceremony. The award, which is basically the U.K.’s version of a Grammy, recognizes the live prowess of the band that refers to themselves as “Pure American Metal,” a mantle they accepted with their 2000 album *New American Gospel*. They, along with Killswitch Engage and Shadows Fall, are first on everyone’s lips when the subject of the “New Wave of American Heavy Metal” comes up. And yet they have not fared so well in their own country. Lamb of God was nominated for a Grammy in 2007 but lost to Slayer, admittedly a hard act to beat. (The nominees for the Grammys’ metal category sure have gotten a lot tougher since 1988’s Jethro Tull fiasco! The Academy must still be trying to atone for that blunder.) Bassist John Campbell says he believes the time for Lamb of God’s recognition in this country is growing near, but being honored with a trifle like a trophy is not important. “We went out there last year [to the Grammy awards]. I took my wife and she got dressed up and did the L.A. thing for the weekend,” he says. “But awards

and ceremonies like that ain’t our thing.”

For over ten years Lamb of God has created ferocious metal with chugging riffs and biting socio-political lyrics. The band has managed to inject groove into their kickass heaviness and has topped the genre’s classic riffage with new levels of complexity. Their latest album, *Sacrament*, is their most experimental yet, atmospheric but still maintaining maximum power. *Sacrament* has what many metalheads demand: massive guitar and drum riffs, pitched vocals that can come out with a growl or a scream and thrashy technical playing.

Lamb of God recently returned from the European metal fest circuit, where Campbell says they played in front of the largest audience they had ever faced — England’s Download Festival, where they played for 75,000 people. Now they’re on the way to the McDonald Theatre, one of the smallest venues for a band of this stature. “A big crowd has a personality all its own,” Campbell says. “But when you’re on stage there’s 15 feet between you and the audience. I’m excited to get back there [to Eugene]. The Northwest is one of my favorite places to play.” **EW**

**Lamb of God,
Hatebreed, Behemoth,
3 Inches of Blood**
7:15 pm Sunday, 7/15
McDonald Theatre
\$25 adv., \$28 door

COMING JULY 26TH
SUMMER CHOW!

Eugene Weekly’s Restaurant Guide
To advertise call 484-0519.

chow!



THREE FORKS | CHEAPER EATS | WANDERING GOAT | HARTWICK’S

LATITUDE

MOTHERSHIP CONNECTION

THURSDAYS
10PM • NO COVER
P-FUNK • OLD SCHOOL R&B • SOUL • HIP HOP

DA REAL THING FRIDAYS

REGGAE
10PM DANCEHALL 10PM
HIP HOP
SELECTIONS PROVIDED BY
BRIMSTONE SOUNDS
LADIES FREE!!!

21 WEST 6TH AVE
338 9000
OPEN EVERY DAY
11:00 AM
2:30 AM

BEACH-A-PALOOZA

ALL SUMMER LONG AT

**BACCARDI GIRLS
CAR WASH
SAT JULY 14
AT 10 PM**

The City!

ROCK 97.9 KNRQ

WWW.THECITYEUGENE.COM
FEATURING Spins By

DJ SIMY & DJ REDD FOX

OUTDOORS EVERY FRIDAY & SATURDAY NIGHT
WITH SEATING & FREE BUFFET AFTER 10 PM
HOSTED BY 97.9 KNRQ AND The City

The CITY NIGHTCLUB Make The City....Your City!

2222 MLK IN THE KOWLOON BUILDING 343-4734

FRIDAY 7/13 DOORS OPEN AT 9 PM:
LIVE HIP HOP FEATURING (FROM PDX) **RELENTLESS LIBRETTO**, AND **RISKY STARR**, WITH SPECIAL GUESTS **COR ONE (OF 3 BLIND MICS)** AND **STEEL TRAPP**

SATURDAY 7/14 DOORS OPEN AT 9 PM:
SUNDAY STRAIGHT JACKET AND GUESTS TBA

SUNDAY 7/15 DOORS OPEN AT 9 PM:
THE ERIC MCFADDEN TRIO PERFORMING WITH THE GIRLS OF **JOHN HENRY’S BROADWAY REVUE**

FRIDAY 7/20 DOORS OPEN AT 9 PM:
SONS OF ADAM, **CLEVELAND STEAMERS**, **SERGE SEVERE**, **STUPENDOUS**, **AEROSOL**

FRIDAY 7/27 DOORS OPEN AT 9 PM:
HILLSTOMP WITH SPECIAL GUESTS **CICADA OMEGA**, **GLASSELL PARK 3** AND **DJ HWY 7**

EVERY THURSDAY NIGHT
80’S NIGHT
THE LEGENDARY DANCE PARTY
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY’S BROADWAY REVUE
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM



Indigo District
CAFÉ • BAR • MUSIC



we like to party.

thirteenth and oak | twenty one and up
visit indigodistrict.com for more details.



Murderland

Wetland Visions

Some artists just can't stand still. After mastering the flute, playing bluesy guitar, studying composition at the UO, founding the school's 100th Monkey new music ensemble and performing in free-improv groups in Oregon and British Columbia, Eugene musician **Daniel Heila** still sought other vehicles for creative expression, leading to his recent work in video. He's even writing poetic blog entries on the subject of one his current video projects: the West Eugene wetlands. His installation "Wetlands: Distant Progress," now up at the DIVA center, includes a single-channel digital video piece, electro-acoustic sound design and framed still sequences depicting the sprawl-threatened natural areas. On Friday, Heila will screen excerpts from the "abstract documentary," accompanied by structured improvisation on flute, guitar and voice-overs, abetted by modern electronics.

Heila's music can range from melancholy to serene to urgent, effectively counterpointing the onscreen images. The imagery might include footage of the area's wildlife and other natural features as well as nearby housing developments. According to Heila, the work "highlights

the relationship between 'right use' of the preserve and the inevitability of development."

"I tune into the depths of simple moments," he writes. "Frequently, I employ scales of time that are challenging to the viewer – either lengthening or shortening temporal perceptions (often quite subtly) in an effort to encourage deeper listening and seeing."

Never polemical, Daniel Heila's intriguing musical and visual creations respond – obliquely yet insightfully – to our environment and our troubled relationship with it. Daniel Heila performs at 7 pm Friday, July 13, at DIVA. \$5, \$3 stu. – *Brett Campbell*

Grody to the Max

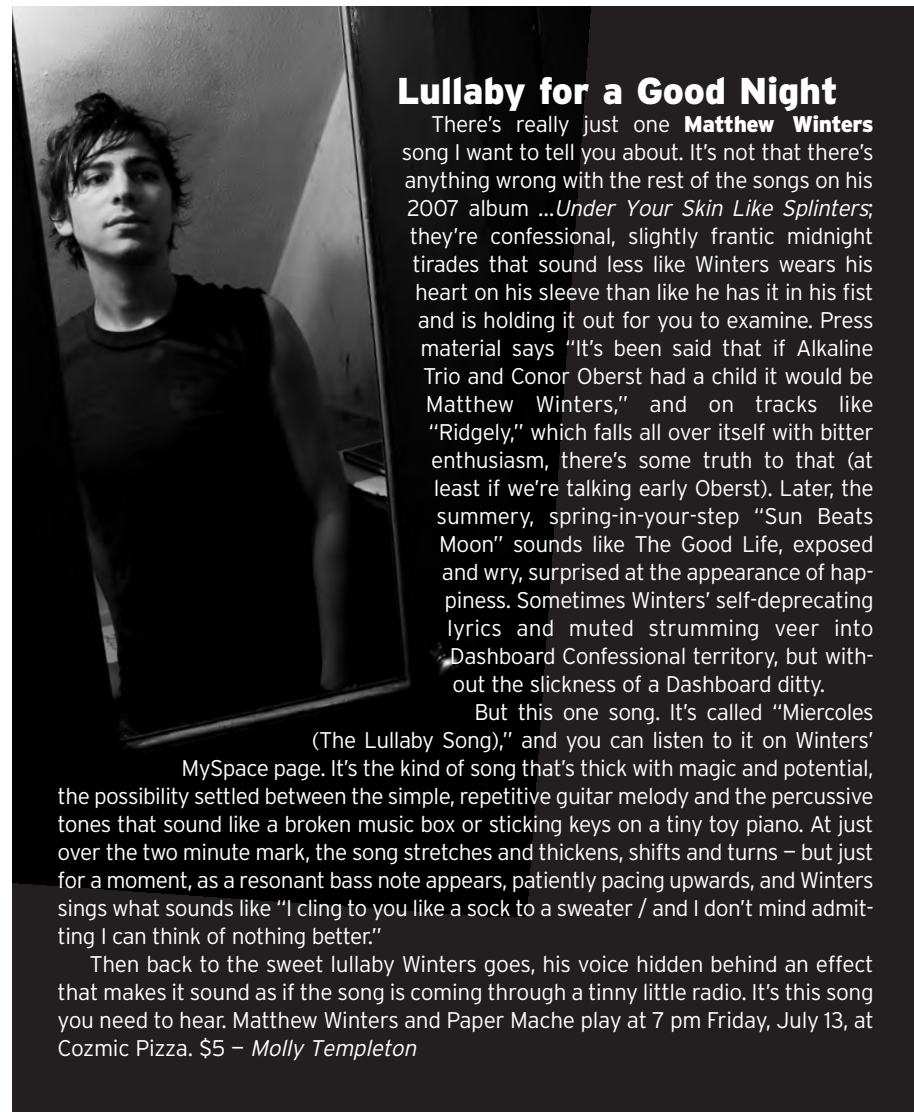
First impressions can be really confusing. Take a band like **Murderland**, for example. To begin with, they have the word "murder" in their name. Their MySpace quote commands you to "Hail Satan" and links to a gore-porn site that advertises itself with an image of a woman eating a human hand. Just when you start to wonder, "What could this enigmatic riddle of a band possibly be all about?" you scroll down a little further and see that, in fact, they live to "dine on the flesh of nubile vir-

gins and lap the blood of the innocent." Oh, and play horror punk music. They apparently do that too, and if raging riffs marinated in pure evil appeal to you, you and your sicko friends can check them out at the Black Forest.

Murderland's tongue-in-cheek slasher-shtick is, fortunately, not just a cover for some lame band that has to bite off rodent heads to keep an audience. Their EP *Lights Out* includes a variety of songs that are fun and frantic in addition to foul and frightening, featuring actual lyrics sung by an actual singer who can also growl and howl with punk-rock respectability. Horror drunks:

You need to go see this band, if for no other reason than the brilliant little gem from their press release that claims, "Murderland takes the fun and the fright of classic splatter movies and 1950s horror comics, adds a healthy dose of punk rock and channels it through a Ouija board to create tunes perfect for any haunted house party or drive-in date."

If the Country Fair has left you weary of fairies and hula hoops, indulge your taste for blood-and-guts mayhem with Murderland at 8 pm Tuesday, July 17, at the Black Forest. 21+ show. – *Adrienne van der Valk*



Lullaby for a Good Night

There's really just one **Matthew Winters** song I want to tell you about. It's not that there's anything wrong with the rest of the songs on his 2007 album *...Under Your Skin Like Splinters*; they're confessional, slightly frantic midnight tirades that sound less like Winters wears his heart on his sleeve than like he has it in his fist and is holding it out for you to examine. Press material says "It's been said that if Alkaline Trio and Conor Oberst had a child it would be Matthew Winters," and on tracks like "Ridgely," which falls all over itself with bitter enthusiasm, there's some truth to that (at least if we're talking early Oberst). Later, the summery, spring-in-your-step "Sun Beats Moon" sounds like The Good Life, exposed and wry, surprised at the appearance of happiness. Sometimes Winters' self-deprecating lyrics and muted strumming veer into Dashboard Confessional territory, but without the slickness of a Dashboard ditty.

But this one song. It's called "Miercoles (The Lullaby Song)," and you can listen to it on Winters' MySpace page. It's the kind of song that's thick with magic and potential, the possibility settled between the simple, repetitive guitar melody and the percussive tones that sound like a broken music box or sticking keys on a tiny toy piano. At just over the two minute mark, the song stretches and thickens, shifts and turns – but just for a moment, as a resonant bass note appears, patiently pacing upwards, and Winters sings what sounds like "I cling to you like a sock to a sweater / and I don't mind admitting I can think of nothing better."

Then back to the sweet lullaby Winters goes, his voice hidden behind an effect that makes it sound as if the song is coming through a tinny little radio. It's this song you need to hear. Matthew Winters and Paper Mache play at 7 pm Friday, July 13, at Cozmic Pizza. \$5 – *Molly Templeton*

GET HOME SAFELY

Jerry's Taxi

MENTION EUGENE WEEKLY FOR A
10% DISCOUNT
(SUBJECT TO MINIMUM FARES)

541-688-8761

e. geek's
Knowledge Knights

"What inventor averaged one patent for every three weeks of his life?"

"The first 10 people to bring the correct answer to this question written on this ad will receive a free prize!"

EVERY TUESDAY FROM 8PM - 11PM
FREE • COOL PRIZES • TONS OF FUN

Max's Tavern
550 e 13th, Eugene, Oregon
(541) 349-8986

THE LANDMARK
An Ocean view from every table
111 Hwy 101 in YACHTS • 541-547-5459
www.landmark-yachats.com

Live at the Coast
• Open Jam every Thursday 6:30pm •

FRIDAY, JULY 13, 9PM
Eric Hatcher and the Worker Bees
Blues in the Portland style by a group of young veterans

SATURDAY, JULY 14, 9PM
J.R. Sims & Texas Special
From SRV to Hendrix - those rippin', blues from the south

SUNDAY, JULY 15, 9PM
Lil' Dave Thompson
From deep in the Delta, the blues redefined

Fresh Fish/Italian - Authentic Oregon since 1911

music

Shannon Curtis





Start Playing Cole Porter

Sultry, poppy, jazzy, like a younger Tori Amos with less focus on sex and more on words, **Shannon Curtis** inspires more adjectives and adverbs than good writing manuals allow us to put in the paper. The *L.A. Times* apparently called her "the love child of Fiona Apple and Norah Jones," which seems a bit over the top yet close to the target. Curtis' piano playing and her torchy voice make songs like "Wasted" a risky proposition during the workday (much less during a workout): One listen, and you'll want to be lounging at Luna or Davis', shot glass in hand and air of sophisticated desperation emanating from your too, too realistic dissipation. "My good sense is wasted when it comes to you," she sings. OK, perhaps a hotel bar after an assignation comes to mind more than a Eugene jazz club. Now to go out and find someone to waste good sense on ... wait, snap out of it! It's just a song. A compelling song.

Curtis, like so many of us, started playing the piano as a youngster. Her teacher told her she played like a boy, which doesn't seem like the best way to start a career in the piano - 7-year-old boys aren't exactly known for their finesse at the keyboard. But Curtis persisted and developed polish and the kind of lyrical touch that comes from perhaps a bit too much Norton anthology reading. (Note to Shannon: It's not a crime to capitalize words in your lyrics, really.) She started writing these languidly anguished songs after the breakup of her marriage (to a pastor, no less - one wonders what he thinks of the results of all that pain) and, sorry Shannon, but listeners are all the better for your dark days. Clearly talented, Curtis is a warm-voiced young woman whose musical hooks sit pleasantly with her words of regret and longing. "Watch your step as you cross this threshold / cause I recall last april had you sold on goodbye," she writes in "Boomerangs and Seasaws," the title song of her debut album, released this month. Snag the album or listen to a few songs online, and then satisfy that whisky craving at 8:30 pm Thursday, July 19, at Luna. Nick Bearden opens, and John Shipe is playing in there somewhere as well. 21+ show. A steal at \$5 (though the alcohol will put you back a bit more, as might the resulting affairs). - *Suzi Steffen*

Mac's
at the Vet's Club
LIVE MUSIC
(Blues, Rock, R&B & Swing)
FULL BAR • VIDEO POKER
No Cover Wednesday or Thursday!
EVERY TUESDAY:
Rooster Blues Jam
6:30pm sign-up • 7pm start
EVERY WEDNESDAY:
Irish Session Band
EVERY THURSDAY:
U-JAM You Play, You Sing!
JULY
FRIDAY, JULY 13TH
TBone Stone Band • \$3
SATURDAY, JULY 14TH
Mr DJ T
Featuring Barbara Healy • \$4
FRIDAY, JULY 20TH
The Vipers • \$4
SATURDAY, JULY 21ST
J.C. Rico & Zulu Dragon • \$4
FRIDAY, JULY 27TH
Short Fuse Rhythm & Blues • \$3
SATURDAY, JULY 28TH
Big Monte Hot Texas Blues • \$7
1626 Willamette, Eugene • 344-8600

TABOO NIGHT CLUB
LIVE IN CONCERT:
TICKETS FOR ALL SHOWS ON SALE NOW!
TONIGHT
JULY 12th • 8PM
- Come as you are -
NO COVER HOUSE PARTY!
FRIDAY, JULY 20th
HIP HOP LEGENDS!
DIGITAL UNDERGROUND

THURSDAY, JULY 26 • 9PM

LIVE TRIBUTE TO SUBLIME
FRIDAYS & SATURDAYS
LADIES GET IN FREE
REGGAE, DANCE HALL, HIP HOP, R&B
DJ TEKNEEK
\$1 LANG ISLAND TEAS, \$1 TABOO TEAS
\$1 COORS LIGHTS, \$2 WELLS
ALL NIGHT EVERY NIGHT
Casual Chic Club attire required
23 W. 6th (across from the Hult Center)
338-8787 • www.tabooeugene.com

EUGENE Weekly **MCDONALD THEATRE**

lamp of god **hatebreed** **behemoth**
on SALE NOW!
JULY 15 3 Inches of Blood
THIS SUNDAY!
GENERAL ADMISSION ALL AGES 6:30 PM DOORS
IN STORES NOW

strange
moize tour

THIS MONDAY!
TECH 9 **WITH** **Kottonmouth Kings**
KESEY **SUB NOISE SOUL JAZZ**
BLAZE YA DEAD HOMIE
MON JULY 16 **ON SALE NOW!**
GENERAL ADMISSION 8 PM DRS ALL AGES


john hiatt **shawn colvin**
KESEY **ON SALE NOW!**
JohnHiatt.com • ShawnColvin.com
a solo acoustic evening
one night only
saturday july 28
reserved admission all ages 7 pm doors
Master of Disaster  
In Stores Now
Detailed Event and Venue Info at mcdonaldtheatre.com
Including General Admission
Concert WILL CALL Tickets
All Concert Tickets Available at
TicketsWest **SAFeway**
PORTLAND METRO 503-224-TIXX | OUTSIDE OF PORTLAND 1-800-992-TIXX
SUBJECT TO CONVENIENCE CHARGE www.ticketswest.com
In Stores Now



T-BONE STONE PLAYS OUR PLACE THURSDAY, JULY 12 AND MAC'S AT THE VETS FRIDAY

THURSDAY JULY 12

AXE & FIDDLE Kitchen Syncopators-8; Jug band, jazz, blues
BLACK FOREST TapWater, Forever Growing-10; Jam, bluegrass
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard-8:30
COZMIC PIZZA Acoustic Songwriters Forum w/Jerry Zybach, Adam Scramstad, Al Rivers, more-7
DIABLO'S Take Over-10; Hip hop, reggaeton
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
HAPPY HOURS Karaoke w/Jim-8:30
JAZZ STATION Spirit of Jazz Jam-8
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LAVELLE'S Marc Siegel & Gus Russell-6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
LUCKEY'S Forever Growing-10; Rock
MAC'S AT THE VETS U-Jam-8:30
OAK ST. SPEAKEASY Dennis St. Germaine & Erich Richardson-5

O'DONNELL'S DJs-B-Us-9
THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Scrambled Ape-6
SPIRITS Johnny Wilde Band-9; 70s, 80s, 90s
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7 Mole in the Ground-8; Roots
THE WOODSMAN Texas Hold'em-7
WOW HALL Hugh Cornwell-8; Rock

FRIDAY JULY 13

AXE & FIDDLE Rachel Harrington-8:30; Americana, country
BEANERY Michael Galienas-7
BLACK FOREST Basin & Range, Seeing Blind-10; Funk, alt-rock
CHARLIE MAC'S Christie & McCallum-9; Country, rock
THE CITY DJ Simy-10; Hip hop revolution,

top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Latigo-8
DIABLO'S Booty Shakedown-10
ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLE'S Gus Russell-6
LONE STAR DJ Tony-9
LUCKEY'S The T Club-10; Rock
MAC'S AT THE VETS T-Bone Stone Band-9:30; Rock, blues
OAK ST. SPEAKEASY Toby Koenigsberg-5
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
OREGON WINE WAREHOUSE Steve Larson-7
PAPA'S SOUL FOOD Adam Scramstad-8
RED LION HOTEL Allan Stuart-7:30
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Abbey Road LIVE!-9:30; Cover band
SPIRITS Go 2 11-9
TABOO DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae
TAYLOR'S Kapakahi-10; Hawaiian-style reggae, hip hop
TIME OUT Caught in the Act Karaoke-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30

SATURDAY JULY 14

BEANERY Allan Byer-7
BLACK FOREST Slave Traitor, Stonecreep, The Athiarchists-10; Metal
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
COUNTRYSIDE Latigo-8
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Karaoke-9
FOUR CORNERS HOP HOUSE Johnny Wilde Band-9; Rock & roll
INDIGO DISTRICT Hot Flash Eugene Dance Party w/DJ Lauren-5. DJ Hoop Dreams-10; New wave, electro

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LAVELLE'S Michael Anderson & Derek Crossman-6
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Lasers All the Time, Elfshu, The Newspapers-10
LUNA Dan Neal-8:30; Singer-songwriter
MAIN ST. SPFD Texas Hold'em-8
MAC'S AT THE VETS Mr. DJ T, feat. Barbara Healy-9:30; Blues
OAK ST. SPEAKEASY Paul Orbell & Toby Koenigsberg-5
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
RED LION HOTEL Allan Stuart-7:30
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Tom Heini & Friends-9:30; Variety
SPIRITS Go 2 11-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
WETLANDS Deosyl, JED, The Velvet Trap-10; Rock
WINSTYLES Eric Richardson Duo-7; Latin jazz

Behemoth, 3 Inches of Blood-7:15
SAM BOND'S Irish jam-5. The Pasties, Sonia (Disappear Fear)-8:30; Variety
SAMURAI DUCK Rye Wolves, Nine Worlds, Xur-9
VILLAGE GREEN Barbara Dzuro-7; Jazz
WANDERING GOAT The Moldy Fig Society-7

MONDAY JULY 16

BEANERY Elizabeth Cable-6
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
EARL'S JUKE JOINT Paul's Blues Jam-7
INDIGO DISTRICT Taste, Basin & Range-9
JOGGER'S Texas Hold'em-7
MCDONALD THEATRE Tech N9ne, Kottonmouth Kings-9
OAK ST. SPEAKEASY Skip Jones-5
SAM BOND'S Bingo w/Tom Heini-9
SAMURAI DUCK Industrial Night w/Cinder Circus-10
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

TUESDAY JULY 17

AXE & FIDDLE Bingo-7
BLACK FOREST Perpetual Conversion,

SUNDAY JULY 15

BEANERY Ricardo Cardenas-7
BLACK FOREST Go Motion, Scrapyrd Swag-10; Rock
COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Killer Karaoke-10
INDIGO DISTRICT Ne've Marchandt & Halie Loren-9
JAZZ STATION All Ages Jam Session-5:30
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
MCDONALD THEATRE Lamb of God, Hatebreed,



TECH N9NE PLAYS THE MCDONALD THEATRE MONDAY

12 TH Thursday	13 TH Friday	14 TH Saturday	15 TH Sunday	16 TH Monday <i>Caught In The Act</i> KARAOKE	17 TH Tuesday	18 TH Wednesday	Black Forest NEVER A COVER
Forever Growing Three Man Funk Hip-Hop/Funk/Jam	Basin & Range Seeing Blind Apple Barner Alt-Rock/Punk/Progressive	Slave Traitor The Athiarchists Stonecreep Metal/Thrash/Punk	Scrapyrd Swag GO MOTION Rock/Metal/Folk		Murderland Perpetual Conversion Punk/Metal	Christie & McCallum Classic Country Covers Scotty Z Acoustic Funny Man	WHEN'S THE LAST TIME YOU PLAYED THE FOREST? CALL MAC@541.228.7472 50 E 11th ave 541.686.6619 MYSAPCE.COM/BLACK_FOREST_EUGENE

COME JOIN US ON SUNDAYS 12-6 FOR THE BEST HANGOVER SPECIALS IN TOWN

MORE PRIZES MORE OFTEN!

Eldorado
Eugene, OR

Roger McConnell's
OPEN JAM All Musicians
-WELCOME-
EVERY THURSDAY NIGHT

TEXAS HOLD'EM
NIGHTLY

541.683.4580

3000 W 11th Ave

Fine Dining - Live Music - Full Bar

Oak Street Speakeasy

Dinner Music Nightly starts at 5:30pm

Thursday 12th: Dennis St. Germaine & Erich Richardson Duet
 Friday 13th: Toby Koenigsberg - jazz piano
 Saturday 14th: Paul Orbell & Toby Koenigsberg
 Sunday 15th: 6pm - Dorian Crow Duet
 Monday 16th: Skip Jones - blues piano
 Tuesday 17th: Barbara Dzuro - jazz piano
 Wednesday 18th: Ali Losik - jazz piano

Thursday 12th Jazz Jam
Hosted by Barbara Dzuro & Kenny Reed

Friday 13th The John Fiori Quartet
Jazz vocals & ballads

Saturday 14th The Blue Note Five

541.284.4000
915 Oak Street
Eugene, OR 97401



NE'VE MARCHANDT PERFORMS WITH HALIE LOREN AT INDIGO DISTRICT SUNDAY

Murderland-10; Metal, punk
THE COOLER Texas Hold'em-7
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DIABLO'S Outlaw Bingo-8
DOWNTOWN LOUNGE Open Mic w/Kisha-8
EARL'S JUKE JOINT Garage Band Night-7
GOODFELLA'S Church O de Blues Jam-9

w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30

WEDNESDAY JULY 18

BLACK FOREST Christie & McCallum-10
THE CITY Karaoke-9
DIABLO'S Open Turntables-9

HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
LUCKEY'S Tatl-10
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
OAK ST. SPEAKEASY Barbara Dzuro-5
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Phat Tuesday

DOWNTOWN LOUNGE Blues jam-7
EARL'S JUKE JOINT Acoustic Jam w/Peter Giri-7
JOGGER'S DJ Pino-9:30; Hip hop, R&B, dance
JOHN HENRY'S Monte Montgomery-7; Singer-songwriter. DJ Kal El vs. DJ Tekneek-10
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Deke Falcon-10
LUNA Jazz jam-9
MAC'S AT THE VETS Irish session band-8
MCSHANE'S Dead-Spread-Phish-Head-10
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY Ali Losik-5
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Gordan Kaswell-7
ROCK 'N' RODEO Karaoke w/Jon Michaels-8
SAM BOND'S Vega-9; Jazz
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Karaoke-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9

CORVALLIS, ETC.

BEANERY ★
 500 SW 2nd St.
FR Third Time Around-7
SA Robert & Chris Dillon-7
BIG RIVER RESTAURANT
 101 NW Jackson St. • 757-0694
SA Sun Bossa Duo-8:30; Brazilian

BOMBS AWAY CAFE ★
 2527 NW Monroe Ave. • 757-7221
TH Dan Mahoney-7:30

WE Curtis Monette-7:30
CALAPOOIA BREWING CO.
 140 Hill St. NE, Albany • 928-1931
SA Jesse Mead-8
CLOUD 9
 126 SW 1st St.
FR Deeper Roots w/The Turntable Enabler-10
MACENZI'S BAR & GRILL
 262 Smith St., Harrisburg
FR TapWater Band-9:30
PEACOCK BAR & GRILL
 125 SW 2nd St. • 754-8522
TH DJ Mike May (top); KJ Patches (main)
SA KJ Patches (main)
SU Sqwig-E-Okie

MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)
PLATINUM NIGHT CLUB
 126 SW 4th St. • 738-6996
TH DJ Hes-9
FR Ozzfest Side Show, feat. Nick Oliveri & The Mondo Generator, Circus Diablo, The Bangkok Five, Mydissent, The Sawyer Family-8
SA Rumbanana Salsa Group-9:30; Salsa dance
WE Country Night w/Tai Peterson-9
SAHALIE WINE BAR & RESTAURANT
 151 NW Monroe Ave. • 754-7457
FR Mambo Combo-8
SA Marty Baggen Quartet-8



CIRCUS DIABLO PLAYS THE PLATINUM NIGHT CLUB IN CORVALLIS FRIDAY

CLUB GUIDE

★**AGATE HALL** 18th & Agate St.
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★**BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★**BORDERS BOOKS** 5 Oakway Center • 345-6072
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★**CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594

★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
JAZZ STATION 68 W. Broadway.
JOGGER'S 710 Willamette • 343-0224

JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR I-5 at Coburg • 686-8686
LORD LEEBRICK 540 Charnelton • lordleebrick.com
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727

OAK ST. SPEAKEASY 915 Oak St.
OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION HOTEL 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★**SAMURAI DUCK** 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113

TABOO 23 W. 6th Ave. • 338-8787
★**TANGO CENTER** 194 W. Broadway • 349-8682
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★**WORLD CAFE** 449 Blair Blvd. • 345-1695
★**WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy., Veneta • 935-1921



Ken Reinking
 Bunny Reinking

BACK BY POPULAR DEMAND: CUSTOMER SERVICE!

We will find you the best rates
 Auto • Home • Renters • Business • Motorcycle



49 Silver Lane
 Eugene, OR 97404
 Phone (541) 461-2900
 Fax (541) 461-0353

SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598

COUPONS GOOD UNTIL
 JULY 26, 2007

1211 ALDER

ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

\$2.00 OFF
 ANY 18" LARGE OR
 16" MEDIUM PIZZA
 PLUS 2 FREE
 20oz. SODAS



25¢ OFF
 A SINGLE
 SLICE

LUNA Nightclub
 30 East Broadway
 (541) 434-LUNA
 Next to Adam's Place Restaurant



SCIENCE PUB
THURSDAY JULY 12
7 PM FREE
WILL THE
i POD
GENERATION
BE DEAF?

DAN NEAL
 SINGER SONGWRITER
 sat JULY 14 8:30 PM

JAZZ JAM
WEDNESDAY
JULY 18
8:30 PM

www.lunajazz.com

CORNERSTONE
 GLASS & SUPPLIES

ART GALLERY &
 CUSTOM GLASS

STUDIO SPACES
 FOR RENT

PRIVATE INSTRUCTIONS

GLASS BLOWING
 SUPPLIES

TOOLS &
 ACCESSORIES

CLOTHING

1068 WEST 2ND AVE
 CLOSE TO DOWNTOWN

MONDAY - FRIDAY 9:00am - 5:00pm
 SATURDAY - 10:00am - 4:00pm

1. 541. 341. 1788.
 WWW.CORNERSTONEGLASS.COM

Diablo's Downtown Lounge
 959 Pearl

Thurs. Night
Booty Call
Volifonix & Prismatic
(Ass Shakin' Funk) Di Oh Shit!

Coming Soon:
MIDSUMMER NIGHT'S DREAM
A Sexy Celebration of Summer
Pajamas, Lingerie, Costumes or Less
Saturday July 21 10pm

Saturday Night
Easy Does it & Grand Color Crayon
(Rock & Roll) Di Supa J (New Shift)

\$ Monday Bingo 8PM \$

Tuesday Open Mic 9PM

Blues, Bikes & B.B.Q!
Every Wed. 7pm

diablosdowntown.com

Diablo's Downtown Lounge
 1000's of Songs
 Every Sunday 10pm
 No Cover!

Kick Ass Karaoke
 Diablosdowntown.com

On Death and Dying

Robin Romm's bereft narrators ache for parental presence

THE MOTHER GARDEN, fiction by Robin Romm. Scribner, 2007. Hardcover, \$22.

"I have been one acquainted with the night," writes Robert Frost. Reading Robin Romm's slim book of pointed, fragmentary short stories, one gets the feeling Romm too knows the night, the long empty hours haunted by those she has lost.

Or perhaps she's performing an authorial high-wire act, writing as though she feels as grief-maddened as Frost's narrator when her life has no such experiences. Romm hints at this in "No Small Feat," one of many stories in which the main character's mother has died (or is dying) of cancer. The narrator has discovered that her boyfriend, Kierny, used her mother's death to inspire a prize-winning short story, and she recalls that "Grover Edgar, a student in our graduate workshop, once said you could tell from Kierny's prose that he hadn't felt a whole lot of pain in his life. 'It's like what an alien might imagine human pain would feel like,' he said."

Romm's taut and sometimes devastating

stories, however, don't feel alien. She depicts the agonizing subtractions of terminal illness and the dull, draining anger and jealousy of caretakers who themselves need care they will likely never get again. Several narrators tend to their dying mothers as their fathers walk the dogs, walk out with other women or walk away. In "Celia's Fish," a man's desperation about the inexplicable, random cruelties of his wife's cancer make readers understand why some of those fathers might need to run.

But the fathers don't stay away. In the opening story — which takes place in Yachats; it's one of the times local readers will be reminded that Romm grew up in Eugene — the dog-walking father returns to commiserate with his lonely, angry daughter. In "Lost and Found," a woman finds her rude,

sloppy father lying near death in the desert, 26 years after she last saw him. A note tied to

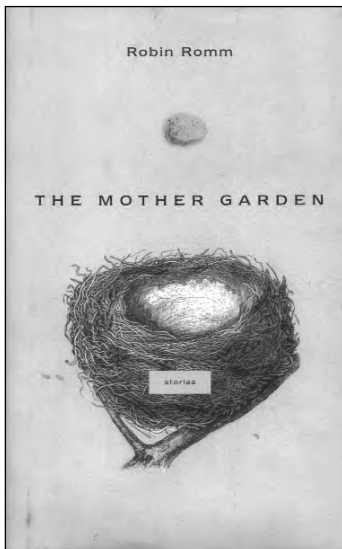
him says, "This is your father. Do as you will." The narrator, too nice for her own good, takes him in. And when she needs him, he fails her once again — deeply, truly, immeasurably. To give some sense of Romm's delicate complexity as an author, that failure hits the narrator (and the reader) as both betrayal and relief.

The weakest of the stories — the title story and "The Family Epic" — combine whimsy with


massive grief; perhaps Romm found it a break from the painful missed connections of the other stories to deal in what might be called a form of magical realism, touches of the supernatural that weave perilously close to obvious metaphors for grief and recovery.

Yet this is a strong debut collection, with even the whimsical stories providing vivid imagery and tough emotional appeal. In grief, humans become mysteries to each other; we act in inconsistent ways, become paralyzed when faced with simple choices, return again and again to those memories that hurt the most. Or so Romm shows in this collection, where the loneliness and disconnection of loss lead rarely to epiphanies but more often to the reality of frail human emotions inside tender, decaying envelopes of flesh. **CW**

Robin Romm reads from *The Mother Garden* at 7 pm Saturday, July 14, at Barnes and Noble.



BOOK NOTES: Diana Abu-Jaber reads from and discusses *Origin*, 6:30 pm 7/12, Downtown Library. Donna Beavens, Cai Emmons and others read and speak at a gathering of women writers, 3:30 pm 7/14, Books Without Borders. Josh Ticknell reads from *Biodiesel America*, 2 pm 7/15, Powell's Technical Books, Portland. Emma Bull reads from *Territory* and Will Shetterly reads from *The Gospel of the Knife*, 7 pm 7/18, Powell's, Beaverton. Alan Weisman reads from *The World Without Us*, 7:30 pm 7/19, Powell's on Burnside, Portland.



Emily Thibodeau
Master Mechanic

BICYCLE PROS

our most important asset

Emily is our newest certified master mechanic. She has earned a mechanics certification from United Bicycle Institute. To be certified by Paul's as a Master Mechanic, Emily also passed our rigorous exam covering general knowledge, bicycle assembly, wheel building, advanced procedures, general maintenance, shocks, and hydraulics. About half our staff have passed this incredibly rigorous standard. The rest are working on it.

PAUL'S BICYCLE WAY OF LIFE

2480 Alder & 152 W. 5th & 234 W. 6th & 3870 W. 11th



Voted 2004 • 2005 • 2006

Best Hangover Breakfast!

Breakfast all day
Vegetarian Food
Open daily 7am-3pm

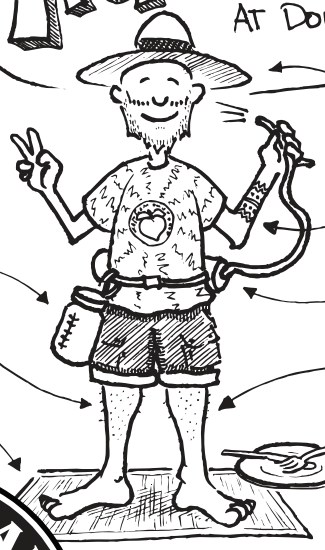
Since 1948

Brails

RESTAURANT

1689 Willamette • Eugene • 343-1542





Prepare for Fair
AT DOWN TO EARTH!

WATER BOTTLE:
WASH DOWN THAT TOFU

SUN SCREEN:
WORK'S BETTER THAN DIRT

MATS:
YOUR LITTLE SPACE


STRAW HAT:
FOR A COOL HEAD

HENNA TATTOO KIT:
YOU ARE THE CANVAS


MIST BOTTLE
BACK PACK:
GREAT WAY TO
MAKE FRIENDS

INSECT REPELLENT:
ALL NATURAL, NO DEET

STAINLESS STEEL
SILVERWARE AND
WOOD PLATES:
REDUCE, REUSE & RELAX




2498 WILLAMETTE ST. • 349-0556
532 OLIVE ST. • 342-6820
MON-SAT 10AM - 6PM
SUN 10AM - 5PM
www.home2garden.com



• burritos • bowls • quesadillas • home-made soups and salads • kids' menu • organic juices • real fruit smoothies • micro-brewed sodas and beers • home-baked cookies and pies • sustainable and locally grown produce

Mindful of Every Mouthful



Laughing PlanetCafe

Out-of-this-world food that's wholesome, fast, affordable and portable.

760 Blair Blvd Eugene 541.868.0668	4110 SE Woodstock Portland 503.788.2921	3320 SE Belmont Portland 503.235.6472	3765 N Mississippi Portland 503.467.4146	922 NW 21st Portland 503.445.1319
--	---	---	--	---

• flash-steaming • a full dollop of humor and irreverence to aid digestion •

Eat a Peach

Local, old-style peaches replete with flavor

When I asked a peach-growing friend which variety has the best flavor, he scarcely gave me time to finish the sentence. "Sun Crest," he said. "Sun Crest," he repeated, shaking his head as though denying even the possibility of a contest. Sun Crest is a variety you'll never find in a supermarket. It's an old peach that's fragrant and bursting with flavor, and so juicy you almost need to eat it outside and take a shower afterwards.

Sun Crest is also a peach that doesn't suit today's mass market. It is golden yellow when ripe, rather than all red, the color that apparently signals ripeness to The Consumer. Worse still, it's a soft fleshed peach with almost no shelf-life. I first learned about Sun Crest peaches from *Epitaph for a Peach*, a poignant little book by David Mas Masumoto. It describes his efforts to save the last of his family's Sun Crest orchards from the bulldozer by converting to organic culture and searching for a specialized market niche. Fruit brokers told him to get rid of the trees. Better peaches have come along, they assured him, "peaches that have fuller color and last for months in storage." Well, that explains those red but mealy and tasteless things you so often get at the store.

'You have to manage your trees to get a successful crop — and they can produce every year if you do it right.' — TODD BERGER

If you are growing peaches for yourself and a few friends, you don't have to worry too much about shelf life. Todd Berger is a dedicated home gardener — he and his wife Annie grow half of their food. Their 48 fruit trees include many peaches and nectarines that ripen over a period of more than two months. Sun Crest is one of the later varieties to ripen, but by the time this goes to press he'll probably be harvesting Early Redhaven, his earliest peach. Standard Redhavens come in about two weeks later. The season closes in September with Elbertas.

Growing peaches and nectarines in this part of the world is not a piece of cake. The trees are susceptible to peach leaf curl and brown rot, two fungal diseases that are exacerbated by wet spring weather. Peach leaf curl thickens and distorts the leaves, which then discolor and fall off. It affects almost all peach trees that are not kept out of the rain, and it can be fatal to the tree. "If people want to grow peaches, they are going to have to spray," Berger told me. "You have to manage your trees to get a successful crop — and they

can produce every year if you do it right."

Berger begins his spray program with Bordeaux mixture (copper sulfate and lime) as soon as leaves turn and begin to drop in early fall. He repeats the process every six weeks for a total of three times during the winter. In spring he sprays with wettable sul-



The Sun Crest peach is fragrant and rich in flavor.

fur against brown rot, starting at full bloom and continuing every seven days until harvest. "Keep an eye on the fruit," he said, especially nectarines. The smooth skin makes them very susceptible to brown rot. He also uses Tanglefoot, applied on a band of plastic wrap, to stop ants crawling up the trunks.

Peaches and nectarines require more pruning than other fruit trees because they bear fruit on one-year old wood. *Sunset Western Garden Book* suggests removing as much as two-thirds of the growth each year to encourage plenty of young growth. In winter Berger does some heavy pruning for structure. In spring, he thins both new and year-old growths for proper spacing and stronger branch structure. He'll continue thinning branches as he thins the developing fruit, which must be done to achieve high quality peaches and to avoid breakage. Berger reckons he's removed 80-90 percent of this year's abundant fruit set. It's not just about spacing: "You have to look at every branch" he said, "and ask yourself how many peaches it can support."

A couple of weeks before harvest, the branches of each tree are roped together for support. The only tree roped in the orchard when I visited was a single Early Redhaven, which was carrying a big, beautiful crop of glowing red peaches. "This is a good one for home gardeners," Berger said. "It's easy to grow and tasty." He tests the peaches every day for ripeness; this variety is deceptive, turning red well before they are fully ripe, which is the way he wants them. There's a product that's supposed to boost the sugar content, but if you are growing peaches for yourself, Berger suggests you just leave them to ripen on the tree — that's the best way to get lots of sugar.

Masimoto did save his peaches, by the way. The growing popularity of direct sales and the demand for organic fruit — and no doubt some nostalgia for good old fashioned peach flavor — caught up with him just in time. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

WILLAMETTE VALLEY 10K WALK \ RUN



Saturday, July 21st

Alton Baker Park

Start 8:00AM

Registration & info at following locations:

**Eugene Running Company,
REI, and The Step Beyond**

www.wondersofwalking.com

THE ADULT SHOP
Presents e-ADULTSHOP.COM
Adult Film Star
BELLADONNA
SALEM
Saturday July 14th
6pm - 10pm
155 Lancaster Dr SE 503.585.8288
FREE DVD WITH EVERY PURCHASE!
SEE STORE FOR DETAILS



The Moxie
Eugene's first hair salon & cocktail lounge
NOW OPEN
Hair by: Gina Valentino - Patty MacKenzie - Rachel Strass - Kristy Andreason
201 W. Broadway Eugene, Or. 541-461-7000 www.themoxie.net

Harry Potter AND THE DEATHLY HALLOWS

Celebrate Harry's last year at Hogwarts!

LANE COUNTY'S BIGGEST INDEPENDENT MUGGLE PARTY

July 20, 2007 • 7 p.m. - 1 a.m.
Book Releases at Midnight, July 21

20% OFF All General Books & Other Muggle Items

- Live Entertainment
- Food & Refreshments
- Games & Crafts
- Costumes
- Raffle Prizes
- And More!

Doors open at 7 p.m.!
FREE EVENT

UNIVERSITY OF OREGON
BOOKSTORE

895 E 13th • 346-4331 • UOBookstore.com



Bulletin Board

Announcements

COOS COUNTY HOAX. Find out what it's all about, visit our website at <http://scint-stinks.com>

DONATE YOUR VEHICLE. MAX IRS TAX DEDUCTIONS. UNITED BREAST CANCER FOUNDATION. Free Mammograms, breast cancer info, and services. www.ubcf.info Free towing. Fast, any condition acceptable. 24/7. 1-888-468-5964. (AAN CAN)

IMPEACH CHENEY! Nationalize Haliburton. Impeach Bush. No war! Good food! Love!

Classes

HYPNOTHERAPIST CERTIFICATION Course forming for Aug. 110 Hrs. Register and Info: Life Works-Where shift happens! 744-6655.

Groups

ADOPTION! LOTS of love family dinners, books, music, sports, travel and the arts are just a few things that await your baby. We are an easy going gay couple with a 2-year-old son hoping to expand our family. Call our Portland attorney about Ron and Trung 1-888-777-3580.

MOTHERLESS DAUGHTERS Support Group just starting, all ages welcome, no fee. Let's support one another with love and laughter. Please call Marilyn, 349-0382

OBSESSIVE-COMPULSIVE Disorder (OCD) Support Group. Relaxed atmosphere for support with our endearing disorder. Starting up, professional will lead. 349-0382.

Legal Notices

IN THE CIRCUIT Court for the State of Oregon for the County of Lane. Department of Probate. Case #50-07-12750. Notice to Interested Persons. In the Matter of the Estate of MICHAEL LEE MCNEAL, deceased.

Notice is hereby given that on June 19, 2007, Wendy Y. McNeal was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at 2596 W. 28th, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. 541-465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published June 28, 2007. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401, 541-465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of JOHN J. O'NEILL, Deceased. Case No. 50-07-11080. NOTICE TO INTERESTED PERSONS. Claims against the estate of John J. O'Neil, deceased, must be presented to Michael S. O'Neil, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 28, 2007 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. 767 Willamette St., Suite 208, Eugene, OR 97401, 541-484-2422.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane Probate Department. In the Matter of the Estate of Mikal Robert Oare, Deceased. Case No. 50.04.005732. Notice to Interested Persons. Notice is hereby given that Sephra Margaret Oare has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to Sephra Margaret Oare, the undersigned Personal Representative, c/o Brian Michaels, Attorney at Law, 259 E. 5th Ave, Suite 300-D, Eugene, Oregon, 97401, within four months

after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Brian Michaels, attorney for the Personal Representative. Date and first published this 28th day of June 2007, Sephra Margaret Oare, Personal Representative.

TRUSTEES NOTICE OF SALE. Reference is made to that certain Trust Deed (herein the "Trust Deed") made by BAIRD SAFE & LOCK COMPANY, INC., an Oregon corporation, as Grantor, to Title Guaranty, Trustee, with M.D.I.C. Financial Services, Inc., as the Beneficiary, recorded July 30, 1999, as Document No. 99-058029, in the Lane County Oregon Deed Records covering the real property described as follows (herein the "real property"): Beginning at a point in the East line of Washington Street, in the city of Eugene, Lane County, Oregon, 170 feet North of the Southwest corner of Lot 6, Block 10, EUGENE F. SKINNER'S ADDITION TO EUGENE CITY ON THE WEST, as platted and recorded in Book G, Page 229, Lane County Oregon Deed Records; and running thence East parallel with the South line of the alley running East and West through said Block, 100 feet; thence North parallel with the East line of Washington Street, 40 feet to the South line of the alley; thence West along the South line of said alley, 100 feet to the East line of Washington Street; and thence South to the place of beginning, in Lane County, Oregon. ALSO: Beginning at a point in the East line of Washington Street, in the city of Eugene, Lane County, Oregon, 130 feet North of the Southwest corner of Lot 6, Block 10, EUGENE F. SKINNER'S ADDITION TO EUGENE CITY ON THE WEST, as platted and recorded in Book G, Page 229, Lane County Oregon Deed Records; and running thence East 100 feet; thence North 40 feet; thence West 100 feet to the East line of Washington Street; and thence South 40 feet to the point of beginning, in Lane County, Oregon. The beneficial interest under said Trust Deed was assigned to BECKLEY-ANDERSON LAND AND CATTLE COMPANY, an Oregon partnership, pursuant to an assignment recorded January 28, 2000, recorded as Reception No. 2000-005272, in the Lane County Oregon Deed Records. The beneficial interest under said Trust Deed was fur-

ther assigned to BECKLEY-ANDERSON, LLC, an Oregon limited liability company, pursuant to an assignment recorded June 4, 2007, recorded as Reception No. 2007-037648, in the Lane County Oregon Deed Records. An appointment of Successor Trustee dated June 1, 2007 was recorded as Reception No. 2007-037649, which provides that Benjamin M. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and a Notice of Default and Election to Sell has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay the regular monthly payments, when due since October 1, 2006, of \$1807.78 each, plus accrued interest, any additional payments and late charges. By reason of this default the Beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable which are: \$174,831.62 plus accrued interest at the rate of 14.5% per annum, late charges, attorney fees and costs of foreclosure to the date of payment. Notice is given that the undersigned Trustee will on October 24, 2007, at hour of 10:00 o'clock, a.m., Standard Time as established by Section 187.110 of Oregon Revised Statutes on March 5, 2007, at the following place: inside the Front Entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, and State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property which the Grantor had or had power to convey at the time of the execution by the Grantor of the Trust Deed, together with any interest which the Grantor or the Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default

occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: June 6, 2007. /s/ Benjamin M. Kearney, Benjamin M. Kearney, Trustee, Kearney & Kearney, P.C. 260 Country Club Rd., Suite 210, Eugene, OR 97401

Misc.

36 PEOPLE NEEDED who are serious about losing weight and keeping it off for good. Eat your favorite foods. Dr. recommended. Call Jane, 541-942-3687.

BACHELORETTE PARTY Have a romance party. The party craze that women are buzzing about is Pure Romance Parties. We put the "O" in romance. Pure Romance by Rochelle 541-543-1146

What's in Season

COBURG HILLVIEW FARM. U-Pick raspberries. One mile north Coburg firestation. 343-6473.

Pets

HUMANE, GENTLE dog training, obedience and behavior modification. 541-344-7400. www.humanedogtraining.com.

WONDERFUL KITTIES. MOTHER-daughter pair need loving, life long homes. Would prefer to adopt together, but would consider separately. Both box trained. For more information please contact Beck and Tony at 541-757-0810

Adoption/Family Services

ADOPT. ENDLESS love and hugs, stay at home mom, successful dad, music, sports happily wait for your baby. Expenses paid. Barry and Karen 1-800-365-8774.

ADOPTION: WANTING newborn to treasure and love. Wonderful family opportunity awaits your child. Let Patrick or Rose help. Expenses paid. 1-800-722-6419.

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7. Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

Help Wanted

Help Wanted

MEDIA SALES We are looking for the right individual to join our team. We offer competitive wages and great benefits package. Working atmosphere is relaxed. If you have sales background this could be the perfect opportunity to learn media sales strategies. Please call 484-0519 or send resume to bills@eugeneweekly.com

PT WEEKEND merchandisers, stocking the shelves, lifting 50+ pounds. need to have clean 3 year driving record. Must have reliable transportation. \$10 + \$0.46/ mile. Call Janet @ 686-0001

CARPENTER FOR small, quality-oriented company, all phases, new and remodel, strong finish skills, non smoking environment. Resume to Al Coddington Construction, 2720 Riverview Street, Eugene, OR, 97403.

EVENT PLANNER - relevant experience in planning and publicizing events, excellent communication skills, capacity to coordinate volunteers for successful events, and passion to end domestic violence. Cover letter & resume to: Womenspace, P.O. Box 50167, Eugene OR 97405.

CABINET MAKER. Unique architectural woodworking shop seeks journeyman bench carpenter/cabinet maker. Wage based on experience, benefits. E-mail resume to bmars@charlesmarpet.com or fax to 541-726-3981.

Hathaway Financial Services

Patricia Hathaway, AIF®
Candidate for CFP® Certification

Planning
Investments
Management

(Securities and investment advisory services offered through KMS Financial Services, Inc.)

Socially Responsible Investing

132 E. Broadway, Suite 747
Eugene, Oregon 97401
(v)541.912.1069 (f)541.686.1088
HathawayFinancialServices.com

Computer Problems?

WWW.OREGONTECHSUPPORT.COM
968-2218

BILLS BILLS BILLS

NEED A LOAN 2 HELP WITH THE BILLS?

1-888-632-9070

No Upfront Fees

MAGICAL DREAMTIME

A FUN PLACE TO SHOP!

New Celtic Tapestries · Books
Gifts · Salt Lamps · Soy Candles
Fairy T-shirts · Crystals
Jewelry · Light Toys

1041 Willamette Street
344-0351

Do you Aletha Lou?

Treasure shoppers do at 145 Pioneer Parkway East in Springfield

Mention this ad to receive **20% off***

541-726-1818 alethalous.com
*one item, expires 7/31/07

Peace is possible... it needs to be felt

Prem Rawat, known as Maharaji, speaks of our need for happiness and a way to find peace within.

Video showing: Immeasurable Peace
Sunday, July 22, 7:00 p.m.
EWEB Board Room
500 East 4th Street, Eugene
www.tprf.org • Info line: 541-393-5120

Youth Farm

SATURDAY
10am to 2pm
June thru October

Flamingo Ave. off S. Game Farm Rd.
Springfield
343-2822

ORGANIC FARM STAND

Greenhill

*** Pet of the Week ***

Everybody deserves a good home

Louie is a strapping well mannered Terrier mix. This young man knows basic commands, gets along well with other dogs, cats and children of any age. Louie is looking for a forever home full of love and companionship.

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

www.jeffreyburch.com

Rolfing®
structural integration
Visceral Manipulation
CranioSacral Therapy

541.689.1515

Jeffrey Burch MS, LLC
© The Rolf Institute • 9092

BodyJaz

Health & Wellness Store

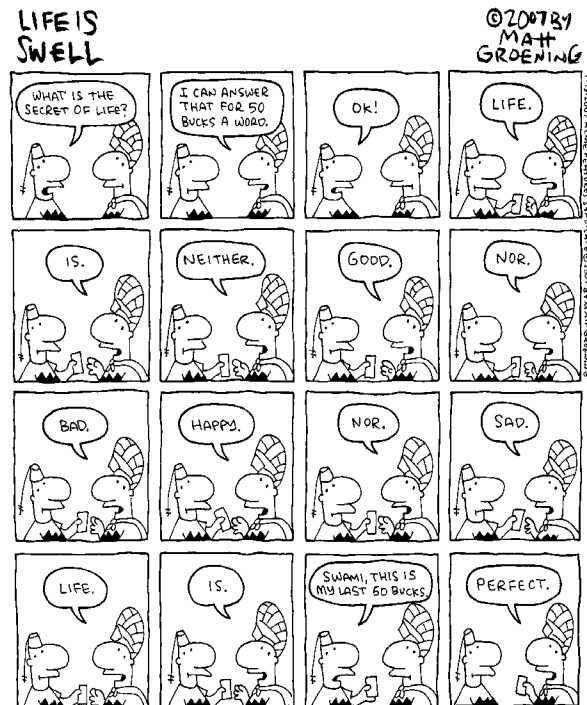
AN ECLECTIC SELECTION FOR BODY & WELLNESS

Body Oils, Lotions, Butters, Salts & Soaps
Aromatherapy Diffusers & Candles,
Yoga, Pilates & Massage Accessories

Gift Certificates Available
Mon-Sat 10am-7pm
Sun 12-5pm

2868 Willamette Street
29th/Willamette next to Hollywood Video
541-868-1575

SPECIAL ~ 10% OFF:
DANI
Line of freshly scented natural body products



UPBEAT STYLIST needed for busy salon. Tired of turning away business. Full and part time. Ask for Angie at 343-7159 or 521-3027.

SEQUOIA'S SPA in Florence has openings for a naturopath, acupuncturist and other holistic health care practitioners. 541-902-0800. www.FlorenceSpa.net.

MARKETING WRITER. Oregon State University is looking for a creative communicator. We need an energetic team player who can delve into student life one day, explore amazing research the next morning and pitch ideas to clients that afternoon. Our perfect candidate knows how to write with a creative spark and meet marketing objectives. The office of University Marketing operates as the university's in-house ad agency and communicates to diverse audiences and produces multi-page publications and print, TV and radio ads. Join us and be a voice for OSU. Corvallis is frequently recognized as one of the country's most livable cities, with a surprisingly vibrant cultural scene and nature's playground right outside your door. To review complete posting, application materials and to apply, visit <http://oregonstate.edu/jobs>. Closing date: 07/25/2007 at 5:00 PM. OSU is an AA/EOE.

RELATIONSHIP MANAGER. We are looking for a special person to build relationships with our clients and support our marketing efforts. At Northwest Media we create and distribute educational products for the social services industry. The ideal applicant will have a min. of two years account management or B2B sales experience. In addition we prefer a college graduate, especially in the areas of Business Management, Marketing or a related business field. This position offers a competitive base salary plus quarterly profit share and benefits. To apply please send me your cover letter and resume. No phone calls please. hr@northwestmedia.com

CAREGIVER WE are looking for self motivated people who are interested in creating a fun and comfortable environment for adults who are developmentally disabled. Contact kylene.folsom@arclane.org

MECHANICAL SHOP Supervisor. Central Washington University, Ellensburg, Washington. Req 4 yrs mech. discipline experience and boiler experience and supervision or lead experience. \$4,676 to \$5,289/mo. See www.cwu.edu/~hr/jobs to apply or call 509-963-1202 with questions. Screen 7/18/07. EEO, AA, Title IX.

RISE, INC. is looking for energetic individuals who wish to provide life and social skills training to children who have Developmental Disabilities in Eugene, OR. The position involves taking clients on outings to facilitate community integration opportunities, and work through client-specific goals. Minimum qualifications include having a valid drivers license, ability to pass a criminal background check, and completing paid trainings. \$8.50/hour, 40 hours/week. 503-371-3001, ext 10. 1-800-260-4227, ext 10. riseincadmin@comcast.net

DANCERS WANTED. 18+ Gentleman's Club. Must be 18. 503-866-8856.

CHALLENGING AND rewarding. Alvord-Taylor Independent Living Services is looking for enthusiastic, reliable, and caring individuals to help people with intellectual disabilities. Make a difference in someone's life! We'll train. 8:00-10:37/hr. DOE. Call Christy, 736-3444, cnelson@alvordtaylor.org Check us out at 405 A St., Springfield.

MC MENAMINS EUGENE. Our locations in Eugene are now hiring experienced PT/FT line cooks for our fast paced restaurants. Must have flexible schedule. Mail resume to McMenamins Attn: HR, 430 N. Killingsworth, Portland, OR 97217, fax 503-221-8749 or email www.mcmenamins.com.

MAKE A DIFFERENCE! Small progressive agency in Eugene seeks Project Organizer. Must have exceptional organizational skills, good people skills, and experience working with Latino Community. Spanish/English fluency required. 20 hrs/wk, \$11.50/hr, benefits. Call Sexual Assault Support Services for application. AA/EEO. 484-9791.

Volunteer Opportunities

LOVE ANIMALS? Great volunteer opportunities available. www.sarasavesanimals.org S.A.R.A.'s Treasure 871 River Rd. 541-607-8892. Help us make a difference with shelter cats and dogs!

ROCK GUITARISTS needed to teach and mentor at-risk teens. www.musicmentorship.org, 390-4348, Bob.

Business Opportunities

DREADING MONDAY? Work from home-no commute, no boss, total freedom. Executive level income. www.mcmholdings.com, or 1-800-430-5990.

HOMES FROM \$10,000! Find foreclosures, HUD homes, VA homes and other distressed properties in your area. www.androezrs.net/click-1853086-10376215

100 WORKERS NEEDED Assemble crafts, wood items. Materials provided. To \$480+/week. Free information package. 24 hr. 801-428-4613.

TRAVEL WITH Business at home. Get a piece of a 7 TRILLION \$\$\$ industry. Paid commissions from travel booked on your own website. Training and website provided for reasonable fee. Receive agent perks on dream trips. www.travelpresentation.com

NOW CASTING In Your City. We are now casting entertainers, models, and actors for live events, music videos, commercials and print ads in your city. Register to audition now. www.jdoqocy.com/click-1951542-10447638?sid=eugene

FOOD SERVER Needed. Aim Hire is seeking a reliable food server with a strong food service background. Must have a positive attitude and be a people person. Job duties: Deli, Lottery, serving sandwiches, soup, beer, wine, ect.... Must have a food handler card and OLCC service permit. Must pass drug screen and background check Wage increase after 90 days. \$7.80 to start plus tips and earnings from lottery machines. This is a full-time position, however hours may vary Located in Veneta, OR Aim Hire is an equal opportunity employer. Call 541-284-4473.

\$25. MONTH. Free audio info. 1-212-990-6532. Free printed info. 1-800-466-8217. Live conference call. Any evening, 5:25 pst, 6:25 mst 1-712-338-8900, Pin Number 7999#. My Name is Barb, ID# 20044. www.profitfirst.biz/rep/951bl

GET PAID to take surveys. \$3-\$80 per survey taken!! No investment required. Sign up today! It's free and get \$3 sign up bonus! Sign up today. www.tkqlhce.com/click-1951542-10465626?sid=eugene

POST OFFICE Now Hiring. Avg. pay \$20/hour or \$57k annually including Federal Benefits and OT. Paid training, vacations. PT/FT. 1-866-689-3754. USWA.

SEARCH OVER 250,000 Jobs Nationwide. Plus get access to Free Magazines, free career evaluation, free job alerts, a free personal portfolio, free resume cross-posting and more. www.kqzyfj.com/click-1853086-10386744

portfolios
artists
families
weddings
retouching

Photography

Sabaai Studios

(530) 277-5866
call to schedule a shoot

www.sabaai.com
55 W Broadway, Eugene OR 97401

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"
Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips

THE COAST'S NICEST MOTEL

Your Best Value!

(541) 547-3200
TOLL FREE: 1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

POST OFFICE NOW HIRING

AVG. PAY \$20/HR OR \$57K ANNUALLY
INCLUDING FEDERAL BENEFITS AND OVERTIME

Paid Training, Vacations. PT/FT.
866-483-1708
USWA

jonesin' crossword By Matt Jones

"Hi, Steaks"

-see if you can make the cut.

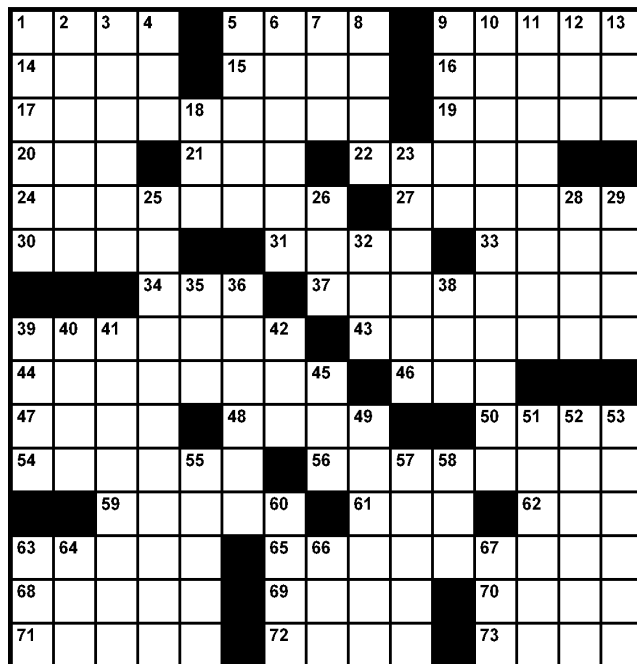
Across

- 1 French friends
- 5 Key for punctuation
- 10 1990s MTV show that played electronica
- 13 Card dealer's hat
- 15 Bookstore section
- 16 Dove noise
- 17 Follow
- 18 Liqueurs used in "sour" cocktails
- 20 Norris or Woolery, after one too many buf-fets?
- 22 Help breaking into a puzzle
- 23 Avenue
- 24 Financier's study: abbr.
- 26 Knack for detail
- 27 Riot squad canister
- 30 They may have hot springs
- 33 Farmer's concern
- 35 Simple sandwich
- 36 Serving of ice in a beer hall drink?

Down

- 41 "You may have a ___"
- 42 Have ___ in one's knowledge
- 43 Robert De Niro's film studio
- 45 Watchdog's warning
- 47 Vichyssoise ingredi-ent
- 48 Parent's reason, with "because"
- 52 Fisher of "Wedding Crashers"
- 54 Outfit worn while pole dancing?
- 57 Movie with a red pill and a blue pill
- 59 Japanese martial art with bamboo swords
- 60 Suffix for mountain
- 61 Animal life
- 62 Wanda of "Evan Almighty"
- 63 "___ I?"
- 64 Coffeehouse freebie
- 65 Georgia and Armenia, once: abbr.

- 29 Dance move
- 30 Stain
- 31 Rain hard
- 32 The big guns
- 33 Type of pet that only needs water
- 34 Libertarian ___ Paul
- 37 Fencing sword
- 38 Aspiring musician's dream status
- 39 Security badges
- 44 Smile from ear to ear
- 45 Grammy genre since 1991
- 46 They may be calcu-lated
- 48 Russian-born swim-suit model Sheik
- 49 Time to wake up, for many
- 50 Fails to float
- 51 Purchase
- 52 Couple, in the tabloids
- 53 Stadium near LaGuardia Airport
- 55 Test answer with a 50/50 shot
- 56 Fix a salad
- 58 Div. for the Dolphins



©2007 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0315.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



ew Dining Out

BIGGEST BURRITO IN TOWN

Taqueria Las Brasas

Tacos, Burritos, Enchiladas, Tortas...
Combo & Mexican Tacos Since 1997
NOW OPEN MON.-SAT. 10:30-8PM • CLOSED SUNDAY
338-0807 *541 Blair Blvd.

THE HOME OF

ALL YOU CAN EAT
Spaghetti • Garlic Bread
Every Tuesday

PIZZA Pete's
ITALIAN KITCHEN
WILLAMETTE

484-0996
2673 Willamette St.

NOW OPEN

EL CORRAL RESTAURANT

368 E. 40th Ave. (at Edgewood Ctr. by Safeway)
485-9792 • Mon.-Sun. 11am-9pm

Fill Your Tables!

ADVERTISE HERE • CALL 484-0519

Nancy Mac
counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples
sliding scale 485-4559

Relationship Counseling

Rich Pomper, MA
Relationship Coach, Marriage & Family Counselor
FREE 1/2 HOUR CONSULTATION
Call 520-1535
synergyinlove.com

 KellyRose Zuvuya

Full Spectrum Bio-Energetics

Healing at the Root with
Precise Repair & Deep Integration

870-4308 * ZuvuyaHeals.com
Barbara Brennan Grad

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

Let us introduce **Flopsy** and **Mopsy**. They are almost 1 year old and would love to find a forever home soon. They are indoor cats who love to play and snuggle together. Flopsy is a beautiful female Himalayan/tortie mix and Mopsy is a handsome black and white guy. Stop by S.A.R.A.'s Treasures to meet these guys soon!

Sponsored by **S.A.R.A.'s Treasures**
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Rd. • 607-8892 • www.sarasavesanimals.org
Open Everyday 10-6

YOGA WEST
3635 Hilyard

GEMS OF KUNDALINI YOGA

A Fantastic Experience of multiple dimensions of Kundalini Yoga

Team Taught by Eugene's Skilled Instructors
exercise, meditation, chanting and fun!

Saturday July 21st • 3-6pm

\$20 or 3 punches on Yoga West Card
953-7306 for more info
www.yogawesteugene.com

Yoga West
3635 Hilyard
Across from Tugman Park LTD stop

WHOLE LIFE MASSAGE CENTER

Soothing, Relieving, Restoring Wholeness!
New Clients Welcome!
541-343-0823
1524 Willamette St. #202

For 'instant' gift certificates and more info go to:
www.wholelifemassageinfo.com

Jody Green, B.S., LMT, CIMI®, and Associates' Lic. #7660

 **DAVID LANG**

Urban Shamanism

683.3756

Find and integrate lost aspects of yourself
www.urbanshamanism.com

Add 15 minutes free to any massage

Guy Ridley, LMT
541-513-7592
1390 OAK ST. SUITE 4
Guy.EugeneMassage.net

www.eugeneweekly.com

Tamarack WELLNESS CENTER

YOGA 484-6100



Summer Passport to Yoga
unlimited classes through August 31*
now only—\$85

*Summer Passport does not include Nia or Aqua Yoga.

686-9290 **AQUATICS**



Reduced pool rental rates for summer!
92° F saltwater • family swim
baby swim • lessons • therapeutic classes

Summer Swim Lesson Session 3
4-week session August 6-30
Registration July 30 beginning at 7:45 a.m.

CONCERT & KIRIAN

Sacred chant with Shantala (Heather & Benji Wertheimer) and Jami Sieber,
Thursday August 2 at 7:30 p.m.;
\$15 advance/\$20 at the door

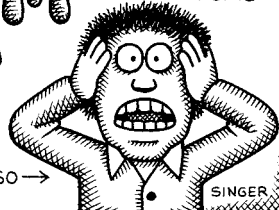
683-7506 • 3575 Donald St.
www.tamarackwellness.com

ew Classifieds
NO EXIT © Andy Singer

WE'RE FUCKED!
A MAGAZINE OF ECOLOGY AND THE ENVIRONMENT
SWELTERING SUMMER ISSUE!

GLOBAL WARMING PG.12
BEES DYING PG.36
...AND WE JUST KEEP BOMBING AND KILLING EACH OTHER! PG.54
AAAKKK!! PG.56
OUR EDITOR PG.60 →

OCEANS DYING PG.23
AVIAN FLU PG.42
OVER POPULATION PG.48



CHRISTIAN BASED Co. Work from home. No sign up fee. Free web site. Ground floor opportunity. Avg. \$5,000 - \$15,000/mo. Info line and Voicemail 800-240-3016. **www.onfirebiz.com**

\$350-\$750 WEEKLY! Answer emails and surveys. Easy. Bonuses included. Guaranteed pay. Check out **www.formynotion.com**

BE ONE of the first! Visit our web site to try a bottle! Join Sibur: "The Seabuckthorn Company". We are a new company with great potential. Be one of the first distributors for Noni Juice, Avon, or Tupperware! Now, you have the opportunity! As a Sibur Distributor, you will discover financial freedom and the Seabuckthorn Berry, nature's answer to whole food. Sibur only uses the best source of Seabuckthorn on earth grown in the "Himalayas Mountains of Tibet". The Seabuckthorn in Sibur Balance contains over 190 nutrients. To learn more about Sibur Balance and this great opportunity call 405-308-SIBU (7428), email **sibu@cox.net** or visit our web site **www.mysibu.com/4you**. Do the research yourself at **www.pubmed.com** and search Seabuckthorn.

READY TO Make Your Fortune? Enjoy a CEO Lifestyle without the stress and headaches. Simple home business. 6-figure potential. No Boss. No Commute. Serious, motivated, and driven only. Call 1-888-679-5879.

For Sale

Clothing

LIBERAL TSHIRTS and Gifts' mission is to spread the word of the Democratic Party, the compassionate, the disillusioned and all Liberals in general. New designs added weekly so check back often. **www.liberal-shirtsandgifts.com**

OREGON TSHIRTS and gifts At **OregonTshirtsAndGifts.com**, you can buy original and classic designs for all ages and lifestyles. We even have a shirt for your dog. Sweatshirts, Hoodies, Tanks. **www.OregonTshirtsAndGifts.com**

Mediation
Meditation Makes Divorce Easier.
Work Together to Reach an Agreement You Both Can Live With.

Before you hire a lawyer call for a free consultation.

Dan Stein Family Mediation
Family - Divorce - Workplace
344-7068
www.dansteinmediation.com

Nia
The Technique.

Nia at Tamarack
3575 Donald St.

5:30 Tuesday • Willamalane Adult Center
5:30 Wednesday • Tamarack Wellness

Janet Hollander
729-2894
janet@movingtowardhealth.com

Relieve Stress
Take Time Out
Give Your Body the Attention it Deserves

Massage

in a Quiet South Eugene Home.

Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

TO PLACE A CLASSIFIED AD CALL 484.0519

Computers

COMPLETE HOME computer w/xp Restored & internet ready, like new. Real nice \$160.00 or trade for sick or broken laptop that I can fix. 726-3025

TRADE IN your computer MAC's, Laptops & PC's from \$99 Affordable Computers 541-606-2624

Furnishings

FULL SIZE futon mattress, good condition it is 8 inches thick it is made from urethane foam and polyester \$125 or best offer 736-3766

Garage Sales

SATURDAY JULY 14, 9 TO 3. Full size mattress frame, and other goodies. 3305 West 17th between Buck and Quaker, one block north of west 18th.

HAPPY YARD SALE Graduation Sale UO Architecture students moving out. Selling tables, chairs, telemark skies much more. Saturday, July 7-9 am - 3 pm 330 high St. Eugene (between 3rd and 4th near Skinner's Butte)

Hot Tubs/Spas

SPA, NEVER used. 30 jets. Therapy seats, mood lights. Warranty. Can deliver. Worth \$6k, will sell for \$2,950. 503-566-7452.

Household

PORTABLE AIR CONDITIONING this unit is in great condition and barely used. Purchased last summer for \$389.00 call 541-543-1906

Lawn & Garden

USED LAWNMOWERS cheap. Snapper, Toro, Craftsman, Honda, others. Self propelled, push, rear baggers, side dischargers, 10 hp chipper. 8 hp, 10 hp, 12 hp, 18 hp riders. 6 hp high wheelers. Edgers. DR trimmer. Buying and unwanted lawn equipment, trades, 995-8460. Big selection.

Misc.

CAMPING TENTS and more I have 2 three man tents, 1 four man tent, camp chairs, lantern camp shelter and other equipment. call 541-543-1906

DO YOU enjoy camping at Compact Camping Concepts our focus is lightweight tent trailer solutions. 216-469-4868

Cooper
DESIGN + PHOTOGRAPHY

Now offering specials on photo sessions!
337.2398 | cooper.design.photo@gmail.com

Return to Health

Holistic healing based on scientific principles. Non-invasive, immediate and durable results.

Mention this ad and save 10% on first session

Luminara Sendar, BS, MBA, NMT
653-0446

Insurance Accepted
Auto Accident, Blue Cross, ODS, Pacific Source

Harmony Massage
Talia Brown
232-6298

Swedish • Deep Tissue • Reiki
Hot Stone Massage • Thai

Pet/Supplies

CONGO GRE parrots adopt pure breed parrots for adoption. Tamed and home bred from the Atlantic rain forest. craw@mail.ie



Music For Sale

OZZFEST TICKETS. 2 Ozzfest ticks at the Gorge on July 14. Will trade for 2 tickets to Lamb of god, Hatebreed show at the McDonald Theater, Eugene, on July 15th. Call Drew, 541-221-3865.

Music Wanted

PLAY IT For The Labels. We have written commitments from reps of Geffen, Fox, Velour, Disney, American, Hollywood, Type A records, RCA, Reunion/Essential, Epic, and many more, to listen to your original material on our site in the hopes of signing artists and material. www.PlayItForTheLabels.com

Band Members

DRUMMERS, BASSISTS, C'MON. I'm a singer, guitarist, songwriter, producer, looking for the right bassist and drummer to get out where the rubber meets the road onstage. Material is ready to rehearse and perform NOW. I've got music on sale via my myspace page and upcoming on iTunes, Sonyconnect, napster, rhapsody, emusic and musicnet in August. www.myspace.com/breaklikememusic or breaklikeme_barry@yahoo.com

SUGAR BEETS seek a female fill-in vocalist. Intangibles are important as talent. Send bio, demo to martychilla@hotmail.com.

Events

'BREAK LIKE ME' myspace sale. Attention! Local artist Barry and the Break Like Me project are online and on sale via our myspace profile. \$1 per download, for the most jangly, chiming, rocking, melodic, well produced, thought-provoking music you're likely to hear in the local scene, as of NOW! www.myspace.com/breaklikememusic, check out the SNOCAP mystore, bring your debit or credit card, enrich your life, even just a bit...

Lessons

CELLO LESSONS. Pacific Winds Music Studios. 747-7247.

For Hire

MOBILE DJ FOR Hire. Mobile Disk Jockey available for all events. \$30/hour, setup is free. Includes live sound, lights, and music of choice. Knowledge of all charts; 8,000 songs and growing. Can also provide live saxophone or piano music for same price, or provide a small instrumental ensemble (jazz combo, classical, etc.) for \$30 each member. Contact me for more details at 541-689-8556 or my cell phone 541-514-9854. You may also contact me via e-mail at djstoltzrecords@hotmail.com www.sound-click.com/djstoltz



CARMi REPAIRS and remodels, LLC. CCB #174846. Remodels, decking, saunas, greenhouses, and handyman services. 541-767-3759.

OREGON STATE Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hiralicensedcontractor.com.

Cleaning

EFFICIENT HOUSECLEANING. Earth friendly cleaning products, excellent references, \$20/hr. 988-4962.

METICULOUS HOUSECLEANING. Great refs., many years exp., old fashioned work ethic. 606-5800.

Home Organizing

SIMPLIFY YOUR SPACE. De-clutter, Sort, Arrange, Recycle. Dependable, positive attitude, affordable rates. Excellent references. 541-343-6501.

Landscape

GREENTHUMB LANDSCAPING Here is a list of services that we will provide to our customers. Lawn mowing, weed spraying/cutting/pulling/removal, gardening, gutter cleaning and much more. My name is Frank. Formerly of Chris and Frank Landscaping. I am the new owner of Greenthumb Landscaping. Free onsite estimates. 541-736-3766

Yard & Garden

FINE GARDENER, decades of experience. Weed, prune, transplant, feed, re-work. No mowing. \$15/hr. Barbara Hall. www.lady-barbara.net or 485-8787.

VILLA VERDE Garden Design. Creating beautiful gardens for life! Specializing in native, drought tolerant and edible planting design. Hourly rate includes professional hand drawn plans and plant list. 541-338-8354 or villaverdegardens@yahoo.com

ORGANIC LAWN Maintenance All natural lawn maintenance. No chemicals, pesticides, or spray. Small, family, owned business committed to eco-friendly practices and keeping our environment clean for generations to come. For an appointment or questions please call 541-345-5141, or email organiclawnmaintenance@yahoo.com

ANY YARDWORK. Hauling. Complete yard cleanups. High grass mowing. Small lots. Brush, blackberry cutting, Free bids. 345-5128.

POSITIVE YARD, GARDEN, HAULING. Biodiesel. Electric tools, mowing, weeding, cleanups and water maint schedules. Call 686-3274.

BLOOMING SUCCESS LAWN CARE, LLC. 606-0215, bloomingsuccess@gmail.com 686-8079.



WEB DESIGN by local designer. Web/Email Hosting services also available for as little as \$9.95 per month. Website: www.eagleon-the-wing.com, 541-954-3732.

COMPUTER PROBLEMS? Can't make it work? We can help solve your computer problems! Macintosh & Windows help available. www.OregonTechSupport.com. 968-2218.

Culinary

RED AGAVE Group catering. The Red Agave group is now offering catering for all events. Combining the styles of all our restaurants. Red Agave, El Vaquero, and Asado. We have many options ranging from stylish sit down dinners to beautiful tapas. Call Red Agave Group to cater your next event. Katrina, Group coordinator, 541-556-3317

Sharon Steiner 541-514-0089
BODY WORK
11 years experience
New Client Special
Massage for Madison Meadow

Kung Fu Tai Chi Qi Gong
David Leung
579-3612
www.leungsmartialarts.com

Massage Therapy
• Deep Tissue • Swedish • Onsen
• Myofascial and Functional Release
• Cranio Sacral • Visceral Manipulation
Highly effective, proven massage techniques to help you achieve relaxation or pain relief
Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 688-2423

ROLFING® Structural Integration
Gina Purl Certified Rolfer
Live comfortably in your body
541-543-6211
Offices Downtown Eugene and Corvallis

KAY PORTER, Ph.D.
Counseling / Coaching / Therapy
541-342-6875
• goal achievement
• life coaching
• relationship guidance
• performance enhancement (stage, recital, sports)
• rapid eye therapy

Massage by Margaret Pratt
LMT #2144, B.S. (Educ)
* Gentle, DEEP-TISSUE massage
• 1st session - \$40/first hour
• 21 years exp /gift certs.
• Warm, peaceful setting
• "Worth every penny!" — Client
* Multi-Pure Water Filters
• Superior quality/economical
"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."
485-4221

~Higher Hands Massage~
• Swedish Massage • Upledger CranioSacral
• Pregnancy Massage • Sports/Deep Tissue
• Myofascial Release
"Feel Light as an Angel"
Women's Special: \$5 discount
Gift Certificates available
Insurance/MVA's welcome
349-0202 Downtown Eugene
VISA accepted
Lisa Buritaw, LMT
Lic. #5004 since 1994

Gentle Psychotherapy with Mindfulness
Symptom of Inner Peace #10: Keeping your dreams while accepting what is.
Denise Jessup, MA, LMFT
Adults • Couples • \$25 Intro Session
541-344-1501

Life Coaching Hypnotherapy
Life Works Where Shift Happens!
Scott Hall CHT, CI, EFT 744-6655
www.lifeworks-or.com

Deborah D. Hall, Ph.D.
Are you stuck?
Looking for new solutions?
Is it time for a change?
Counseling and Coaching for Personal Enrichment.
Call 484-5599 for Your FREE 30 Minute Consultation
Learn how you can produce results fast!

Acupuncture & Chinese Herbs
Located in Southtowne Shoppes • 21 E 28th Ave
Qigong & Tai Chi Classes
Chen Shi Xinyi Hunyuan Taijiquan
579-1153
www.eugenehunyuan.com
Matt Sieradski, M.A.C.O.M., L.A.C.

Shoulder & Neck Pain? SANCTUARY MASSAGE & BODYWORK
• Deep Tissue • Hot Stone Therapy
• Myofascial Release
Available Weekends & Evenings • Auto Accident Insurance Accepted
TAMMY WISE LMT# 11561 - 343-0109

MASSAGE THERAPY
* Pain Relief * Pregnancy, Post-Partum
* Relaxation * Stress Reduction
Shoshannah Thielle, L.M.T. #3461
insurance accepted
968-1572 or 684-3965

EUGENE SCHOOL OF YOGA
Practicing Traditional Ashtanga Yoga 6 days a week
www.esoy.biz
485-8716
8th & Monroe • Smeed Bldg
1 block South of Sweet Life

BIKRAM'S YOGA COLLEGE OF INDIA
INTRODUCTORY PACKAGE
\$29 for one month
This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:30am		•	•	•	•		
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available
820 Charnelton • 349-YOGA

Anxiety, Depression, Marital Strife
I can help Couples, Families and Individuals. Call Porshea of P & P Therapeutic Counseling Services. I offer a Coparenting workshop for separated couples & anger management for children ages 6-10. Call 541-485-1167 or check out my website www.pdpccounselor.com for more workshop details." Healing the world one person at a time."
Porshea Pendleton, M.A.
767 Willamette St. • Suite 306 • Eugene

KELLY WINDHAVEN
Specializing in your energy health
• Energy Healing
• Energy Massage
• Spiritual Counseling
541-685-5006
www.spiritawaken.info
1524 Willamette St. Suite 101 LMT#12289

BodyJaz MASSAGE CENTER
A place of respite in South Eugene to relax and recharge your body and spirit.
Let our experienced Massage Therapists make your day a pleasurable one.
Gift Certificates Available
2868 Willamette Street 29th/Willamette next to Hollywood Video
For Appointments Call 541-868-1575 Walk-Ins Welcome

Lets all go Skinny Dipping
Look for us at Country Fair then visit us for a Fun Filled FREE Day
The Willamettans
A clothing optional RV Resort
Open to the public
Swimming pool
Tennis courts
Horseshoes
Camping or rentals
July 21st, 10-4
Call (541) 933-2809 www.willamettans.com
Affiliated with American Association for Nude Recreation
1-800-TRY NUDE -www.aanr.com

LOANS

Tired of Payday and Title Loans?
\$75 - \$2,000
 We want to make you a loan!
1-800-THE-CASH
Your Credit Inc.
 25 E. 11th Ave. ■ Eugene, OR 97401
 Licensed by the State of Oregon

A to Z CONSTRUCTION

REMODELING FOR ENERGY CONSERVATION

- Passive Solar Design
- Holistic Building Practices
- Redesign of Exterior Walls for Energy Efficiency

DENNIS GORDINEER, Sole Proprietor
 541.461.0408 • cell: 541.337.2371
 jmanddg@earthlink.net

NEAL SCHWEDLER

REMODELING & REPAIRS
 • ECONOMICAL & ECOLOGICAL
 • SUSTAINABLE SOLUTIONS
913-5261

schwedler.1@netzero.com
 CCB # 138853

Growing Gardens

- Design
- Manage
- Renovate
- Maintenance
- Garden Prep

Katy: 541-344-9123

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

Bicycle Repair

BIKES, ETC. All makes and models. Kids, teens, adults, wide variety of new and used parts, all work guaranteed, local shop, repair avail. 1986 Chevy Sprint, \$350, 653-0555.

PROFESSIONAL BICYCLE REPAIR. Frame alignment, modifications, wheel building, Mobil service available. 343-1539.

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

Financial

REAL ESTATE INVESTORS Invest in Colorado Springs. Learn more at www.roseusa.com. The market in Colorado Springs is still experiencing solid appreciation rates. Licensed Real Estate Broker/Owner for 16 years. 719-330-2452 <http://roseusa.com>

STRUCTURES SETTLEMENTS. 866-386-3102. Get cash now for your life insurance policy, annuity, or structured settlement.

RESIDUAL INCOME opportunity to earn executive level income. Average people using a simple system. visit my website for more information..

DOWN PAYMENT Assistance You can own a home with no money down by using several loan programs that have homebuyer assistance money available. Equal housing Lender. local office in Eugene closing loans in 50 states. Why take no for an answer. 541-221-3489

INTERNET STARTUP RESOURCES find best resources for making money online at <http://sandboxtree.com> you'll find all the best programs on the Internet without spending countless hours. Best of all, it's free.

FIND FORECLOSURES A unique, no risk opportunity. With the find it and fund it system, you find the deals and our network of investors pay you cash for finding them. www.lynxtrack.com

Language

PRONTO SPANISH. Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

Sudoku

2		8			9			
		9	3	6				
							4	3
3				2			7	
	6		9		7		2	
	9			5				4
1	5							
				7	5	1		
			1			8		6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. For a puzzle solver visit www.sudokuplace.com. @sudokuplace.com All rights reserved.

SPANISH FOR EVERYONE! Classes, tutoring and conversation lessons. Pattie 343-2058 learning.Spanish.in.Eugene@gmail.com.

Internet

ISWAMI.COM Free online guide. Do you know of a business you can recommend to others? You don't have to own it, just know that it's good. We're looking for the best locally owned and operated businesses. This is for the FREE best local business guide. iswami.com. Help support your local economy by supporting your local businesses. Submit your recommendations now!

STREETADVISOR.COM. A site that caters to anyone searching for the perfect street to live in, launches its video beta. We would be interested in receiving your feedback and videos on why your street or a street that you've once lived in is special. visit www.streetadvisor.com or send an email to beta@streetadvisor.com requesting access. Submit your opinions and or a video on any street you like. If you have any questions about this campaign, please contact Adriana Gascoigne at StreetAdvisor.com at (415) 216-6024 or email beta@streetadvisor.com

Mediation

DIVORCED? KIDS? FAMILY ISSUES? I can help with a parenting plan. Miriam Edell, experienced mediator 767-3759.

Piano Tuning

PIANO TUNING and Repair. Enjoy playing and practicing more! Maintain your piano's value. Your piano will thank you with a clearer and more beautiful voice! Call Matt at 344-1529.

Wellness

Bodywork

"GET A MASSAGE and eat fresh food everyday." Bob Hope lived 98 years! Call 686-4644 now. 2 hours: \$80-\$120. LMT#5219.

ECLECTIC INTUITIVE Massage #5219. More than a spa massage: no rocks, privacy, deep tissue myofascial release. 686-4644.

Alternative Medicine

MEDICAL MARIJUANA Clinic in Eugene. Marijuana is legal for the treatment of chronic pain, and other conditions. Find out if you qualify to attend the clinic and receive or renew a medical marijuana card. Call now 541-890-0100 or 503-224-3051. www.voterpower.org

Counseling

DYNAMIC SEASONED Counseling: Help with relationships, transitions, deepening aliveness. Richard Grimaldi, M.P.W. 344-7604. Sliding fee, 1st session 1/2 off.

iSpanish for Everyone!

- Very basic conversational tools to intermediate & advanced
- Ongoing, Multiple sessions: mornings, afternoon & evening
- Developing conversation groups and tutoring

Pattie: Spanish Instructor LCC & other
 343-2058
learning.spanish.in.eugene@gmail.com

Northwest Academy of Arms

Classical Fencing Programs for Children, Youth, Teen & Adult:
www.northwestacademyoffarms.com 541-221-1695

NEW EARTH LANDSCAPE

- Custom Stone Walls & Flagstone Patios
- Native & Ornamental Gardens

683-5414 • BONDED & INSURED LCB#8367

• Divorce • Custody
 • Domestic Partners
 • Child Support

"Low Cost, Free Consultation, Payment Plans"

Jason D. Castanza
 259 East 5th, Suite 200 • Eugene, OR. 97401
(541) 221-2595

• Samantha •
 Tarot Readings
 34 years experience
 Flexible Hours
 Women Only
 Sliding Scale
 484-4731
samantha@efn.org

ROYAL PEACOCK
 INTERIOR ~ EXTERIOR
 COLOR CONSULTATION
Warm, unique color for your home or business
PAMELA PEARCE
 541-543-0588

Tango
 Every Saturday Night

8pm Lesson: Introduction to Tango
 9pm-1am Milonga (Tango social dance)

\$7 at the door.
 No partner necessary.
 All ages.
 If you're new to Tango, please come at 8pm.

The Tango Center
 194 West Broadway
 downtown Eugene

A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org

NW Herb Fest
 July, 21,22
 Please visit herbaltransitions.com
 or 736-0164 - Eugene
 for class information!

THE JOLLY GOOD CHIMNEY SWEEP
344-5571
 David S. Bull, Esq.
 Lic. #51931
A Sweep for All Seasons

Shamanic Sweat Lodges
 Cleanse your Body & Spirit
 Team Building Wedding Groups Your Group
www.SensoryExpeditions.com
541-990-8707 Drum Making Classes

SECLUDED LODGE

If you like living in the woods, this is the place!! Unique and rustic 3-story hexagon with large picture windows looking out into 4.5 acres of timbered paradise North of Drain. Excellent blend of drywall and rough wood beams and trim, hardwood floors, lower level shop, mid-level deck and upper level solarium. 2 bd, 1 ba, 1422 sq. ft. Garden area, fruit trees, landscaping, circular drive and more. \$250,000.

Joe Ward Broker
 912-0934
Re/Max Advantage Plus 767-2001

Your Natural Resource in Real Estate

COX & SCHMICK
 REAL ESTATE CONSULTANTS
(541) 465-8108

RESIDENTIAL BROKER Windermere cox-schmick.com COMMERCIAL BROKER

Got Smoke?

Midtown Direct Employees love Fair Time! In-store fun all weekend! Drop by on your way! 133 E.13th Downtown!

Country Fair Specials all weekend long!

REINCARNATION COUNSELING. You can remember your other lifetimes. Remove the negative effect of past lives that are affecting this life. Resolve fears acquired from other lives. You can remember leaving the body as spirit. We hold the memories of all our past lives in our subconscious. G.S.R. Biofeedback assisted. Don Showen Reincarnation Counselor \$25. 1/2 hr session results guaranteed. 344-5429. 30 yrs exp.

TRADITIONAL COUNSELOR. Native American elder counsels life transitions, spiritual concerns, personal growth. 541-510-5548. Fees sliding.

Health & Nutrition

THE FEEL GOOD VITAMIN Vitamins2000.com offers the best vitamins and supplements you can buy. Fight aging, Improve your memory, boost your immune system. Supplements for controlling cholesterol and blood sugar, healthy joints and even weight loss. Visit our website Vitamins2000.com

Wellness

TRANSFORMATIONAL BREATHWORK. A safe space to heal and awaken your spiritual energy. 18 one hour guided breathing sessions. Breathing fully and freely for an hour energizes and awakens the body and brain to new levels. New information becomes available. The breathing awakens natural healing energy that moves up the spine to the brain. This is symbolized by the medical symbol for healing of two serpents ascending a staff. When the energy is connected to the brain is when we are most alive and healing takes place naturally. Clear blockages, heal the past, remove pain and stress, overcome fears, clear unwanted emotions. Connect with your inner spiritual guidance and spiritual sexuality. First session free, sliding scale available. Don Showen, 344-5429.

LIVE A LIFE without pain! The gentle chiropractic and nutritional resolution: Fibromyalgia Care Center of Oregon, 344-0509.

INSTANT DENTAL Savings. Want huge savings on all your dental work without the expense of costly insurance premiums? Get the peace of mind that comes with knowing you and/or your family will be taken care of should the need arise and keep your same dentist. Plans starting at \$79.95/year, about \$6.67/mo. www.dentalcuts.com

VALLEY AIDS information network, Benton and Linn Counties, has a 24-hour hotline for information, support, and referrals for HIV/AIDS, STDs, and Hepatitis. Call 541-752-6322 or 1-800-588-AIDS.

Massage

WELLSPRING MASSAGE. Relaxation, injuries, inoffice/outcalls. New client, \$50/hr or \$75 for 1-1/2 hrs. Lisa Haber, LMT# 5066. 541-968-2521.

MORE THAN a spa massage. No rocks, no mud. 30 yrs. experience. Reduce stress, thereby pain. Sharon, LMT #5219. 686-4644.

BEAUTIFULLY INTEGRATED flowing massage with Shanti. Enjoy a massage with body pampering for your wellness experience. LMT# 7488. 870-2774.

HEAVENLY TOUCH Massage. Deep to light touch. On call 10-9, 7 days. 1 to 2 hr. notice. Office or outcalls. Diane, 461-5950. LMT #9736.

Meditation

FIND PEACE, power and purpose through meditation. Introductory series. 343-5252. Course is priceless, therefore, free.

Spiritual

THE SHAMANIC SOCIETY. The source for shamanic guidance, healing, and intervention. Eugene based. 541-505-0358. www.the-shamanicsociety.com

Housing Coast

TWO LOTS (0.58 Acre) North of Florence offers privacy, with mountain/valley view. Level building site approved for site-built or manufactured home. Septic and power in. Heceta water available at property line. \$69K 342-1540.

Property

BUILD IN South Eugene. Builder with Fox Hollow lots, averaging 10,000 sq. ft. is looking for buyers, 1800 to 2500 sq. ft. homes, 2 blocks past 46th street. Only 2 reservations are available at this time. 912-0004 Jasper Hills Construction, Inc. CCB #59308

Real Estate

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 21 years of ethical practice, networks local self-reliance! Player Real Estate 1925 Bailey Hill Rd., Suite B Eugene, OR 97405; 729-1444, 541-342-8461, 1-800-944-0130; kathy@kathyging.com.

Commercial Rentals

WAREHOUSE SPACE. Zoned light industrial. New building, West Eugene. Natural gas, cable, office, bath with shower. 1063 sq. ft., \$585/mo., water paid. Call after 2 pm., 541-606-1219 or 579-5544.

Homes for Rent

FIND YOUR dream condo on the worlds largest condo marketplace. Over 300,000 condos currently available to view. www.tkqlhce.com/click-1951542-10447520?sid=eugene

1923 BUNGALOW located in the heart of Eugene. W/D. Gas heat. Commercial cook stove. Art studio in back. Contact Adam, 503-944-9019.

Shared Housing

EASY GOING, fun, but responsible house mate, for quiet, clean, smoke-free home on South Chambers St. \$350/\$380 mo. includes cable TV, hi-speed Internet, W/D and all utils. 541-515-2445.

HOME TO share with female: \$425, 4 bdr, 2 baths, WD, WiFi, back deck, lots of trees, park off street. Near UO and bus. No smoking, drugs, pets, or TV in common areas. 206-930-2214.

ROOM IN carefully restored country home. Share organic gardens, and surrounding wilderness. Community involvement. 15 minutes to downtown \$310/mo. Available 8/1. 608-320-9504 or 541-870-6796.

VERY LARGE room. Quiet, clean, mature, balanced, close, secluded, newer, W/D. \$295/mo. +. 344-1964.

LOVELY SE EUGENE home. Room, shared bath, long stay/short stay, internet, NS, NP \$350/mo. 684-4495.

Rentals Wanted

ROOM WANTED for guy and cat. I'm looking for a room to rent in or near Eugene. finishing a professional degree this summer at the UO. good references, employed. I have a neutered male cat who gets along well with other cats. 541-543-9780

Autos

Acura

2004 ACURA 3.5 RL Sedan. Leather, navigation, moon roof. Nice car! \$18,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

Buick

1991 BUICK RIVIERA. Leather, great car, just at 100k miles. \$3,950. 541-514-5614.

Ford

80 FORD stepside 4 sale it runs \$2000 boo 736-3766

1999 FORD E 150 Van. Nice cargo van with low miles. CD. \$9,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

Honda

2005 HONDA Accord LX. 4 cyl., good gas mileage! Low miles. \$18,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

1996 HONDA Accord \$800 1999 Dodge Neon \$200! More cars-trucks-SUVs from \$500! Listings 800-579-4082 ext. L219.

Hyundai

2002 HYUNDAI Accent. 32 mpg! \$5,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

Toyota

2001 TOYOTA Corolla. 30 mpg. MP3, CD player. Nice. \$9,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

Volvo

1989 VOLVO 740 GL SW \$1250 261,000 miles. Timing belt tune-up @ 222,000. Winter slalom studded snows w less than 5k miles. 541-514-1502

Caring for those who care about the land.



ERIC SPRADO REALTY & AUCTION

Rural, Residential, Investment
Eric Sprado • 342-7566
644 Monroe Street
www.spradorealty.com

Are you thinking of buying a house?

I invite you to make use of my 18 years of experience.

John Dixon Broker

Unique Properties
59 E. 14th Avenue
Eugene, OR 97401

Cell: (541) 953-9751 • Office: (541) 484-9381

Email: johnd@unique.cc

I can save you money.

Friends & Neighbors Realty Group Welcomes Petra Nicoll!

Petra was born and raised in Munich, educated in London, and is bilingual. She owned several businesses before moving to Eugene, where she and her son have lived since 2001. **Petra says:** While I love my work as a Realtor, I am also passionate about helping people achieve their goals in life. **Visit me** at the **Oregon Country Fair** ~ Castle Massage~ Booth 33 to enter my raffle for "The Secret to Quantum Transformation" workshop offered through LCC. Value \$375

1283 Lincoln St.
Eugene, OR 97401
743-0760

Contact Petra at 543-9820 or
petra@petranicoll.com

Petra Nicoll, GRI
www.petranicoll.com
541-543-9820

Get your LISTINGS out there!

PRICES START AT \$33 call 484-0519

MARRIOTT & associates REAL ESTATE



Laura Marriott James Lally

1293 Lincoln Street
Eugene, Oregon

www.marriotttre.com



Residential, Rural and Investment properties (541) 284-0480

alternativerealtor.com



Now located at
1553 Oak St.

Eugene's
Alternative



Serving your Lane County Real Estate Needs!
302-5999 • 866-706-3283 TOLL FREE

BIODIESEL IS THE WAY



Karla Smith
Broker
Windermere Lane Co.
384 Q St. Springfield, OR
541-988-7351
specialk@windermere.com

LET'S GO FIND YOUR HOME TODAY
Specializing in buyer representation • 17 years of experience with integrity • Born & raised in Eugene/Springfield
<http://specialk.mywindmere.com>



Gwen Gaylin
Associate Broker
Eric Sprado Realty
644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email: gwen.gaylin@gmail.com

Protecting your interests in real estate.
Residential, Investment, Relocation

BARNHART ASSOCIATES REAL ESTATE

HANNAH & BILLY CLOTERE

Real Estate Brokers

EXPERIENCE

INTEGRITY

SERVICE

RESULTS!

Call us first!
284-4125
HannahSellsHomes.com

See something you like? Respond to an ad! Call: 1-888-652-6385

accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

women seeking men

SEEKING COMPANION
SF, late 30's, active, in and out-doorsy, respectful, honest, adores animals, enjoys out of town trips. ISO best friend or companion with similar interests; LTR? ☞ 1749

PROVE ME WRONG
Still stinging from the last round. Isn't there a decent guy somewhere out there for a slender, 50? Hard working, hard playing, loves outdoors, concerts, travel, animals, romance. Looking for friendship/LTR with right man. Kind, honesty a must, successful, fun. Will this ad reach you? ☞ 1739

SUMMER FUN
Late 40's, secure and looking for playmate to heat things up. Swimming, strolling, movies, concerts and campfires. ☞ 1575

men seeking women

FUN WHORE
SWM searching for a fun whore. Being professionally fun a must to share mts. and beaches. Dancing, smiling, wearing green and purple a turn on. Soul satisfying experiences. ☞ 1795

WANT SOMEONE
That wants to learn about bondage or someone that does so me and you can show the other one that we both know. ☞ 1738

WANT TO MEET

Looking for single or married ladies that would love to have some good sex. I own my home here in Erie, and you are welcome any time. I do love older women so don't worry about being old. ☞ 1794

LIFE PARTNER WANTED
Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social change. ☞ 1748

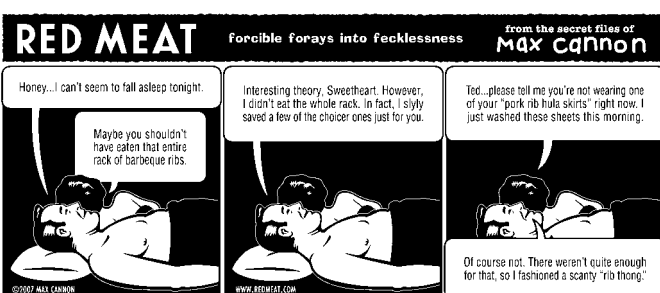
SEEKING A LADY
SWM, 47, handsome, outgoing, friendly, funny, single dad. Seeking active attractive, petite, older female for talks, walks, laughter, and dinners. I do not drink, smoke or use drugs. Employed and hard working. Just want a friend for some me time. ☞ 1744

THEE MASTER HERE
Looking for submissive girl. I don't want to hurt you for the fun of it. So tell me how you want to play. ☞ 9314

NICE GUY
SWM, 5'11" 250 lbs. Nice guy, hard worker, own business. Seeks female to love and cherish, spend time with and have fun. I'm decent and clean. You be open and friendly. ☞ 1747

LAKE LUZERNE, NY
I'm 59, but thanks to Just for Men, I look 45-6. Looking for a female that wants a daddy to love. Tell me if you want to play games. ☞ 1619

WHERE ARE YOU?
Where is my carefree sweet and sleek as a dolphin hippie girl? Yes, I know I'm a dreamer...so where are you? ☞ 1590



FUN, CUTE, SHAPELY
Lady, 35-55, sought for. Companion, romantic interest. U like to relax and experience life as it comes. Me: Cute, 49, 160 lbs, witty, well-educated, good cook. Open my envelope and let me out! ☞ 1617

HOPELESSLY ROMANTIC
Affluent, SWM gentlemen seeking classy, trim SWF, 30-50, to go out with. It's not as much fun going to Paris, Tahiti, dinner, Hult, Cuthbert alone. If you feel at home around a campfire and at the Hult Center, let's meet and see if the chemistry is right. ☞ 1614

ENJOYABLE & HUMOROUS
SWM, Tall, 34, would like to meet a great, open-minded SF who is mature and enjoys life... I enjoy outdoor activities, concerts, dining, coast trips and of course, other awesome stuff... take a shot at me. ☞ 1599

HIKE DINE BIKE
Independent man ISO woman for dinner, movie, walking, more. Compatible. Would be fit, well read and traveled. Late 40's to early 60's. Experienced and not much baggage. ☞ 1598

FUN GUY FOR FUN
Me: 180 lbs, 6'1", brown hair, brown eyes, fun. U: average body, good personality. ☞ 1577

RELUCTANT REFORMED
Me? 50, One time anarcho-free spirit turned successful independent business owner. Self-determined, overeducated, loyal, politically frustrated, loves Monk, Ozomatli, Tosh, bicycles, New Orleans, honesty, staying fit, and intellectual engagement. You? ☞ 1593

SPIRITUAL
SWM, 36, poor, schizophrenic man. Ecclectic beliefs, ISO female companionship. I love Europe and foreigners. Smoking a must. ☞ 1587

SINGLE DAD
Single Dad, business owner who likes late night bike rides, mad libs, gardening, play dates, and the great outdoors. Looking for friendship and possible LTR ☞ 1550

CORVALLIS
50's athletic canoe man, ISO athletic mate for all activities. 5'10" 170lbs, NS, environmentalist, retired from white water. Write blind box: Corvallis

SHARED EXPERIENCES
SWM, 57, health professional, classical musician, politically green, seeking spiritually minded woman to share experiences. Write Blind Box: Shared Experiences.

COUPLES, LADIES??

We are a sexy HWP clean PWC (with an awesome single friend). We are looking for fun new friends to join our fun. Connection over perfection. ☞ 1751

BREAST FRIEND WTD

Nice guy, bright, respectful, artsy, intellectual, good conversationalist, seeking very busty woman with sensitive breasts for friendship, possible oral breast play and massage. Not seeking sex, possibly later. Age, race, open. ☞ 1750



HEAD?
GM ISO M for oral services. Str8, married, professional, students esp. welcome! 18-35 pls. NSA, discretion assured. ☞ 1732

OLDER MALE
GWM, retired senior. ISO similar older male. NS, ND, STD free. Require clean, decent, gentleman type. ☞ 1788

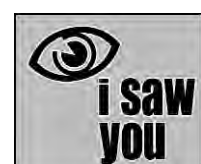
BOTTOM SEEKING TOP
Very bottom 48 yo, BiM, seeking top BIG male playmate for outdoor and indoor fun. Very open relationship. Herb friendly. STD free. ☞ 1605



NICELY HUNG
Nicely hung man, late 30's, ISO hot female, 20-40 to orally service me. Must be easy going and clean. ☞ 1756

TIRED OF BUSH?

Summer is here. 40's BiM. Experienced bush mower can trim or remove all. M or F. No charge or reciprocation expected. Do you dare to go bare? ☞ 1602



EUGENE AIRPORT
You flew to Portland. Fly there often? Blue suitcase, green purse. Sometimes driving is faster. Wanna carpool. ☞ 1801

POOR TIMING
Shopping at Safeway on Saturday. You were the only other person wearing black on such a hot day. Wanted to say something, but we both had kids with us. Single? Lunch? ☞ 1800

PDX TO EUGENE
July 5 (Thursday), saw you at the zoo, you knew all the animals, talked about Eugene, looked so beautiful in the late afternoon light. Would love to see you, Country Fair? ☞ 1798

GREYHOUND
Sunday, July 8. You dreamy male surfer blond hair, tight muscles, scary cool sunglasses. Asked if I could pop a wheelie on my stupid moped. Stoplight changed way too fast! ☞ 1797

YOUR CYCLE MAJESTY
Riding fearlessly into the sunset. Come along. ☞ 1793

OLD FRIEND
It's been a long time since we talked. Truly sorry, I am, for that. Wishing you all the best! See you downtown. ☞ 1792

MINE

I saw you say it, and I didn't even respond. Can you forgive me? ☞ 1791

DID YOU SEE ME?

You were with friends. Your hair was down. Your smile beautiful. Your eyes sparkling. Your lips full and brilliant. You are my dream. Will you call please? ☞ 1790

ED?

My heart skips a beat every time we meet. I never say hi because I'm too shy. I wanted to say yes when you asked me out so long ago. Your green eyes drive me wild. ☞ 1789

SUN EVE VRC

You are tall, dark hottie, wearing red shirt, tight jeans with cowboy hat and sun glasses. Nice tattoo work, cool piercings and sexy, sexy style. Food court, July 1, at VRC. Me with two kids, couldn't stop staring. Love to see you again. ☞ 1787

CORVALLIS K-MART

Corvallis k-Mart July 2, 2007. Lovely woman in blue Union Bay shorts, sandals, great face, blue eyes, and beauty mark. Me, guy waiting in line, shorts, dark hair. Attached? ☞ 1786

MAYOI

Mayoi! You are as you say, "Rad" and single handedly made taking taxi's cool again. Me and my friends want to hang out with you sometime. The Hot Chicks! ☞ 1758

ON A DAILY BASIS

From SWE to HVAC, my love for you is here for life. I'm on my knees, holding baby, and ask you, will you be my wife? ☞ 1753

SAXOPHONIST

In shades, making sweet sounds under the bridge 6/26. That was awesome; thanks for the tunes! -pigtailed cyclist. ☞ 1745

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Among the Yanyuwa Aboriginal people who live along the coast of Australia's Northern Territory, the word for "fat" is *nalu-ngiliny*. It doesn't merely refer to the greasy stuff that grows naturally under the skin of animal bodies. It's also a metaphysical term for vitality. Anything that's rich in *nalu-ngiliny* is healthy. A certain landscape may be considered fat, for instance, which means that it's fertile and sacred. When acacia flowers bloom each year, it's a sign that sea turtles and the marine mammals known as dugongs, favorite foods of the Yanyuwa, are "fat" and ready to be hunted. Your assignment in the coming week is to identify the things in your life that are *nalu-ngiliny*, and to give them the honor, gratitude, and nurturing they deserve.

TAURUS (April 20-May 20): "Don't cross a bridge until you come to it," advises the old adage. But is that really a good idea? The fact is that the world belongs to people who have crossed bridges in their imaginations long before those bridges existed. Let that be your guiding thought in the coming weeks, Taurus. Start visualizing, contemplating, and building in your mind's eye a certain bridge you want to make abundant use of in 2008.

GEMINI (May 21-June 20): The German word *selig* can mean both "ecstatic" or "blessed." It implies that profound bliss can be a divine gift; that deep pleasure may generate or come from spiritual inspiration. The English language doesn't have a term comparable to *selig*, maybe because our culture regards ecstasy with suspicion. Religious people tend to believe that the blessed are those who are good and kind, certainly not those who are skilled at cultivating ecstatic states. People who worship rationality, on the other hand, like intellectuals and scientists, often think of ecstasy as at best an irrelevant state, and at worst a non-productive or deluded indulgence. Personally, I'm in alignment with the values embodied by the word *selig*. It happens to be your specialty this week.

CANCER (June 21-July 22): To celebrate your ramble through the most wildly independent phase of your astrological cycle, I'm offering you three inspirational quotes. The first is from poet e.e. cummings: "To be nobody but yourself in a world that is doing its best day and night to make you like everybody else means to fight the hardest battle that any human being can fight." Your second shot of motivation is from Clarissa Pinkola Estes: "If you have ever been called defiant, incorrigible, forward, cunning, insurgent, unruly, or rebellious, you're on the right track. If you have never been called these things, there is yet time." Lastly, here's a Hindu proverb: "There is nothing noble in being superior to some other person. The true nobility is in being superior to your previous self."

LEO (July 23-Aug. 22): What is the meaning of life? Is there such a thing as free will? Why is there something rather than nothing? If God exists, why does he or she seem to be invisible? Dear Leo, questions like those I just asked are completely irrelevant to you right now. To ponder them for even a few minutes would be a waste of time. Here, on the other hand, are the kinds of questions that will lead you in the direction you need to go. What is your greatest fear and what can you do to diminish it? How could you become smarter about the way you love? What pose would it be a big relief for you to drop? Which of your wounds is primed for a dramatic healing, and what's the best way to begin the cure?

VIRGO (Aug. 23-Sept. 22): "The things that can destroy us," said Gandhi, "are politics without principle; pleasure without conscience; wealth without work; knowledge without character; business without morality; science without humanity; and worship without sacrifice." You Virgos are better than most signs at avoiding six of those dangers. The one you're most prone to get tripped up by is knowledge without character. The coming weeks will be an excellent time to check in with yourself to see if you're guilty of that flaw, and then, if you find a shortfall, take steps to correct it. Make sure that you're not only being smart, but also wise.

LIBRA (Sept. 23-Oct. 22): It's Welcome Your Challenges with Open Arms Week. To take maximum advantage of this festive occasion, practice being grateful for your interesting difficulties; remind yourself of how much smarter and stronger they can make you. Celebrate the riddles and dilemmas that have helped and will continue to help transform you into such a uniquely gorgeous creature. Now study these words of wisdom from playwright Theodore Rubin: "The problem is not that there are problems. The problem is expecting otherwise and thinking that having problems is a problem."

SCORPIO (Oct. 23-Nov. 21): I asked my readers to make a prediction about what age they'll be when they finally know exactly who they are. "I hope I NEVER completely know who I am!" wrote Bridget. "I love discovering new things about myself, and to change as everything else around me changes. It is one of the most beautifully thrilling things about life." If you share that perspective, Scorpio, the coming days should be pretty fun. You're likely to become dramatically more mysterious to yourself. You'll be evolving, even mutating, in ways that may amaze you, and you'll be coming face to face with hidden aspects of yourself. Let the confounding, enriching expansion begin!

SAGITTARIUS (Nov. 22-Dec. 21): After studying the astrological omens and consulting with an elite panel of 20 village idiots, my team of horoscope experts has determined that at least once in the coming week you would be wise to wander around town with no particular goal, responding with innocent enthusiasm and hungry curiosity to

whatever scenarios you happen to stumble upon, pleased to be educated by the random flow of stimuli that come your way. If you don't have the courage or leisure to pull that off, here's the second-best strategy: Go someplace you've never been and do things you've never done. Third-best: Spend an entire day being naked.

CAPRICORN (Dec. 22-Jan. 19): A misguided swan became infatuated with a pedal boat at a pond in Hamburg, Germany. Apparently mistaking it for his soul mate, the devoted bird guarded the boat jealously and rarely left its side. The human owner of the boat found it amusing at first, but later regarded it as a nuisance, since the enamored swan chased away all potential renters of the vehicle. I propose to make this poignant creature your anti-role model in the coming weeks, Capricorn. May he inspire you to free yourself of all delusions you have entertained over the years about the kind of intimate ally you need in order to be happy.

AQUARIUS (Jan. 20-Feb. 18): "I think we ought to read only books that bite and sting us," wrote Franz Kafka in *The Blue Octavo Notebooks*. "If the book does not shake us awake like a blow to the skull, why bother reading it in the first place?" I suggest you find at least one such book to help you get the most of the current cosmic configurations, Aquarius. More than that, I encourage you to find people and experiences and dreams that have a similar effect. It's that phase of your cycle when you can thrive on fertile uproar.

PISCES (Feb. 19-March 20): "The master in the art of living makes little distinction between his work and his play, his labor and his leisure, his love and his religion," wrote novelist James Michener. Your assignment in the coming week, Pisces, is to get at least three steps closer to being such a master. Use all your ingenuity and imagination to figure out how to bring the full force of your primal lust for life into every single thing you do, even activities that other people might regard as trivial or difficult or low-status.

Homework: Think of the last person you cursed, if only with a hateful thought if not an actual spell. Now send them a free-hearted blessing. Testify at FreeWillAstrology.com.

Go to **RealAstrology.com**

to check out Rob Brezsnys's

EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



MWAH!
To my Scio Sweetie. Miss you!
Happy Birthday.

REVEREND
Happy 1 yr., anniversary. You have changed my whole world. I can't believe it's been a year since we've met. You are a fantastic, talented, beautiful person. Your devoted sub - j.

BIRTH
True story: When I first really noticed you, I said to myself, "What a gift." Enjoy your latest gift from heaven and earth. Best wishes for you and yours. Outside.

MISS MY ULTRA VIOLET
Gravity has me earthbound, the law has your hands bound. Same destination has us inner twined as we travel time. Now I wait to catch the sparkle in your eye. Please be clean and clear headed and together we will overcome the moment. Never strayed, 143-dj-Seth Alan.

APD-WHERE Y'AT?
Even if you don't believe it, I do love you. I miss you badly and just want to know you're okay. Find me, por favor, ASAP. -CLR
☎ 1737

PROFESSOR OF?
I thought you looked like a professor and you are very sweet. I'm finally awake for class. When do we start? ☎ 1733



MEDICI?
Local erotic photographer ISO fabulously wealthy art patron who wants to give my burgeoning career a financial leg up, yet doesn't want to bed me.
☎ 1759

SISTER GODDESS
Is there a Mama Gen's sister goddess group in Eugene? ☎ 1754

YOU
Mr. Nonconformist, Mr. Creative, Mr. Unique, Mr. Smart, Mr. Smart Ass. You make me laugh. ☎ 1736

WHISPERS
Is love always physical? I crave the mind of a fellow creative entity, pondering does he still exist behind the statues of religious intent? Peace in a window. ☎ 1594

EUGENE! TELL ME
Thinking of moving to Eugene. Would like to correspond with an intelligent person about the area. ☎ 1595



LTR IS THE GOAL
Very Bi couple looking for BIG male into cross dressing. LTR is the goal. Were not Ken or Barbie. You need not be Kelly. Just be real and over 30. ☎ 1603

50 ISH WM
Looking to start a swingers club in the area. Monthly or bi-monthly meetings. Any interest? Also looking for female as a partner for swinging activities. Let me know. ☎ 1592

CURVY IS GOOD
Dom 40's male searching for BBW lady for SMBD exploration, fun, teasing to nurtured discipline. Safe sane play, ND, STD free and discreet. Do you want to be a good girl? ☎ 1591

INTIMATE N PLAYFUL
We are a sweet, attractive, healthy, spirited twenties couple in search of a beautiful, healthy, kind, mature woman to share fun, play and intimacy ☎ 1585

SECRET RENDEZVOUS
Married WPM seeks casual, intimate relationship with modern, mature woman who enjoys attention and personal, sensual fulfillment from a discreet trustworthy partner. ☎ 1582

VERY NICE GUY
Looking for a traveling companion. Live aboard private boat and cruise around islands in tropical sea of Cortez. Little or no money, no problem. Only intelligent and physically fit lady please. Must like fishing, diving and eating lobsters. ☎ 1546

NAUGHTY BOY
Submissive SWM, 44, STD free. Seeks women only who are good with their hands and toys. Only non-judgemental women. Call me at 988-0324. Have kinky fantasies.

SEEKING FEMALE
Male seeks female for nights out, nights in and hours of fun in the sack. You be pretty. HWP with medium to large soft, supple breasts. Me clean and sexual - you be too! ☎ 1796

HANDSOME STUD
Hot, handsome stud looking for part time female Bukkake partner. Interested in having fun? Let me know. ☎ 1757

PLEASURE GIVER
Seeks pleasure taker. Attractive, easy going WM with "magic tongue". Selectively see



UNIQUE SEDUCTION
541-606-1224 Where your fantasies and desires are a mutual pleasure

CHYNA
Sweet, Petite, Perfect little Treat! 606-2926.

A PLEASANT SURPRISE
Sensual, busty, pretty, attentive, classy. Discreet. Wanna play? Kristi, 337-7847.

LOVELY LADIES
Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 5 4 1 - 4 3 1 - 7 0 6 5 ,
www.desireesescorts.com. Indulge in your fantasies!

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm pro-sex, bisexual, and GGG. I'm also a mother. I have a 14-year-old son, and when I type a website address into our home computer, a million porn sites pop up. I've had lots of lovers, watched my share of porn, I masturbate, blah blah blah. But something about my baby looking at Asian sluts getting it up the ass turns me into a sex-negative freak.

I can't stand the thought of my son looking at porn on the internet. And the thought of him wanking in front of my computer gets me going as well. Help me out here! Should I say something? I don't want to make him uncomfortable! Should I make him stop?

Internet Porn Reality Utterly Dismays Elder

Sure, IPRUDE, "make him" stop. Make your 14-year-old son stop looking at all the free porn on the internet. Sounds like a plan. And after your son stops looking at internet porn, IPRUDE, be a doll and make George W. Bush pull our troops out of Iraq, fire Dick Cheney, and institute a single-payer health-care system. And then make him resign. Thanks.

Look, IPRUDE, like a lot of hipster parents, you've concluded that your enlightened attitudes toward sex—you look at porn! you masturbate! you're GGG!—obligates you to smile on your son's taste in porn and his masturbatory habits. After all, you wouldn't want your son to judge the porn you like or make you feel bad about masturbating, right? So wouldn't it make you a hypocrite if you judged his porn and made him feel bad about masturbating? No, IPRUDE, it wouldn't, and here's why: because you don't live in his house, he lives in yours; you're old enough to understand the difference between porn sex and real sex, he's not; you're not using his computer, he's using yours.

Sorry, IPRUDE, but you have to say something to him because you're the parent. And there are times when a parent—even a pro-sex, GGG, bisexual parent—has to make her kid feel uncomfortable. The conversation you're about to have is gonna make your son wanna die, of course, but someone has to tell him that he's not the porn ninja he thinks he is. Right now he thinks he's getting away with it, stealthily downloading Asian anal gangbang porn and having top-secret wanks at Mom's computer. You can't send him off to college, or let him move in with roommates, or, God forbid, marry someone believing that he'll be able to fool his roommates or his new wife the same way he fooled his mother.

This talk isn't going to stop your son from looking at internet porn, nor is he going to refrain from beating off in front of your computer. But a freak-out—even a strategic, disingenuous freak-out—will prompt your son to become more cautious about his porn consumption. He'll be sneakier and cover his tracks better, if only to avoid more boner-killing conversations with Mom about his taste in porn. And being stealthier about how and when and where he consumes internet porn will result in his consuming a bit less of it, which is what you want, and if you include a few choice words about the kind of porn he's looking at—what it depicts, where it was made, how it may shape or distort his desires—he may even give a bit more thought to his porn choices. Good luck, Mom.

My boyfriend and I have an adventurous sex life. A couple of years ago he fulfilled my fantasy by having a threesome with two men, and I promised to fulfill his fantasy of having a threesome with two girls. It was easy to find another male because one of our guy friends happened to have a thing for me. Now here's the problem: I'm not attracted to any of our female friends. How can we find a woman without hiring a prostitute, which costs too much, or picking up some drunk girl at a club?

Manage Et Trio

A cynical columnist might conclude that you never had any intention of honoring your promise, MET, a promise that's already well past its expiration date. How else to explain that you've ruled out all of your female friends (homely dames, one and all!), all prostitutes (because you're frugal), and all the drunk girls in all the clubs in all the world (because drunk girls are so inhibited), limiting your threesome options to sober, church-going girls who want to have sex with strangers.

But I believe you're sincere, MET, and I'm going to advise you accordingly: The only way to make good on your promise is to apply the same standard to your girl/girl/boy threesome that you applied to your boy/boy/girl threesome. When it was time to fulfill your fantasy, you didn't go find a guy whom your boyfriend had a thing for, MET, but a guy who had a thing for you. So go find a girl who has a thing for your boyfriend, MET, and stop looking for a girl whom you have a thing for. You may wind up in bed with someone you previously ruled out—a friend, an escort, a drunk—but you'll have made good on that promise. And that's what you wanna do, right?

I'm a straight male in my early 30s and I have a very small dick. For five years I've been hiring attractive hookers to play with my dick and tell me how it could never satisfy them and basically humiliate me verbally. I now find myself in a "normal" relationship with a cute, relatively vanilla girl who I couldn't possibly ask to satisfy my bizarre fetish.

Being verbally humiliated about my small dick exacerbated another problem: a psychological block that prevents me from believing I can satisfy a woman. My girlfriend says the sex is great—I last for hours because I can't come through normal vaginal intercourse—and I'm great at eating her tasty little pussy, which I love to do. I don't want to go back to hookers, but I can't bring myself to share my "fetish" about my desire to be humiliated with regard to my tiny cock. Any thoughts?

Shrink Wrapped In Chicago

First, SWIC, you can satisfy a woman—you are satisfying a woman—but don't take my word for it, or your girlfriend's. Take the word of Savage Love guest expert extraordinaire Alice Dreger, a faculty member of the Medical Humanities and Bioethics Program at Northwestern University's Feinberg School of Medicine. Responding to a man with a small dick in this space last year, Dreger cited a study showing that small-dicked men often have "close and long-lasting relationships" with women. The women studied attributed their sexual satisfaction to the extra effort their partners went to during oral or nonpenetrative sex. Sounds like you're one of those very satisfying, extra-effort guys. So buck up.

That said, SWIC, if being verbally humiliated about your tiny cock turns your tiny crank, fucking go for it. Your dick caused you nothing but grief for years; don't deny yourself whatever pleasure you've learned to take in it now. But before you go back to those attractive hookers, SWIC, risk telling your girlfriend about this fetish. You do the things that satisfy her and I'll bet she's just as interested in doing the things that satisfy you. But she can't do those things if you don't trust her enough to tell her what they are.

Download a new Savage Lovecast (my weekly podcast) every Tuesday at
www.thestranger.com/savage.
mail@savagelove.net

FREE TRIAL OFFER

50% off new members

Eugene's Premier Dating Service

541.434.0400
Portland 503.972.9066

tango

Trial code: 2630 Other Cities: 1.800.300.0300

Text "CHAT" TO 55255 \$4.99/10 MIN. 18+ TangoByPhone.com

BUY. SELL. FREE!

CLASSIFIEDS.EUGENEWEEKLY.COM

BLACK LOTUS TATTOO PIERCING

BEWARE OF IMITATORS

***TATTOO BY JULIEN**

(541) 434-8282
1011 W 6th Ave. Eugene, OR 97402
www.blacklotustattooing.com

Lingerie Lotions Bachelorette Games Videos DVD Novelties

2727 Willamette Eugene, Or 97405

Imagine That! ADULT SUPERSTORE!

Also in Bend & Lincoln City

Thousands of DVDs & Videos

Good for 20% Off your entire purchase

Expires 7/31/07

OPEN 24/7 • 767-6816
Catering to Women & Couples
We now carry costumes for any occasion.

SAVAGE LOVE IS PROUDLY SPONSORED BY:

FETISH NIGHT

SUNDAY JULY 29TH • 10PM

DIABLO'S

DIABLO'S DOWNTOWN LOUNGE • 959 PEARL • 343-2346
MYSpace.COM/DIABLOSDOWNTOWNLOUNGE

**WELLS
FARGO**

SUMMER CONCERT SERIES

live at **THE CUTHBERT AMPHITHEATER**
EUGENE, OREGON

Produced by

KESEY
enterprises inc.

+

Double Top
TV
Concerts

FLOATER

WITH GRYNCH



ON SALE NOW!!

SATURDAY-JULY 21

SHOW **7** P.M.

SLIGHTLY STOOPID



GLOVE
& SPECIAL
SAUCE

WITH
OZOMATLI

ON SALE NOW!!

FRIDAY-AUGUST 10

SHOW

6

P.M.

DIANA KRALL
from this moment on tour



CHRIS BOTTI

ON SALE
NOW

AUGUST 8

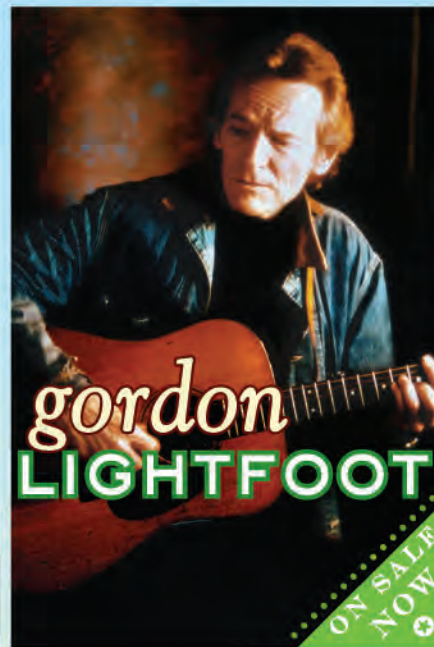
SHOW **7** P.M.

FLOYDIAN slips

ON SALE
NOW

SAT.-AUGUST 18

SHOW **8** P.M.



gordon
LIGHTFOOT

ON SALE
NOW

FRI.-AUGUST 24

SHOW **8** P.M.



*with Les Nubians, ALO, Lyrics Born,
Chris Berry & Panjea (feat. Michael Kang from SC9),
The Motel and more...

the planet's largest synchronized music and dance event
for world peace uniting over 350 cities in 60 countries.

ON SALE
NOW

SUNDAY-SEPT. 16

SHOW **3** P.M.



los
LONELY BOYS & JONNY
LANG

AUG.
14

SHOW
7
P.M.



DARK STAR
ORCHESTRA

SAT.
SEPT.
29

SHOW
7
P.M.



FOOD BOOTHS
& BEER & WINE
GATES OPEN ONE HOUR
PRIOR TO SHOW TIME

PRESENTED IN ASSOCIATION WITH:

JERRY'S

The Register-Guard

MODULAR
BUILDINGS

Weekly

KEZI 9

clearw're

TicketsWest SAFEWAY

PORTLAND METRO: 503-224-TIXX
OUTSIDE OF PORTLAND: 1-800-992-TIXX
SUBJECT TO CANCELLATION CHARGE
www.ticketswest.com

TICKETS ALSO AVAILABLE AT THE HULT CENTER
HULT CENTER BOX OFFICE 541.682.5000

www.thecuthbert.com